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TONIGHT'S JACKPOT
Lotto MAX
$10 MILLION
estimated

GRILLING SEASON NOT OVER YET
A MEATY TREAT FOR FALL {page 50}

PULLED
KATY PERRY'S SESAME STREET ADVENTURE {page 49}

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Baseball. Nifty 50

▶ Jose Bautista tips his hat to the crowd Thursday after hitting his 50th home run of the season at the Rogers Centre.

BRAD WHITE/GETTY IMAGES

OK, Jose: Bautista bombs his 50th

Slugger Jose Bautista became only the 26th player — and the first member of the Blue Jays — to hit 50 home runs in a season when he hit a solo shot off Seattle Mariners ace Felix Hernandez in the first inning Thursday. The historic homer was enough to lift the Jays to a 1-0 win, although Seattle's Ichiro Suzuki made some history of his own, becoming the first major leaguer to record 200 hits in 10 consecutive seasons. More coverage, page 53.

O Canada is Obese Canada

▶ Canada should adopt weight gain prevention strategy: OECD ▶ Program would include health promotion, food price regulation ▶ Cost estimated at $32 US per capita

Canada's battle with the bulge is continuing to escalate with nearly one-quarter of the population part of the country's rising obesity rates, a new report from a leading economic organization said Thursday.

In its inaugural obesity study, the Organization for Economic Cooperation and Development detailed the economic and financial toll of rising obesity rates.

The findings are based on data from 11 of its 33 member countries.

The report said Canada has a relatively high number of overweight citizens, saying one in four Canadians currently qualifies as obese, with that number expected to climb a further five per cent over the next decade.

Weight concerns were particularly prevalent among Canadian men, the report said, adding two in three are categorized as overweight.

"Right now, if you are interested in healthy eating or healthy activity, you're pretty much fighting an upstream battle because our environment really is so conducive to being less active and eating a diet that's high in energy and low in nutrients."

RENA MENDELSON,
PROFESSOR OF NUTRITION, RYERSON UNIVERSITY

Canadian obesity rates are well below those of the United States, identified by the OECD as the fattest nation among its member countries.

THE CANADIAN PRESS

Metro Scene

Wanna catch a movie?

▶ Fubar's lovable losers are back on the big screen ▶ A look back at Woody Allen's top-five films ▶ Plus movie reviews, showtimes and more
{pages 25-39}

Mayor race to get smaller?

Major candidate considering ending campaign {page 2}

Not from my backyard

David Descôteaux on the true costs of 'buying local' {page 22}

1 news

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Stephen Harper talks of Canada's "heavy price" in Afghanistan in UN pitch for Security Council seat. Video at metronews.ca/canada

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In bid to stop Ford, Thomson may quit

Voters backing Thomson are the most fickle, says new poll 26 per cent say they won't budge — meaning almost three-quarters could move

Sarah Thomson is considering dropping out of the race to help prevent the "huge crisis" of Rob Ford becoming Toronto mayor, and is leaning toward asking supporters to back low-polling rival Rocco Rossi.

Thomson confirmed the talks in an email to the Toronto Star Thursday night, hours after George Smitherman appealed for voters to coalesce around a candidate who can beat Ford, the cost-cutting Etobicoke councillor.

In the email, the Women's Post publisher said she has been in discussions with "all teams to build consensus and work collaboratively," and over the campaign they "have all seen the real Rob Ford and we all understand what a huge crisis Toronto would be in if Rob Ford were to become mayor."

"I have not made any decision to step down ... The next two weeks will determine if one of us can rise up or not," she said.

It's too late for candidates to be removed from the ballot, but they can stop campaigning and endorse another candidate.

36%

Jodi Shanoff, an Angus Reid senior vice-president, said the poll's 36 per cent of undecided respondents shows "this race isn't over yet" despite Ford's "significant" lead.

Rossi, a former executive and Liberal fundraiser, is usually at or near the bottom in opinion polls. His right-of-centre platform could appeal to some Ford voters, but he was recently mocked for a downtown tunnel proposal and gangster-themed ads.

At a Thursday news conference at Sugar Beach, Smitherman appealed to supporters of other hopefuls to "coalesce around candidates that can win," adding: "I'm the only one that can stop Rob Ford."

The Star-Angus Reid poll, however, suggests Smitherman's support continues to slip, and it's not clear who would be most successful leading an anybody-but-Ford campaign. TORSTAR NEWS SERVICE

Latest numbers

Ford holds a healthy lead in the latest Toronto Star-Angus Reid poll released Friday, but the high number of undecideds suggests Ford's lead is surmountable.

- **Rob Ford** — 39 per cent
- **George Smitherman** — 26 per cent
- **Joe Pantalone** — 13 per cent
- **Sarah Thomson** — 10 per cent
- **Rossi** — eight per cent
- **Others** — three per cent

TANNIS TOOHEY/TORSTAR NEWS SERVICE

▶ Mayoral candidate George Smitherman playfully flicks water at the camera Thursday after a press conference at Sugar Beach. Smitherman has recently tried to position himself in the race as "the only (candidate) who can stop Rob Ford," but polls show his support is eroding.

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1015 Lakeshore Blvd. E
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275 College St.
548 Church St.
604 Bloor St. W
1348 St. Clair Ave. W
1461 Dundas St. W
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1084 Yonge St.
2120 Queen St. E
8 Wellesley St. E
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120 Front St. E
660 Eglinton Ave. E, Unit 104
1530 Albion Rd.
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Yorkdale Shopping Centre
Toronto Eaton Centre
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10 Dundas St.
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4980 Yonge St.
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DAVID COOPER/TORSTAR NEWS SERVICE

60 Seconds

▶ Andrea Horwath

IN THE LEGISLATURE

"WHY SHOULD FAMILIES ... FORK OVER AN EXTRA $60 A YEAR?"

Ontario residents can expect higher electricity rates as utilities collect another $240 million annually in guaranteed profits, but none of that money will go to repairing the aging power grid, the opposition charged Thursday.

The Ontario Energy Board has decided the return on equity — the guaranteed rate of return — for electricity distributors and transmitters should jump to 9.85 per cent from 8.39 per cent.

That will mean even higher rates for homeowners, who have already been hit with an extra eight per cent for electricity because of the HST, plus the costs of installing smart meters and moving to expensive time-of-use pricing, said NDP Leader Andrea Horwath.

"Why should families, struggling with their bills fork over an extra $60 a year just to fatten the profits of already profitable utilities?" Horwath asked Premier Dalton McGuinty in the legislature. McGuinty ducked all questions about the guaranteed profits for utilities, but said electricity rates must go up to pay for modernizing an outdated system.

"We are going to invest billions and billion of dollars in new transmission, new generation and new conservation."
PREMIER DALTON MCGUINTY

THE CANADIAN PRESS

Come as you are: Bishops

Archbishop says some Jewish, Muslim commuters told him they would go back to synagogues, mosques ● Some people were friendly, others curious

PAT HEWITT/THE CANADIAN PRESS

▶ Archbishop Colin Johnson hands out cards Thursday outside Union Station. The Anglican archbishop of Toronto went to the streets to invite people back to church this Sunday.

Anglican bishops in ecclesiastical vestments invited thousands of bleary-eyed commuters back to church during a campaign at Union Station Thursday — with at least one being mistaken for a common salesman.

The sight of Archbishop Colin Johnson dressed in his vestments and mitre and handing out cards outside the station was mistaken as "just another gimmick" by one man.

"There are guys here every single day handing out stuff," said 34-year-old accountant Greg Hood, who added he thought it was "pretty cool" that Johnson is the Anglican archbishop of Toronto.

After all, it's not everyday you see an archbishop extolling heavenly virtues just metres away from headless mannequins wearing suits and salesmen handing out flyers.

Hood did take a card, but not the one from the archbishop. The one Hood held promoted deals at merchants and restaurants in Toronto.

"It's always good to know that you can go back to church ... There's a place for religion in all of our lives."
BANKER PAUL RICHARDS

Anglican bishops were also at GO Train stations in Barrie, Oshawa, Clarkson and Richmond Hill handing out the cards, which read: "Angry, bored, happy, lonely, tired, stressed — come as you are. The Anglican Church welcomes you back to church."

The goal is to heighten awareness that the church and religious faith are important, Johnson said, adding people can return to church or attend for the first time, no matter what their faith.

Banker Paul Richards of Ajax did accept one of Johnson's cards.

"It's a good thing that they're doing because sometimes people get so secular that they don't know God is in the picture," said Richards, who said he was a Seventh-day Adventist who attends church on Saturdays.

THE CANADIAN PRESS

Previous effort

- Worldwide, about 105,000 people returned to church after last year's campaign, officials said.
- The Toronto diocese handed out 2,000 invitations last year — the first year the event was held in Canada. About 1,800 new people came to church the following weekend, said Archbishop Colin Johnson.

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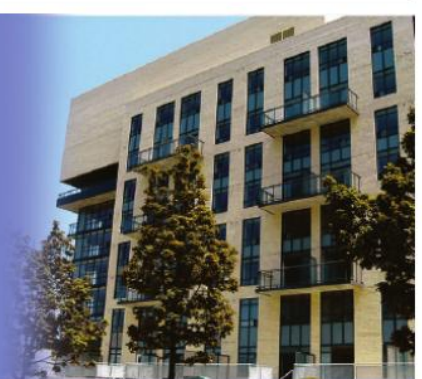

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Inquiry into G20 policing has its man

Former associate chief justice of Ontario to oversee probe into police tactics during June's G20 summit

Retired judge John W. Morden will oversee an independent probe into controversial G20 police tactics.

Morden has almost 50 years of experience as a lawyer and judge in Ontario. His work has touched on everything from civil rights commissions to former mayor Mel Lastman's paternity lawsuit.

Among other questions left in the wake of the G20 summit, during which 1,105 people were arrested, the inquiry will investigate, the police role in detaining more than 250 people at Queen Street and Spadina Avenue.

TORSTAR NEWS SERVICE

The Morden file

- **Civil rights work** From 1964 to 1971, Morden worked as counsel to the McRuer royal commission on civil rights, which recommended broad changes to Ontario laws to protect citizens.
- **Supreme Court tenure** Morden became one of the province's youngest judges in 1973, when he was appointed to the Supreme Court of Ontario.
- **Family-law ruling** Giving a boost to the Mel Lastman paternity lawsuit, Morden ruled in 2001 that a children's legal advocacy group could argue its case in court.

Art. Matrix

▶ Lakeshore Collegiate cyber arts students, from left, Niem Do, 16, Elijah Budgeon, 15, and Stephen Gilkinson, 16, take a look at an installation Thursday that features some of their works at the Royal Ontario Museum.

JOHN R. KENNEDY/FOR METRO TORONTO

Student artists break down the walls

The Lakeshore Collegiate students' pieces are among those by more than 500 students from across the GTA that are part of Walls And Barriers: A Collaborative Project on display at the ROM until Oct. 23.

Grudging admission from mayor

It took three days of unrelenting questioning before Mississauga Mayor Hazel McCallion grudgingly acknowledged there might be an appearance of conflict of interest when she pushed for a multimillion-dollar land deal benefiting her son's interests.

"The appearance was there," McCallion said for the first time Thursday, when asked what it might mean to most people when she put pressure on a pension fund to alter the conditions on a deal benefiting her son's company.

"Obviously, the son of the mayor was involved."

But that's as far she would go on her final day of testimony at the judicial inquiry examining her role in a $1.5-billion hotel project initiated by Peter McCallion's company, World Class Developments.

The inquiry is now adjourned until mid-November, when experts on conflict of interest issues testify.

TORSTAR NEWS SERVICE

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Drinking habits vary widely across country

New study to assist in creation of low-risk drinking guidelines proposed by federal government

If you're a bar owner in Saskatchewan you'll want to stock more of the hard stuff than you would in Quebec, where wine is far more popular.

And as a Maritime publican, you'll just want to have a lot.

A new study of drinking habits across the country shows a marked difference in the types and amounts of alcoholic beverages Canadians drink from province to province.

For example, while spirits like rye and vodka account for only 20 per cent of the alcohol consumed in the country by women, they represent 31 per cent of the drinks poured for females in Saskatchewan.

And while men in B.C. will consume an average of 2.9 drinks a day and 3.2 in Ontario, their counterparts in Atlantic Canada typically down an average 4.1 drinks daily.

The study, which appeared Thursday in the Canadian Journal of Public Health, surveyed 10,466 active drinkers across the country.

"People might just be socialized differently into the drinking culture across Canada," said lead study author Catherine Paradis. "The way alcohol companies socialize might vary from one province to the other." TORSTAR NEWS SERVICE

Rye or wine?

History, socialization and marketing practices may all account for disparity in drinking habits, says study's author.

- **Prairies.** People drink less in the Prairie provinces than other Canadians, but they tend to drink more hard liquor, like rye.
- **Atlantic Canada.** Maritimers drink at bars more often than most other Canadians.
- **Quebec.** Far more wine is consumed in Quebec than in any other part of the country.

Star. Spotting

▶ Alyssa Milano leaves her trailer on the set of Sundays At Tiffany's on Church Street Thursday.

JOHN R. KENNEDY/FOR METRO TORONTO

On set with Milano

Aside from filming Sundays At Tiffany's, actress Alyssa Milano is also producing the Lifetime movie, which is based on a novel by James Patterson.

RIM delays launch of Torch in Canada

The BlackBerry Torch will not be released Friday in Canada after all.

Rogers announced the release of the highly anticipated smartphone, which has a touchscreen and a slide-out keyboard, has been delayed by Research In Motion. Rogers now says it will be available starting Sept. 30.

Bell had previously pushed back its release date to Oct. 1. But its website currently says "coming soon" and lists no specific date.

Telus also had to push back its Torch launch and hasn't listed a new release date. Virgin Mobile last said it will start selling the phone Oct. 1.

Up until Wednesday, Rogers had been insisting on its RedBoard blog that the Torch release would go ahead this week, despite conflicting answers from staff at the company's retail outlets. THE CANADIAN PRESS

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Imported food may leave bad taste

Food is coming into Canada without full assurance it meets safety rules, investigators say.

Most food safety agreements Canada has with other countries are outdated by up to 15 years, the Canadian Food Inspection Agency has found.

It said the level of scrutiny on food varies at different border points.

THE CANADIAN PRESS

Oilsands death case lingers

Alberta says the complexity of dealing with a Chinese state-owned corporation is behind a long delay in prosecuting companies charged in the deaths of two oilsands workers.

Genboa Ge and Hongliang Lui, both temporary foreign workers, died in 2007 when the oil tank they were working on near Fort McMurray collapsed. Other workers were injured.

Sinopec Shanghai Engineering Company Ltd., SSEC Canada Ltd., and Canadian Natural Resources Ltd. face 53 charges under Alberta's Occupational Health and Safety Act.

SSEC and Canadian National Resources are to go to trial Oct. 3, 2011 — the longest delay in Alberta for such a prosecution.

There is still no court date for Sinopec because senior managers in China have not been served with legal papers.

THE CANADIAN PRESS

Canada will be 'ready to serve,' Harper tells UN

- PM cites 'heavy price' paid by our Afghan mission
- Solemn speech pushes for Security Council spot

Prime Minister Stephen Harper made an eloquent pitch Thursday for a seat on the powerful United Nations Security Council.

He highlighted Canada's commitment to the peaceful ideals held dear by the UN.

In a solemn speech to the UN General Assembly, he also evoked the sorrow and sacrifice — and the "heavy price" — of the Canadian mission in Afghanistan.

"We pay it … with profound sorrow, in the priceless lives of our young men and women who serve there," Harper said.

He described Canada — a founding member of the UN and the seventh-largest contributor to its finances — as a "consistently reliable and responsible participant in UN initiatives around the world."

PAUL CHIASSON/THE CANADIAN PRESS

▶ Stephen Harper addresses the UN General Assembly.

Canada, Harper made clear, deserves one of two available berths on the Security Council, the UN's mightiest decision-making body.

"If we are elected, we will be ready to serve," he said.

Officials have said Canada has a tough fight against Germany and Portugal to secure one of the seats.

Canada has typically held the seat once every decade since the late 1940s.

The race will be decided Oct. 12 when the 192 United Nations ambassadors cast a secret vote.

THE CANADIAN PRESS

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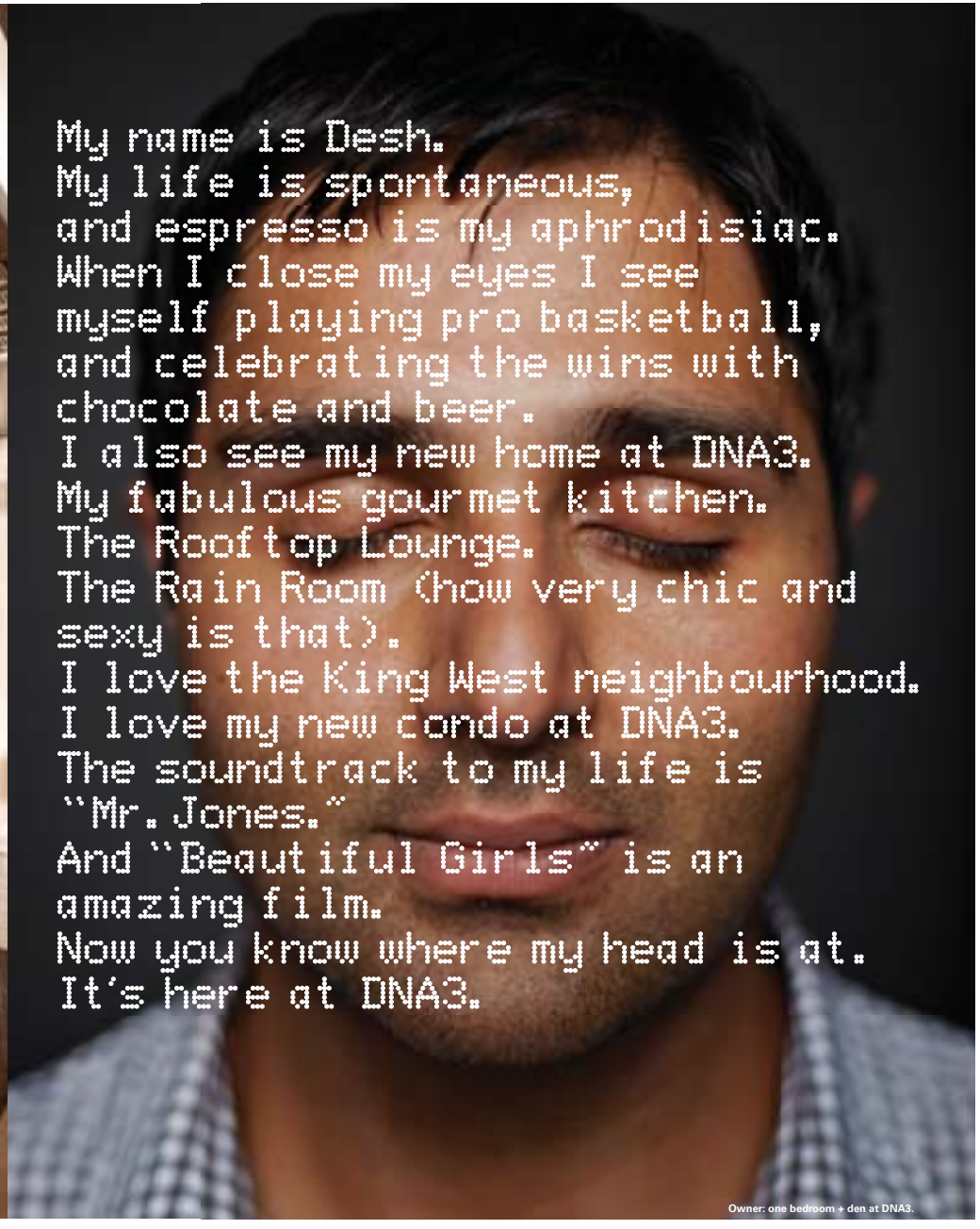

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JONATHAN HAYWARD/THE CANADIAN PRESS

▶ RCMP Sgt. Peter Thiessen reads a statement from the family of the girl Thursday in Maple Ridge, B.C.

Teen back at school

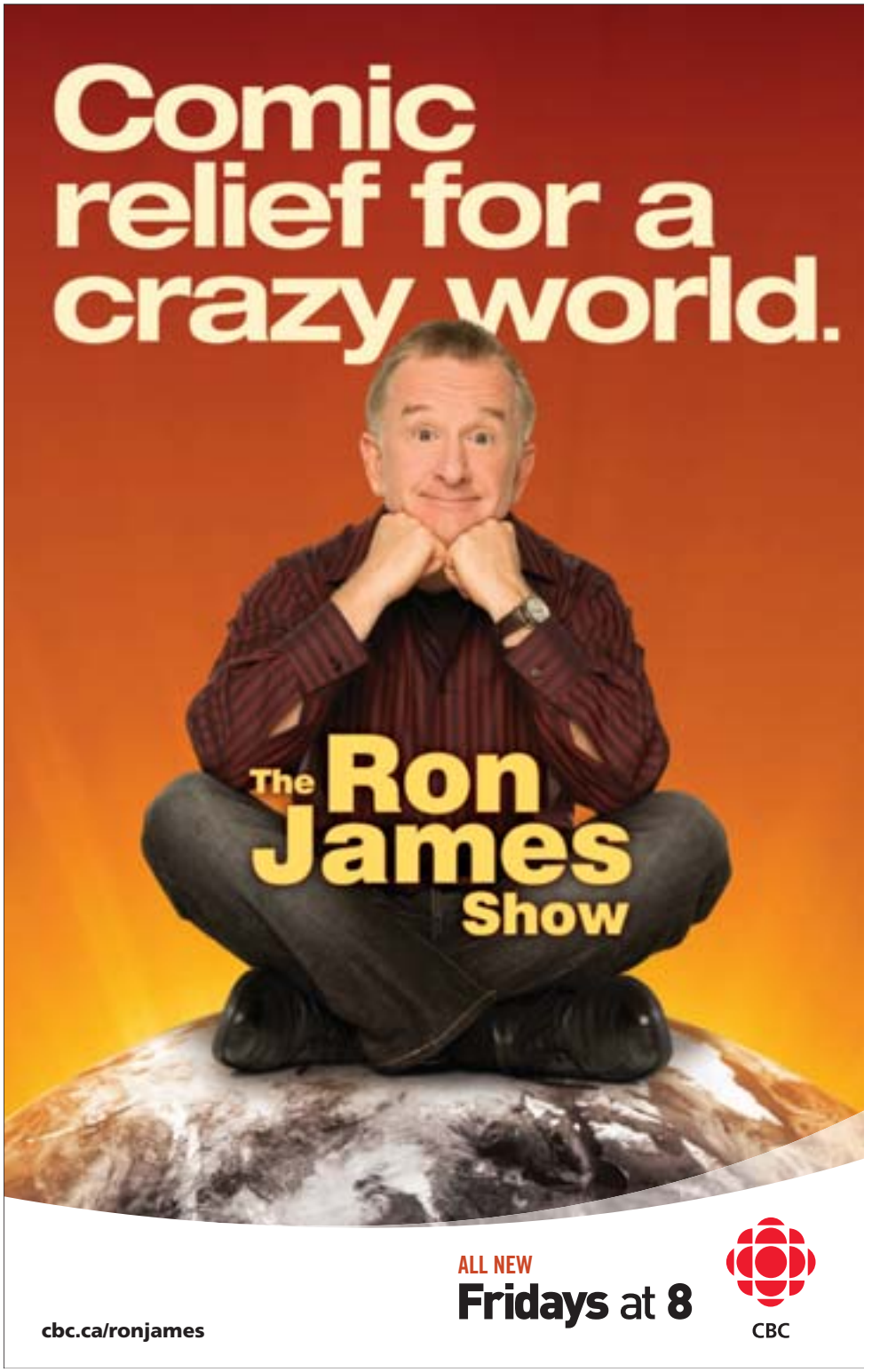
Family of girl allegedly gang raped says teen 'beautiful and brave' and struggling for normalcy ◐ RCMP pleads for more witnesses in case

A 16-year-old British Columbia girl who police say was drugged and gang raped while other teens took pictures that were later posted on Facebook is back at school and struggling for normalcy. The girl's family issued a statement Thursday as the RCMP pleaded for more witnesses to come forward.

Mounties have said the girl was assaulted Sept. 10 at a party on a rural property in Pitt Meadows.

Police have described the attack as a gang rape and said there were multiple suspects, but Thursday refuted earlier reports that between five and seven people took part in the assault.

Sgt. Peter Thiessen said that number referred only to the number of people police initially believed were present. THE CANADIAN PRESS.



Putin downplays Arctic argument

MIKHAIL METZEL/THE ASSOCIATED PRESS

▶ Vladimir Putin

Russia's outspoken prime minister, Vladimir Putin, dismissed forecasts Thursday that Arctic nations would soon clash over resources in the polar region believed to hold up to one-quarter of the Earth's undiscovered oil and gas.

Russia, Canada, the U.S., Denmark and Norway have all been trying to assert jurisdiction over parts of the Arctic.

Mounting evidence shows global warming is shrinking polar ice, turning the previously inaccessible area into a potentially rich source of hydrocarbons and other mineral riches.

"Most of those frightening scenarios for the Arctic have no grounds," Putin said in televised remarks, addressing an international Arctic conference in Moscow.

"They only aim to stir a conflict between the nations and fish in troubled waters."

Putin admitted the countries' interests in the Arctic is "indeed clash," but said he thought all issues could be resolved by international law.

Canada, Russia and Denmark are planning to file claims to the United Nations asserting their respective rights to the Lomonosov Ridge, an underwater mountain range.

Russia plans to spend $64 million US on research in the next three years to prove its claims.

THE ASSOCIATED PRESS

Harper to see wrath of Igor

15,000 customers still without power in St. John's and Bonavista

Prime Minister Stephen Harper will tour areas of Newfoundland Friday that were damaged by hurricane Igor.

The Prime Minister's Office said he is heading to the province after his speech at the United Nations General Assembly.

Meanwhile, crews hoped to reopen a section of the Trans-Canada Highway in central Newfoundland Thursday, two days after Igor's potent winds and rains carved a deep crater in the main roadway.

Emergency workers were bringing in gravel and other supplies to fill a 20-metre wide and 20-metre deep hole that cut off traffic between one half of the province to the other.

It's expected the repairs will allow critical supplies to get into the Bonavista and Burin peninsulas that were left isolated after rains of up to 240 millimetres chewed away portions of many main roads.

RCMP Sgt. Boyd Merrill said the highway's reopening would allow crews to replace a bridge on the Burin and connect 22,000 people on the southern peninsula to the rest of the province.

About one-third of the Bonavista Peninsula remained cut off and without power due to heavy winds that reached 163 km/h in some areas when Igor roared past the island.

THE CANADIAN PRESS

PAUL DALY/THE CANADIAN PRESS

▶ Igor topples trees.

Prisons fail mentally ill inmates, says report

"Canadian penitentiaries are becoming the largest psychiatric facilities in the country."
HOWARD SAPERS, CORRECTIONS INVESTIGATOR

The federal prison ombudsman says serious funding, implementation and accountability gaps are hindering the delivery of mental health services behind bars.

The Office of the Correctional Investigator released a report that found the Correctional Service of Canada isn't able to meet the needs of mentally ill offenders.

Howard Sapers, the correctional investigator, says too many mentally ill inmates are being "warehoused" in federal prisons.

"The Correctional Service of Canada assumes a legal duty of care to provide required mental health services, including clinical treatment and intervention," he said in a statement.

"In failing to meet this legal obligation, too many mentally disordered offenders are simply being warehoused in federal penitentiaries. This is not effective or safe corrections."

Among his recommendations, Sapers said the correctional service should publicize its mental health strategy, audit its delivery of mental health services and fully fund its mental health strategy with a focus on intermediate care.

Another ombudsman's report released two weeks ago called for an end to the practice of locking up mentally ill offenders alone for long periods to help cut the risk of death behind bars.

It also called for round-the-clock health care at prisons, more rigorous patrols and head counts, and better education for front-line staff. THE CANADIAN PRESS

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THE ASSOCIATED PRESS

▶ Demonstrators in France make their voices heard Thursday.

Protests bring France to a halt

Total of 232 demonstrations held Some concessions possible, but Sarkozy firm on raising retirement age

Tens of thousands of French workers took to the streets Thursday for the second day of nationwide strikes this month to protest President Nicolas Sarkozy's plan to raise the retirement age to 62, with union walkouts crippling planes, trains and schools across the country.

The strikes are seen as a test for the conservative Sarkozy and are being watched elsewhere in Europe, as governments struggle to rein in costs with unpopular austerity measures after the Greek debt crisis scared markets and sapped confidence in the entire 16-nation euro currency.

Estimates of protesters varied wildly. In Marseille, police put the turnout at 22,000, while organizers said it was tenfold higher. Paris police said 65,000 people turned out for the capital's march, compared with 80,000 earlier this month. Organizers put turnout at the Sept. 7 Paris march at 270,000, but hadn't yet released an estimate for Thursday's demonstration.

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Charest denies influencing judicial picks

He has strenuously denied former cabinet minister's allegations and is suing him for $700,000

In a rare political spectacle, Quebec's premier testified at a public inquiry where he defended his government against allegations of cronyism and influence-peddling.

Jean Charest took to the witness stand Thursday in an inquiry he called earlier this year to examine accusations of impropriety in the way judges are selected.

It is believed to be the first time since 1891 that a sitting premier has testified at a public inquiry in Quebec and it rekindled memories of Paul Martin's appearance at the sponsorship hearings.

The stakes are considerable for Charest, who will continue testifying Friday.

JACQUES BOISSINOT/THE CANADIAN PRESS

▶ Jean Charest

With his popularity sinking under the weight of scandal, his performance will inevitably become part of his revival — or, perhaps, feature prominently on his political epitaph.

Charest strode into the inquiry room seeking to exude an aura of confidence, calmly shaking hands and wearing a steady smile.

But he quickly bristled when asked about an accusation from ex-justice minister Marc Bellemare that he allowed party bagmen to call the shots when it came to naming judges in the province.

Charest said a rigorous selection process treated candidates equally, regardless of whether they were suggested by Liberals, by opposition members, or whether they were apolitical.

THE CANADIAN PRESS

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Now or never for Mideast peace: Obama

U.S. president challenges Israelis and Palestinians to make compromises ◗ Latest talks show little promise

Grasping for peace, U.S. President Barack Obama challenged a pessimistic world Thursday to overcome decades of shattered promises and help Israelis and Palestinians close a historic deal within a year.

"This time will be different," he declared, offering a now-or-never choice between Mideast stability and perpetual bloodshed.

To a hushed audience of global leaders, Obama made Mideast peace the dominant theme of his yearly address to the UN General Assembly, a sign of the fragile state of the latest talks and the importance he attaches to their success. Nearly every other topic of his international agenda was shoved to the margins, save for a vigorous call for support of human rights.

UN Secretary General Ban Ki-moon implored members to show greater tolerance and mutual respect to bring the world together. Scan code for news.

In a message to allies and foes alike, Obama devoted the final passage of his speech to a need for people to live freely, and he warned that "we will call out those who suppress ideas." While he spoke of tyranny by the Taliban and in North Korea, he did not single out allies the U.S. has accused of repressing their people, such as Russia and China.

The speech came amid a wider burst of presidential diplomacy in New York. Obama met at length with Chinese Premier Wen Jiabao over U.S. contentions that China's currency is undervalued, but he emerged with little evident progress. THE ASSOCIATED PRESS

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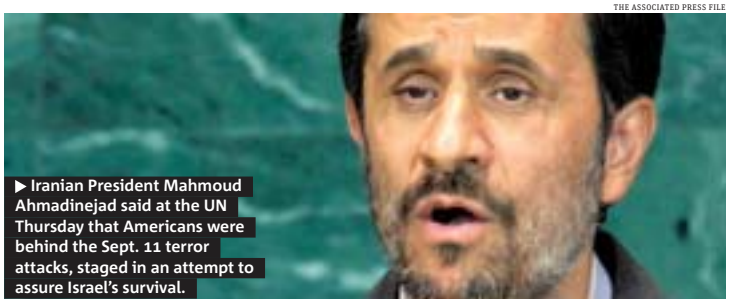

▶ Iranian President Mahmoud Ahmadinejad said at the UN Thursday that Americans were behind the Sept. 11 terror attacks, staged in an attempt to assure Israel's survival.

Iran speculates U.S. behind 9-11

Ahmadinejad calls for UN body to probe attacks

The U.S. delegation walked out of the UN speech of Iranian President Mahmoud Ahmadinejad Thursday after he said some in the world have speculated that Americans were behind the Sept. 11 terror attacks, staged in an attempt to assure Israel's survival.

He did not explain the logic of that statement that was made as he attacked the U.S. wars in Iraq and Afghanistan.

The U.S. delegation left the hall after Ahmadinejad said there were three theories about the Sept. 11, 2001, attacks:

- That a "powerful and complex terrorist group" penetrated U.S. intelligence and defences.
- "That some segments within the U.S. government orchestrated the attack to reverse the declining American economy and its grips on the Middle East in order also to save the Zionist regime. The majority of the American people as well as other nations and politicians agree with this view."

The Americans stood and walked out without listening to the third theory, that the attack was the work of "a terrorist group but the American government supported and took advantage of the situation." THE ASSOCIATED PRESS

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News in brief

Gas tank hid ecstasy pills

VANCOUVER. Investigators say nearly 63 kilograms of ecstasy pills have been taken off Metro Vancouver streets after a bust.

The synthetic drug, which can cause anxiety, addiction and death, was stashed in a electrically-operated compartment in a truck's gas tank.

THE CANADIAN PRESS

Case begins in bullying death

HADLEY, Mass. Prosecutors say they plan to call up to 50 witnesses in their case against three girls accused of bullying an Irish immigrant classmate so relentlessly she committed suicide.

The teenagers are charged with bullying 15-year-old Phoebe Prince, who hanged herself in January.

THE ASSOCIATED PRESS

Anti-union bid blocked in U.S.

WASHINGTON. U.S. Senate Republicans have failed in a bid to overturn a new rule that makes it easier for unions to organize workers in the airline and railroad industries.

THE ASSOCIATED PRESS

Student speaks out and nation listens

A 16-year-old who believes she was kicked out of class for speaking her first language has sparked a storm of controversy in South Africa.

Luthando Nxasana speaks Xhosa, the language of Nelson Mandela and some 10 million other South Africans.

It's one of the country's 11 official languages.

Nxasana said a business class teacher at a Johannesburg school told her to speak English "or get the hell out of my classroom."

TAWNADA MUDIMU/THE ASSOCIATED PRESS

▶ Twin sisters Luthando and Lusanda Nxasana.

She gathered her books and left to complain to a more senior teacher.

And she told her teachers she believed being kicked out of class for speaking Xhosa was "very racist."

School officials insist it's not racism but a disciplinary problem.

THE ASSOCIATED PRESS

Recipe for strife

- English and Afrikaans, the languages of South Africa's colonizers, still rule in the classroom — a recipe for resentment.
- A generation ago, hundreds were killed when students revolted over being forced to learn in Afrikaans, the language of their white oppressors.
- A human rights commission is investigating the Nxasana case.

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VEGGIE WARS

Woman fends off bear attack with zucchini

Police say a woman fended off a bear attack in Montana with an unlikely weapon — a zucchini.

Missoula County Sheriff's Lt. Rich Maricelli said a 90-kilogram black bear attacked one of the woman's dogs just after midnight Wednesday on the back porch of her home about 25 kilometres west of Missoula.

When the woman, whom police did not name, screamed to draw the bear's attention, it charged her and swiped at her leg.

Maricelli said the woman jumped back into the doorway and reached for the nearest object on her kitchen counter — a 30-centimetre zucchini from her garden.

The woman flung the vegetable at the bear, striking it on top of the head and causing it to flee.

Maricelli said the woman did not need medical attention. Wildlife officials were trying to locate the bear Thursday.

THE ASSOCIATED PRESS

Woman showed disregard: Crown

ANDREW VAUGHAN/THE CANADIAN PRESS

▶ Mary Beth Harshbarger

Defence lawyer agrees, but says accidents happen
Accused to hear Newfoundland judge's verdict Oct. 1

A U.S. woman who killed her husband while hunting in central Newfoundland showed a disregard for safety, placing those in the woods at "huge risk," a Crown attorney told Mary Beth Harshbarger's trial Thursday.

Harshbarger is being tried by judge alone in the Supreme Court of Newfoundland and Labrador on a single count of criminal negligence causing death.

Crown attorney Karen O'Reilly argued the 45-year-old experienced hunter, if reasonably prudent, would not have fired at a target she could not identify.

"It's not enough to say: 'Oh! That's a bear. I'm going to shoot at it," she argued.

Harshbarger told police it was after sunset and too dark to shoot when she fired at about 7:55 p.m. Sept. 14, 2006, O'Reilly said.

Moreover, the accused knew her husband was in those woods, it was possible he would be emerging soon from that very site, and he was wearing dark clothing, said the Crown attorney.

THE CANADIAN PRESS

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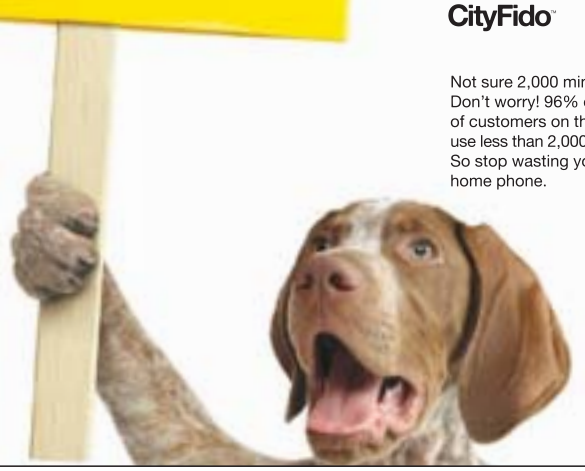

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Twitter hacker trying to help?

Man says he wanted to expose weakness in system

This week's Twitter attack that caused a headache for the micro-blogging service appears to have been triggered by a Japanese computer hacker who says he was only trying to help.

The attack, which emerged and was shut down within hours Tuesday morning, involved a "cross-site scripting" flaw that allowed users to run JavaScript programs on other computers.

The originator is believed to be someone who uses the name "Masato Kinugawa" in cyberspace and acknowledges creating the Twitter account RainbowTwtr that demonstrated the vulnerability.

Through his Twitter account and personal blog, Kinugawa regularly tracks down possible computer security loopholes and notifies companies of their existence.

Kinugawa said he contacted Twitter about the weakness Aug. 14 — but in vain. "Twitter had not fixed this critical issue long after it had been notified," Kinugawa tweeted.

"Rather than have someone maliciously abuse this under the radar, I decided it would be better to urgently expose this as a serious problem and have it be addressed."

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Metro to stop threatened species sales

Greenpeace says Costco Canada is only major retailer not to take action

Metro Inc. has adopted a sustainable fisheries policy under which it will stop selling threatened species.

Metro said all suppliers will be required to sign a code of conduct attesting to their commitment to the new policy.

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Banned species

- Atlantic cod (West), bluefin tuna, orange roughy, Chilean seabass, New Zealand hoki, skate and shark are being banned indefinitely.

$100M. Donation

▶Mark Zuckerberg, founder and CEO of Facebook.

ERIC RISBERG/THE ASSOCIATED PRESS

Facebook philanthropy

Several media outlets reported that Zuckerberg is going to donate $100 million to Newark, N.J.'s public school system, which has some of state's lowest test scores and poorest graduation rates.

Market moment

PRICES AS OF 5 P.M. THURSDAY.

TSX	DOLLAR	OIL	Natural gas 1,000 sq ft
– 45.47 (12,101.79)	– 0.40¢ (96.71 ¢ US)	+ 47¢ ($75.18 US)	$4.019 (+5.3¢)

Gold contracts $1,294.30 (+$4.10)

Air Canada says $1B debt is top priority

Air Canada has nearly $1 billion worth of debt coming due over the next two years and dealing with that will be a higher priority than adding planes to its current fleet, the airline's chief financial officer told an investor conference Thursday.

Air Canada has been able to grow its revenue this year over 2009 levels by redeploying its existing fleet more effectively.

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CANWEST PITCH

Shaw swipes at Telus

Shaw Communications Inc. has accused rival Telus Corp. of "regulatory gamesmanship" in closing remarks to a regulatory panel.

The Canadian Radio-television Telecommunications Commission is weighing Shaw's proposal to acquire Canwest Global Communications' broadcasting assets for $2 billion.

Telus has been worried Shaw may hog Canwest content for itself, but Shaw told the panel earlier this week it has no such plans.

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LinkedIn to buy online ratings site

LinkedIn, a social networking site for professionals, said Thursday it has agreed to buy online ratings and review company ChoiceVendor.

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Saturday morning at the Springridge farm in Milton.

BUY LOCAL: AT WHAT COST?

While my daughter rides a horse, my girlfriend buys a fruit pie at the door.

It's done. The Descôteaux family has bought "local." Will I keep going down this path? Buy a saw at the village hardware store instead of Canadian Tire? No.

Buying local can, sometimes, help the environment. But its virtues stop here. Fresh food? Yes. Locally-made clothes, a bicycle made in Canada? Why not, as long as these products are competitive with regard to price and quality. But paying more to "encourage the local economy?" No thanks.

By spending more (too much) money on one item, you have less money left to spend at other local retailers. But, primarily, the very reason we are rich is that we trade. Chinese, German, Ontarian, or Québécois producers specialize in those areas where they excel. By exchanging our talents and resources, we gain access to a greater variety of cheaper, higher quality products. The more human beings who bring their talents and creativity to the table, the more society prospers. Buying locally reduces the number of participants. It deprives us of talent and stifles creativity.

A thought experiment: Imagine that the residents of your city only bought locally for 10 years. Now imagine stepping through the door of your favourite store. What do you see on the shelves? Very little. Not surprising: In a "local" economy, we have to produce everything for ourselves. As our talents are limited, you can kiss goodbye to iPods, Harry Potter books or Spanish wines.

And where do we draw the line? If buying Ontario products is good for Ontario, then restricting our purchases to Toronto products should be even better for Toronto. If I live in Willowdale, do I need to make sure my money "stays" in Willowdale? If the residents of Newtonbrook West start buying local, must they stop shopping in Newtonbrook East?

It's serious. When Barack Obama imposes his "Buy American" clause for road construction, he is telling American businesses: Buy local. And hundreds of Canadians lose their job.

A growing number of pundits and politicians want to convince us — if not force us — to buy local. Wrong.

An economy grows — and its members grow richer — when new, less expensive ways of producing goods are discovered, not when people pay more than they have to. Saying no to the talents of others is a sure way of making us all poorer.

David Descôteaux is a freelance economic journalist and an associate researcher at the Montreal Economic Institute (iedm.org)

Blockbuster Canada OK

Video rental giant Blockbuster Inc. is filing for bankruptcy protection in the United States, but its Canadian operations say they're not affected by the reorganization.

Blockbuster Canada vice-president and general manager Barry Guest said in a statement early Thursday that its operations are still profitable.

"Blockbuster Canada operates independently of the U.S. and is financially stable," he said.

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5 MINUTES WITH: PETER OUNDJIAN

Last night's smashing opening of the Toronto Symphony Orchestra's 89th season was due in large measure to musical director Peter Oundjian's enthusiasm and creative scope.

What are some of the highlights for this season?
That's difficult to pick. The Mozart festival in January is always lovely. One of the most exciting things of the year is going to be the New Creations Festival, and John Adams is coming. He's the most popular composer in the world today.

There's a real challenge — almost a contradiction — that every year you have to make classical music new again with your programming. How do you do it?
You just keep using your imagination, and thinking, if I was living in Toronto, what would I want to see? And I don't want to see the same things over and over again. I want to look at a brochure that makes me go, "Oh my God, I want to go to that, I want to go to that ... I can't possibly go to all these things!"

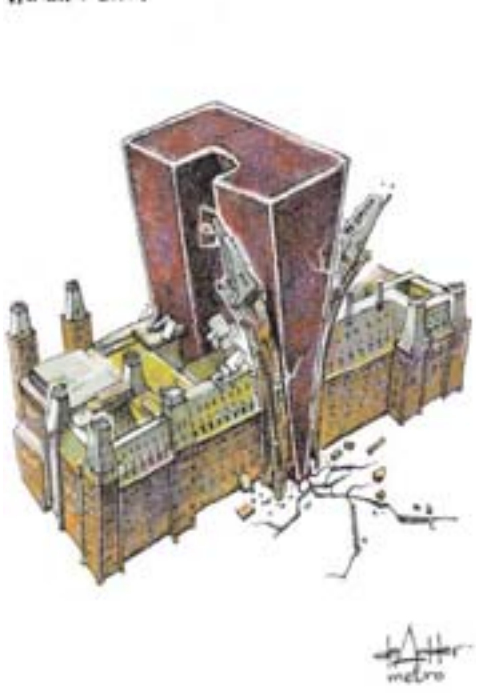
There are always going to be those diehard purists who oppose any changes or updates to their beloved classical music. How do you go about making sure they're still happy, too?
That's why I sort of hesitated when you first asked me to talk about the season, because it really is eclectic, and if you just want to hear beautiful music performed by a great orchestra, there is plenty of that as well. There's a tremendous range.

You've been described as someone who — unlike previous directors who shall remain nameless — has injected the TSO with energy, warmth and a real connection with the audience. What's your method?
The method is to try to strike a balance between making people feel extremely welcome and making it as un-elitist as possible. I think people still think of classical music sometimes as an elitist art form, and I think that's just a crime.

Do you ever just throw on your jeans and go nuts at a rock concert?
I grew up as a Beatles and Pink Floyd fan, so sure. Recently, I must say that I can't really take the volume at rock concerts! (Laughs) So I protect my ears these days, but I'm quite in touch with what's going on in the rock world. I love all kinds of music. JORDANA DIVON

Cartoon

MICHAEL DE ADDER



No pink panthers, though

Worth mentioning

U.S. wildlife biologists moved eight female panthers from Texas — close relatives yet genetically distinct — into south Florida 15 years ago in hopes of boosting reproduction, and the immigration paid off.

Now scientists have created an astonishingly in-depth family tree of today's panthers to prove the genetic mixing not only left a bigger population but also a healthier one — offering support for this type of conservation as biologists struggle to save pockets of rare species the world over.

"Our results have shown you can have a positive impact on these endangered populations by doing this genetic restoration," said study co-author David Onorato, a research scientist with the Florida Fish and Wildlife Conservation Commission.

Indeed, many of the world's remaining lions and tigers live in very small groups where inbreeding may threaten their health just like it threatened the Florida panthers, and might benefit from similar "genetic rescues," said Stuart Pimm, a conservation biologist at Duke University. He was not part of the new study but has separately tracked the panther program.

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On the prowl

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What's the stupidest thing you've done with your cellphone?

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Metro Minute with North York arts

Often in the crush of downtown's cultural dominance, North York's vibrant arts scene gets overlooked. So, if you're itching to do something a little different this weekend, why not venture a bit further up the Yonge line and check out the North York Visual Artists' Art Tour & Sale. The two-day festival features 27 different artists in 13 different locations. The artists range from painters and photographers to mixed media. A good bet is the dual exhibition formed by Iranian-Canadian painter Soudabeh Majidi and jewelry designer Farinaz Mohajer, who will be at 12 Doon Ave. from 11 a.m. to 6 p.m. Check out nyva.ca for more listings.

JORDANA DIVON

Three days to play

THIS WEEK MARKED THE START OF THE NEW FALL TV SEASON. WHICH SHOW ARE YOU MOST GLAD TO SEE BACK ON THE AIR?

Sara Christine
TORONTO
I'm glad to see Glee and Grey's Anatomy back on the air — the perfect mix of drama and comedy!

Cameron MacQuarrie
TORONTO
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Lovable losers are back in action

Headbangers Terry and Dean head to the oilsands of northern Alberta in the sequel to cult comedy Fubar Duo's relationship strained over a girl and plenty of property damage

STEVE GOW
SCENE@METRONEWS.CA

Fubar II sets Terry and Dean against the oilsands of northern Alberta.

When Fubar came out in 2002, nobody expected it to become the massive cult hit that it did — including writer and director Michael Dowse.

"When we got into Sundance (Film Festival) was the moment when we were like, 'oh, this might actually be working,'" recalled Dowse recently about the comedy featuring Terry and Dean — two lovable headbanger losers from Alberta. "Our original plan was to just send it out on VHS tapes and see if it would multiply."

Multiply it has. In the eight years that have passed since Fubar came out, Dowse made the award-winning mockumentary, It's All Gone Pete Tong and even filmed his first big-budget Hollywood film, Kids in America starring Topher Grace and Anna Faris (hitting theatres in March). However, for all that experience in Tinseltown, Dowse felt nostalgic for Fubar.

"The advantage of working in Hollywood is that you get all the tools you want," said Dowse of returning to the low-budget world of Fubar II. "The flip side of it is just have more cooks in the kitchen and with this, you get a little bit less in terms of what you can do with a lesser budget but you have no cooks in the kitchen which is nice."

Now fresh off a hot run at the Toronto International Film Fest, Fubar II sets Terry and Dean upon the oilsands in northern Alberta where the duo's relationship is strained over a girlfriend and plenty of property damage.

"I think everyone's had a friendship like that," said Dowse of the pair's wide appeal. "One guy's an idiot and other one takes care of him and they're together through thick and thin."

Goon comedy

In October, Dowse will begin filming Goon, a comedy co-written by Jay Baruchel and starring Seann William Scott. "The project's basically about a Jewish bouncer who gets touched by the fist of God and becomes an enforcer in a junior hockey league. It's got like three of my favourite things — violence, comedy and hockey — so I'm thrilled."

2 scene

News in brief

Angelina Jolie has chosen young Bosnian actress Zana Marjanovic for the lead role in her directorial debut — a wartime love story between a Bosnian woman and a Serbian man. Marjanovic said the screenplay was "fabulous" and she could not wait to start shooting with such a "great actress and humanist" like Jolie.
THE ASSOCIATED PRESS

Mobile-music service Pandora rejects Canada

Movie review See it twice ●●●●● | See it now ●●●● | Worth watching ●●● | Yawn ●● | Don't bother ●

Wall Street needs more Gekko

Wall Street: The Money Never Sleeps
Genre: Drama
Director: Oliver Stone
Stars: Michael Douglas, Shia LaBeouf, Carey Mulligan
●●

Gordon Gekko, the personification of 80s greed, has returned several decades after his award-winning debut. Oliver Stone never seemed like a filmmaker interested in franchises, but he found the opportunity to bring back Gekko amidst the current economic climate impossible to resist.

For the first hour or so, it's easy to see why. The character is incredibly entertaining and seems to elevate Michael Douglas as an actor. Stone clearly has a lot of fun reviving Gekko in a new era, cheekily having him write a book in prison called "Is Greed Good?" But once the novelty wears off and the in-jokes run their course, there really isn't anything important in the movie that wasn't covered last time.

The main problem is that the focus isn't on Gekko, but on a new Wall Street hot shot, played by the underwhelming Shia LaBeouf, and his relationship with Gekko's daughter. Endless drawn out relationship scenes distract from Stone's capitalist critique and it even absurdly transforms Gekko into a good man by the end. Whenever the boys are talking business the movie has bite, but there are too many distractions from the sidelines. Despite the talent involved, this is just another superfluous sequel.

PHIL BROWN

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You Again
Genre: Comedy
Director: And Fickman
Stars: Kristen Bell, Jamie Lee Curtis, Sigourney Weaver,
●½

Really, the women of You Again should just get over it.

They should move on from the resentments, jealousies and grudges they've held onto since high school and embrace the people they've become today — even if what they've developed into are stock characters in a lame, PG-rated comedy.

You Again unfortunately perpetuates all the worst cliches about women being insecure, petty, spiteful, competitive and cruel, and it does it in the name of comedy — which is a problem, because it's pretty much never funny.

You Again begins in 2002, with uber-nerd Marni Olivia Olsen (Kristen Bell) — that's right, her initials are MOO — looking into the camera and describing how awful high school is. She's constantly tormented by uber-mean girl Joanna (Odette Yustman), the gorgeous head cheerleader.

Years later, Marni's a rising public relations executive. But as she heads back to her small town in Northern California for her brother's wedding, she realizes at the last minute who the bride is: Joanna. How this discovery never took place prior to a phone call on the airplane is totally implausible, but whatever.

The actresses do give it their all, though, and a few moments between Sigourney Weaver and Jamie Lee Curtis make you long for a smarter, more substantial film.

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Movie reviews

Catfish
Genre: Documentary
Directors: Ariel Schulman and Henry Joost
Stars: Nev Schulman, Ariel Schulman, and Henry Joost
●●●½
Catfish is a movie of the moment. This disturbing and thought-provoking documentary chronicles Nev Schulman's digital relationship with a family of artists via Facebook. After developing a romance with one family member, he tries to meet them and quickly discovers how easy it is to be deceived online.
The film is a powerful cautionary tale and impressive example of DIY filmmaking. Catfish might not develop much of a shelf life, but right now it's vital viewing. **PHIL BROWN**

Never Let Me Go
Genre: Drama
Director: Mark Romanek
Stars: Carey Mulligan, Keira Knightley
●●●½
Based on an acclaimed novel by Kazuo Ishiguro, Never Let Me Go at first seems like a romantic period piece. However, audiences are shocked when it's revealed the trio was actually raised in a mysterious boarding school for organ donors. Never Let Me Go wraps a tale of love around the moody, ominous moral horror. It's all about atmosphere and Mark Romanek (One Hour Photo) manages to capture a stunning looker while Carey Mulligan and Keira Knightley deliver the goods ... so to speak.
STEVE GOW

A Woman, a Gun and a Noodle Shop
Genre: Foreign
Director: Zhang Yimou
Stars: Sun Honglei, Ni Dahong
●●½
Zhang Yimou's remake of the Coen Brothers' oddball thriller Blood Simple is precariously poised between dark comedy and darker noir, and it keeps losing its balance. There are moments of slapstick, over-the-top humour — particularly the opening scene. But when this tale of adultery and revenge moves into the grim territory of human impulses, the cloistered theatricality and stunning visual choreography drain the characters of any real emotions.
KUMAR SAHA

Jack Goes Boating
Genre: Comedy-romance
Director: Philip Seymour Hoffman
Stars: John Ortiz, Daphne Rubin-Vega, Philip Seymour Hoffman, Amy Ryan
●●●
Jack Goes Boating is based on Bob Glaudini's off-Broadway play about two working-class New York City couples. Clyde and Lucy are trapped in a marriage that is slowly rotting, while Jack and Connie carefully embark on a new romance. Quiet and insightful, this is a realistic look at relationships that places its emphasis on performances rather than plot.
RICHARD CROUSE

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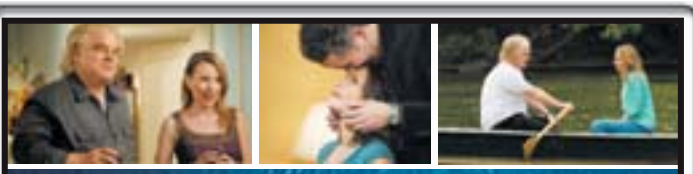

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Movie review

Heartbeats is short on heart

HEARTBEATS
Genre: Comedy
Director: Xavier Dolan
Stars: Xavier Dolan, Niels Schneider, Monica Chokri

Dully ostentatious where his 2009 debut I Killed My Mother was charmingly precocious, Xavier Dolan's Heartbeats is an exercise in self-indulgence: Even the most sympathetic viewer will cringe when the writer-director star is informed by another character that he's a "cute kid." He is — and so is Niels Schneider, who plays the curly junior Adonis who comes between Dolan's moody hipster and his best gal pal (Monia Chokri) — but what should be a sexy screwball farce suffocates beneath a mountain of prefab angst and anxious, faux-virtuosic technique.

ADAM NAYMAN

N.Y. Film Festival opens today

The New York Film Festival begins its 48th annual edition Friday with the premiere of The Social Network at Lincoln Center. The film, directed by David Fincher and written by Aaron Sorkin, is one of the most anticipated of the year.

It's also a big get for the New York Film Festival, which is renowned for its tastefully curated selection of films, but often loses out to the Cannes and Toronto film festivals in glitzy premieres.

Serving as the festival centrepiece is The Tempest, a rendition of the Shakespeare play by Julie Taymor (who directed the 2007 love story Across the Universe). Clint Eastwood's Hereafter, starring Matt Damon, will close the festival.

THE ASSOCIATED PRESS

Movie review

Bran Nu Dae a ridiculous musical

Bran Nu Dae
Genre: Musical
Director: Rachel Perkins
Stars: Rocky McKenzie, Jessica Mauboy, Geoffrey Rush
●●●½
Bran Nu Dae is a campy musical about Australian Aborigines that doesn't quite work, but has its heart in the right place.

Rocky McKenzie stars as a young teen in love sent away to become a priest, only to break out and return home with the help of an alcoholic uncle and some German hippies.

The film is just as ridiculous as it sounds, but is played a little too earnestly by everyone involved other than Geoffrey Rush who seems to be the only one aware the inherent silliness of the project.

The gorgeous visuals and elaborate musical numbers made it a hit in Australia, but the story is too loose and culturally specific to play internationally. ● PHIL BROWN

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A Woody Allen Top 5

With the director's latest in theatres soon, a look at his best

THE ASSOCIATED PRESS

▶ Javier Bardem, left, Penelope Cruz, foreground, Scarlett Johansson and Woody Allen, right, are shown on the set of Vicky Cristina Barcelona.

Annie Hall (1977)

It's quintessential Allen: The neurosis, the self-loathing, the patter of the dialogue, the obsession with a totally ill-suited woman, and of course all those Manhattan locations. It's got the trademark biting wisecracks, countered by the sweetness of how personal this story was. Annie Hall may look like a safe choice — and it did earn four Academy Awards including best picture and best director — but it's a perfect little nugget of all the things Allen does best. It's also one of the most enjoyable of his films, one you can watch over and over, with Diane Keaton at her most adorably ditzy. Annie Hall helped solidify both of their personas.

The Purple Rose of Cairo (1985)

As high-concept as you can get: A movie character walks off the screen and into real life. It's a wonderfully absurd idea, and it works because everyone takes it completely seriously. In one of his earliest film roles, Jeff Daniels is so charmingly earnest, so buoyant in his enthusiasm for discovering the outside world as the dashing Tom Baxter — even if that world is New Jersey during the Depression — and Mia Farrow is at her loveliest as the waitress in the audience with whom he starts a romance. But once other Tom Baxters try to walk off the screen, Allen's skills at constructing a farce kick in fully.

Vicky Cristina Barcelona (2008):

By far the best among his recent films, it works on multiple levels. It allows Allen (and us) to laugh at the follies of the idle rich and smug bohemians, until we unexpectedly find ourselves not just tolerating them, but becoming engaged in their adventures. One of a series of films Allen has made in Britain and Europe, he seems freer here, more comfortable in his rhythm, less anxious to prove himself in a foreign land. The excellent cast includes an irresistible Javier Bardem, a little-known Rebecca Hall and the always alluring Scarlett Johansson, his recent muse. But Penelope Cruz steals the whole thing — and won a supporting-actress Oscar — as Bardem's crazy ex.

Crimes and Misdemeanors (1989):

Allen balances melodrama and comedy with this story of adultery, blackmail, compromise and guilt. Always guilt. The veteran cast features, on the serious side, Martin Landau as a philandering eye doctor, Anjelica Huston as his volatile mistress and Jerry Orbach as the brother who arranges an assassination attempt. On the comic side, Allen himself shows up as a documentary maker who's stuck working for his pompous brother-in-law, played by Alan Alda; despite being married himself, Allen's character finds himself falling for one of Alda's assistants, played once again by Farrow. Other Allen films have had similar tonal contrasts, but few are as successful.

Bananas (1971):

Silly, goofy, raw, witty Woody. One of his earliest films shows his flair for slapstick comedy. Allen stars as — what else? — a neurotic New Yorker. He travels to a fictional Latin American country while — what else? — chasing after a woman named Nancy, played by Louise Lasser. Nancy wants nothing to do with him, but the rest of the country's citizens do, and he ends up becoming their leader. Not exactly one of his strongest films from a philosophical, intellectual standpoint — this one's just flat-out funny, featuring commentary from Howard Cosell and lines like: "I object, your honour. This trial is a travesty. It's a travesty of a mockery of a sham of a mockery of a travesty of two mockeries of a sham."

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Netflix PR stunt found out

Company hired extras to act 'really excited' about Canadian launch

Netflix has apologized on its blog for a PR stunt gone wrong, admitting the company "blew it" with its launch into the Canadian market.

Hired extras gathered outside a press event in Toronto Wednesday and were told to act "really excited" about the Canadian launch of video-streaming website.

An information sheet obtained by The Canadian Press instructed the actors to show enthusiasm, "particularly if asked by media to do any interviews."

Vice-president of corporate communications Steve Swasey writes that the extras were given "improper direction" and should not have been speaking with reporters.

Swasey says the company didn't intend to mislead the media or public and he understands why questions were raised.

The story quickly spread across Twitter and was picked up by news agencies and prominent blogs in the U.S., including Boing Boing, Engadget, NPR, The Onion's AV Club and the Hollywood Reporter.

"We're sorry that our misfire has given Canadians any reasons to doubt our authenticity or our sincerity."
STEVE SWASEY, VICE-PRESIDENT OF CORPORATE COMMUNICATIONS

"This was a mistake and was not intended to be part of our launch plan. Simply put: we blew it," Swasey writes in the blog post.

The Canadian Netflix service will cost $7.99 a month with a one-month free trial. While U.S. customers — which now number more than 15 million — also have the option of renting newer DVDs by mail from Netflix, that option will not be available in Canada.

THE CANADIAN PRESS

▶ Reed Hastings, CEO of Netflix, announced Netflix's expansion to Canada on Wednesday in Toronto.

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SOME SEQUELS ARE YEARS IN COMING

This weekend's Wall Street: Money Never Sleeps took so long to hit screens that I would bet younger audience members may not even realize it is a sequel.

Twenty three years have passed since the original film won an Academy Award for lead actor Michael Douglas and a Razzie for supporting actress Daryl Hannah, which means that many current second-year university students weren't even born when Gordon Gekko made the words "Greed is good" famous.

Twenty-three years is a stretch, but it is more common than you think for years, and sometimes even decades to pass between source and sequel.

Return to Oz, based on the second and third Oz books and made 46 years after the classic MGM film, picks up the story six months after Dorothy returned to Kansas. The film held a Guinness Book of World Records notation as the sequel with the longest gap from its original until it was bumped off by Fantasia/2000, which came a whooping 59 years after Fantasia.

Not record breaking, but still substantial are The Color of Money, which trailed The Hustler by 25 years and An American Werewolf in Paris, which bounded into theatres 16 years after An American Werewolf in London.

Sci-fi fans also had to wait 16 years for the follow up to 2001: A Space Odyssey. 2010: The Year We Make Contact featured a whole new cast (save for Douglas Rain who reprised his role as the voice of HAL 9000), but original director Stanley Kubrick was given a cameo of sorts. He can be seen as the Soviet premier on the cover of Time magazine.

Speaking of directors, it's unusual for the original director to come back and direct a sequel a decade later, but Troy Duffy, stuck to his guns (literally) and 10 years after The Boondock Saints came The Boondock Saints II: All Saints Day. "To me, the successful sequels in the past have given you everything you've loved from the first film, plus a brand-new storyline that you could never have predicted," said Duffy.

Oliver Stone, who had never made a sequel to any of his films before remounting Wall Street, seems to have followed Duffy's advice filling his new film with touchstones from the original, but let's hope he's joking when he says, "I should go back and do 'Son of Scarface' or something!"

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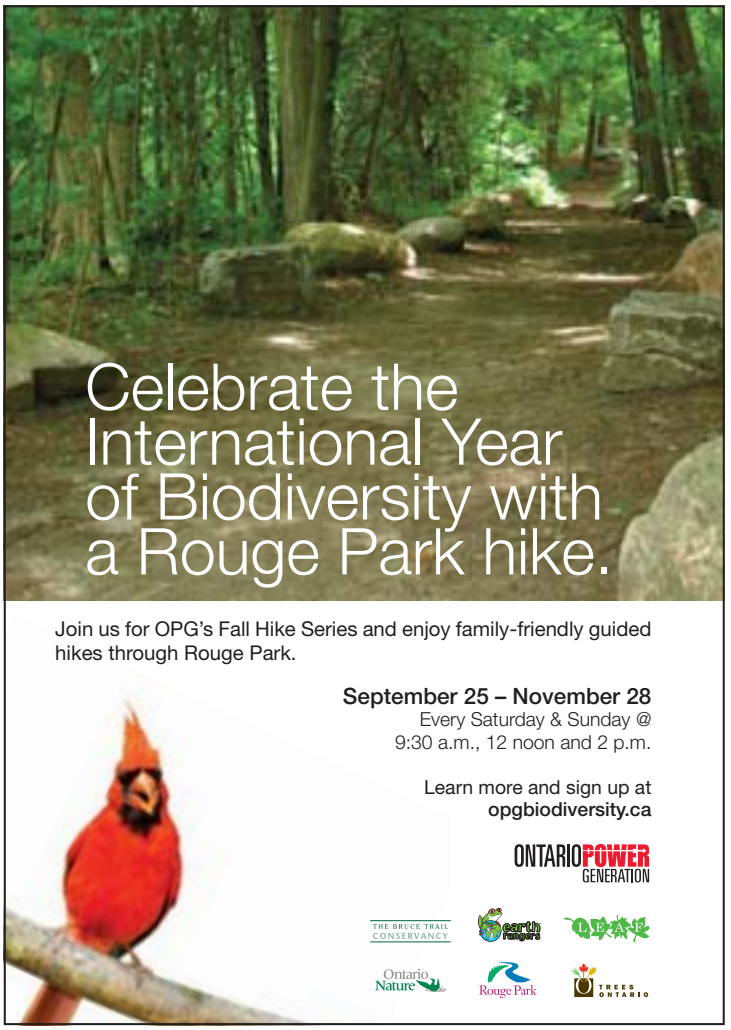

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The Infidel (14A) Fri-Thu 12:50-3:05-5:15-7:25-9:40
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Eat Pray Love (PG) Fri-Thu 12:10-3:15-6:20-9:30
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Going the Distance (14A) Fri-Sat 1:20-4-6:45-9:20 Sun 4-6:45-9:20 Mon-Tue 1:20-4-6:45-9:20 Wed 1:20-4-9:40 Thu 1:20-4-6:45-9:20
Inception (PG) Fri-Sat 12:20-3:30-7:10:40 Sun-Thu 12:20-3:30-6:50-10:10
Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri-Tue 12:45-3:40-6:30-9:10 No Passes Wed 12:45-3:40-6:30-9:20 No Passes Thu 12:45-3:40-6:30-9:10
Legend of the Guardians: The Owls of Ga'Hoole: An IMAX 3D Experience (PG) No Passes Fri-Thu 12-2:25-4:50-7:20-9:50
Resident Evil: Afterlife 3D (18A) Fri-Sat 1:50-5:15-7:50-10:20 Sun 1:50-5:15-7:45-10:20 Mon 1:50-4:10-10:20 Tue-Wed 1:50-5:15-7:45-10:20 Thu 1:50-4:15-10:20
Scott Pilgrim vs. the World (PG) Fri-Sat 1:10-4:10-6:50-9:40 Sun 12:40-3:10-6:10-9:40 Mon 12:40-3:10-6:10-9 Tue 12:40-3:10-6:10-9:40 Wed 12:40-3:10-6:10-9:10 Thu 12:40-3:10-6:10-9:40
The Social Network (STC) Thu 12:01
Wall Street: Money Never Sleeps (PG) No Passes Fri-Thu 12-3:20-6:40-10 No Passes Fri-Sat 12:30-1-2-3:50-4:20-5:30-7:10-7:40-9-10:30-11 No Passes Sun 12:35-1-2-3:50-4:30-5:30-7:10-8-9-10:30 No Passes Mon 12:30-1-2-3:50-4:30-7:10-8-9:30-10:30 No Passes Tue-Thu 12:30-1-2-3:50-4:30-5:30-7:10-8-9-10:30

MARKET SQUARE
80 Front St., 416-494-9371

The American (14A) Fri-Thu 1:30-3:50-7:05-9:35
Devil (14A) Fri-Sat 1:10-3:45-6:45-9:45-11:40 Sun-Thu 1:10-3:45-6:45-9:45
Easy A (14A) Fri-Thu 1:25-4-7:15-9:40
Legend of the Guardians: The Owls of Ga'Hoole (PG) Fri-Thu 1:15-4:10-6:55-9:10
The Town (14A) Fri-Sat 12:40-3:40-6:40-9:30-11:55 Sun-Thu 12:40-3:40-6:40-9:30
Wall Street: Money Never Sleeps (PG) Fri 12:30-3:15-9:20-11:50 Sat 12:30-3:15-6:15-9:20-11:50 Sun-Wed 12:30-3:15-6:15-9:20 Thu 1-3:15-6:15-9:20

REVUE CINEMA
400 Roncesvalles Ave., 416-531-9959

American Splendor (STC) Tue 6:45
Cats & Dogs: The Revenge of Kitty Galore (G) Sat-Sun 2
Eat Pray Love (PG) Fri 6:45 Sat 4-9 Sun 6:45 Mon 1-9 Thu 6:45
Lebanon (18A) Tue 9:45 Wed-Thu 9:30
Mostly Martha (G) Wed 7
Salt (PG) Fri 9:30 Sat 6:45 Sun 4-9:30 Mon 6:45

THE ROYAL
608 College St., 416-466-4400

2001: A Space Odyssey (STC) Tue-Thu 9
The House of Branching Love (STC) Fri 7 Sun 7
Manhattan (STC) Mon-Thu 7
No Films Showing Today (STC) Sat
Solitary Man (14A) Fri 9:30 Sun 9:30 Mon 9

VARSITY
55 Bloor St. W., 416-961-6304

The American (14A) Fri-Tue 1:10-4-7:10 Wed 1:10-4 Thu 1:10-4-7:10
Eat Pray Love (PG) Fri-Thu 2-6:20-9:40
Inception (PG) Fri-Sun 2:30-6:10-9:30 Mon 2:30 Tue-Wed 2:30-6:10-9:30 Thu 2:30
Jack Goes Boating (14A) Fri-Thu 12:20-2:40-5-7:30-9:50
Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri-Thu 12:40-3:20-6:30-9:10
Never Let Me Go (14A) No Passes Fri-Thu 12:50-3:50-6:40-9:20 No Passes Fri-Thu 1:25-4:25-6:55-9:45
The Town (14A) Fri-Thu 1-4:10-7:10-10:20 Fri-Thu 12:35-3:45-6:45-9:55
Wall Street: Money Never Sleeps (PG) No Passes Fri 12:10-3:30-10:10 No Passes Sat-Thu 12:10-3:30-6:50-10:10 No Passes Fri 12:25-3:25-6:25-9:25 No Passes Sun 12:25-1:05-3:25-4:05-6:25-7:15-9:25-10:05 No Passes Mon 12:25-1:05-3:25-4:05-6:25-9:25 No Passes Tue 12:25-1:15-3:25-4:15-6:25-9:25 No Passes Wed 12:25-1:15-3:25-4:15-6:25-9:25-10:05 No Passes Thu 12:25-1:15-3:25-6:25-9:25-10:05

CANADA SQUARE
2200 Yonge St., 416-646-0444

The American (14A) Fri 4:40-7:05-9:30 Sat-Sun 2-4:40-7:05-9:30 Mon-Thu 4:30
The Back-up Plan (PG) Mon-Thu 7
Despicable Me (PG) Sat-Sun 2:30
Eat Pray Love (PG) Fri 4-7:10 Sat-Sun 1-4-7:10 Mon-Thu 4:10-7:20
Get Low (PG) Fri 4:05-6:30-9:10 Sat-Sun 1:30-4:05-6:30-9:10 Mon-Thu 4:20-6:45
Going the Distance (14A) Fri-Sun 4:45-7:15-9:40 Mon-Thu 4:40-7:10
I Am Love (18A) Fri 4:30-7:10-9:50 Sat-Sun 1:50-4:30-7:10-9:50 Mon-Thu 5-7:50
Joan Rivers: A Piece of Work (14A) Fri 4:20-6:40-9 Sat-Sun 2:10-4:20-6:40-9 Mon-Thu 4:50-7:30
Machete (18A) Fri 4:50-7:20-9:45 Sat-Sun 2:20-4:50-7:20-9:45 Mon-Thu 5:10-7:40
Nanny McPhee Returns (G) Fri 4:10 Sat-Sun 1:40-4:10 Mon-Thu 4
Scott Pilgrim vs. the World (PG) Fri-Sun 6:50-9:25 Mon-Thu 6:30

MT. PLEASANT THEATRE
675 Mt.Pleasant Rd., 416-489-8484

Mao's Last Dancer (PG) Fri-Sat 7-9:25 Sun 4:30 Tue-Thu 7
Mid-August Lunch (G) Sun 7
No Films Showing Today (STC) Mon

REGENT THEATRE
551 Mt.Pleasant Rd., 416-480-9884

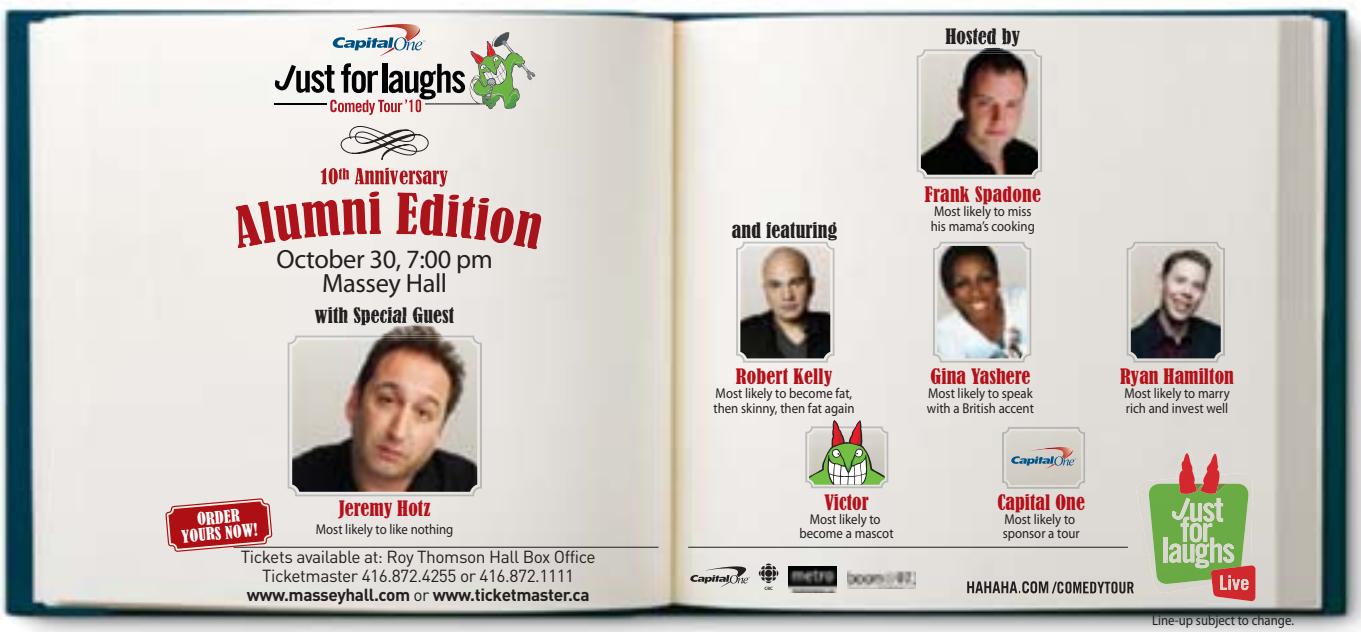
The Girl With the Dragon Tattoo (18A) Fri-Sat 9:10 Sun 7 Tue 7
No Films Showing Today (STC) Mon Wed
The Secret in Their Eyes (14A) Fri-Sat 6:45 Sun 4:15 Thu 7

YONGE-EGLINTON CENTRE
2300 Yonge St., 416-544-1236

Alpha and Omega 3-D (PG) Fri-Sun 12:50-3:50-6:40 Mon-Thu 12:40-3:20-6:20
Devil (14A) Fri-Sun 2-5-8-10:20 Mon-Thu 2-5-7:30-9:35
Easy A (14A) Fri-Sun 1:30-4:30-7:30-10:10 Mon 9:30 Tue 1:30-4:30-7:10-9:30 Wed 4:30-7:10-9:30 Thu 1:30-4:30-7:10-9:30 Mon 1:30-4:30-7:10 Star & Strollers Screening Wed 1
Inception (PG) Fri-Sun 2:15-6:20-9:40
Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri-Sun 12:40-3:15-6:30-9:05 No Passes Mon-Thu 12:50-3:50-6:30-9:15
Resident Evil: Afterlife 3D (18A) Fri-Sun 1:45-4:45-7:45-10:30 Mon 9:50 Tue 7:20-9:50 Wed 1:45-4:45-7:20-9:50 Thu 1:45-4:10-9:50
The Town (14A) Fri-Sun 1-4-7:15-10:15 Mon-Tue 1-4-7:10 Wed 4-7:10 Thu 1-4-7:10 Star & Strollers Screening Wed 1
Wall Street: Money Never Sleeps (PG) No Passes Fri-Sun 12:30-3:35-6:40-9:45 No Passes Mon-Thu 12:30-3:35-6:40-9:45 No Passes Fri-Sun 9:20 No Passes Mon-Thu 9
You Again (PG) Fri-Sun 1:15-4:15-7-9:45 Mon-Thu 1:15-4:15-6:50-9:25

YONGE & DUNDAS 24
10 Dundas St East, 416-977-2642

Alpha and Omega (PG) Special Engagement Fri 1:50-4-6:15 Special Engagement Sat-Sun 11:40-1:50-4-6:15 Mon-Thu 1:50-4-6:15
Alpha and Omega 3-D (PG) Special



Line-up subject to change.

Engagement Fri 2:50-5-7:15-9:30 Special Engagement Sat-Sun 12:40-2:50-5-7:15-9:30 Special Engagement Mon 2:50-5-7:15-9:30 Special Engagement Tue 5-7:15-9:30 Special Engagement Wed-Thu 2:50-5-7:15-9:30

The American (14A) Fri 2:45-5:35-8-10:35 Sat-Sun 12:05-2:45-5:35-8-10:35 Mon-Thu 2:45-5:35-8-10:35

Buried (14A) Thu 12:01

Catfish (14A) Special Engagement Fri 3:20-5:40-8:15-9:15-10:45 Special Engagement Sat-Sun 11-1:10-3:20-5:40-8:15-9:15-10:45 Special Engagement Mon-Thu 3:20-5:40-8:15-9:15-10:45

Despicable Me 3D (PG) Fri 2-4:25-6:45 Sat-Sun 11:25-2-4:25-6:45 Mon-Wed 2-4:25-6:45 Thu 2

Easy A (14A) Special Engagement Fri 2-2:30-3-4-4:30-5-5:30-6-30-7-7:30-8-9-9:30-10-10:30 Special Engagement Sat-Sun 11-11:45-12:30-1:30-2-2:30-3-4-4:30-5-5:30-6:30-7-7:30-8-9-9:30-10-10:30 Mon-Thu 2-15-3-3:45-4:45-5:30-6:15-7:15-8-8:45-9:45-10:30

Hatchet II (STC) Thu 12:01

I'm Still Here (STC) Special Engagement Fri 2:40-4:20-5:20-7:05-8:05-9:50-10:50 Special Engagement Sat-Sun 11:10-12:10-1:40-2:40-4:20-5:20-7:05-8:05-9:50-10:50 Special Engagement Mon-Thu 2:40-4:20-5:20-7:05-8:05-9:50-10:50

The Last Exorcism (14A) Fri 3:10-5:25-7:45-10:05 Sat-Sun 10:55-1:05-3:10-5:25-7:45-10:05 Mon-Thu 3:10-5:25-7:45-10:05

Machete (18A) Fri-Thu 2:05-4:40-7:20-9:50

The Other Guys (14A) Fri 2:20-5-7:40-10:10 Sat-Sun 11:50-2:20-5-7:40-10:10 Mon-Tue 2:20-5-7:40-10:10 Wed 5-7:40-10:10 Thu 2:20-5-7:40-10:10

Salt (PG) Fri-Sun 4:35-9:40 Mon 10:50 Tue-Thu 4:35-9:40

The Switch (PG) Fri 2:10-7:10 Sat-Sun 11:35-2:10-7:10 Mon 2:10 Tue-Thu 2:10-7:10

Takers (14A) Fri 1:55-4:45-7:35-10:25 Sat-Sun 11:20-1:55-4:45-7:35-10:25 Mon-Wed 1:55-4:45-7:35-10:25 Thu 1:55-10:25

The Town (14A) Special Engagement Fri 4:30-7:30-10:30 Special Engagement Sat-Sun 11:30-12-12:45-2:15-3-3:45-5:15-6:15-6:45-8:15-9:15-9:45-11 Mon-Tue 4:30-7:30-10:30 Wed 10:30 Thu 4:30-7:30-10:30 Special Engagement Fri 2:15-3-3:45-5:15-6:15-6:45-8:15-9:15-9:45-11 Special Engagement Sat-Sun 1:30-4:30-7:30-10:30 Mon-Thu 2:15-3-3:45-5:15-6:15-6:45-8:15-9:15-9:45-11

Toy Story 3 3D (G) Fri 2:05-4:30-7 Sat-Sun 11:15-2:05-4:30-7 Mon 7 Tue-Wed 2:05 Thu 2:05-4:30-7

The Virginity Hit (18A) Special Engagement Fri 3:35-5:50-8-10-10:40 Special Engagement Sat-Sun 11:05-1:20-3:35-5:50-8-10-10:40 Special Engagement Mon-Thu 3:35-5:50-8-10-10:40

You Again (PG) Special Engagement Fri 2:25-4:05-5:05-6:50-7:50-9:35-10:35 Special Engagement Sat-Sun 10:50-11:25-1:25-2:25-4:05-5:05-6:50-7:50-9:35-10:35 Special Engagement Mon-Thu 2:25-4:05-5:05-6:50-7:50-9:35-10:35

WEST END

ALBION CINEMAS
1530 Albion Rd., 416-742-3456

Dabangg (14A) Fri-Sun 4-6:45-9:30 Mon-Thu 4:45-8:15

Ik Kudi Punjab Di (G) Fri-Sun 3:30-6:15-9:15 Mon-Thu 4:45-8

QUEENSWAY
1025 The Queensway, 416-503-0424

Alpha and Omega 3-D (PG) Fri-Thu 1:10-4:20-7:15-9:55

The American (14A) Fri-Thu 12:25-3:15-6:25-9:25

Casablanca (STC) Sun 1

Devil (14A) Fri-Thu 2-4:50-7:45-10:15

Easy A (14A) Fri-Thu 12:50-1:50-3:40-4:40-6:30-7:35-9:20-10:20

Eat Pray Love (PG) Fri-Thu 12:10-3:25-6:35-9:55

Inception (PG) Fri-Thu 12:05-3:30-7:05-10:30

Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri-Tue 1:25-4:25-7:20-10:05 No Passes Wed 4:30-7:20-10:05 No Passes Thu 1:25-4:30-7:20-10:05 No Passes Fri-Thu 12:45-3:55-6:50-9:40 Star & Strollers Screening, No Passes Wed 1

Machete (18A) Fri-Thu 9:10

Resident Evil: Afterlife (18A) Fri-Sat 2:10-5-7:50-10:25 Sun 5-7:50-10:25 Mon-Thu 2:10-5-7:50-10:25

Resident Evil: Afterlife 3D (18A) Fri-Thu 1:30-4:15-7-9:35

The Switch (PG) Fri-Thu 12:40-3:35-6:15

Takers (14A) Fri-Thu 12:15-3:10-6:20-9:15

The Town (14A) Fri-Thu 12:20-3:45-6:45-9:50

The Virginity Hit (18A) Fri-Thu 1:45-4:35-7:30-10:10

Wall Street: Money Never Sleeps (PG) No Passes Fri-Sun 12:30-3:50-7:10-10:30 No Passes Mon-Tue 1-4:30-8 No Passes Wed 4:30-8 No Passes Thu 1-4:30-8 No Passes Fri-Wed 12:3:20-6:40-10 No Passes Thu 12-3:20-7:10 Star & Strollers Screening, No Passes Wed 1

You Again (PG) Fri-Thu 1:05-4-6:55-9:45

WOODBINE CENTRE
500 Rexdale Blvd., 416-213-1998

Alpha and Omega (PG) Fri-Thu 12:40-2:45-4:50-7:10-9:10

Devil (14A) Fri-Thu 1:05-4:10-7:20-9:15

Easy A (14A) Fri-Thu 12:40-2:50-5-7:15-9:40

Legend of the Guardians: The Owls of Ga'Hoole (PG) Fri-Thu 12:35-3:45-7:05-9:20

The Town (14A) Fri-Thu 12:50-3:55-6:45-9:35

The Virginity Hit (18A) Fri-Thu 1:30-4:15-7:15-9:45

Wall Street: Money Never Sleeps (PG) Fri-Thu 1-3:45-6:40-9:25

You Again (PG) Fri-Thu 1:15-4-7-9:30

KINGSWAY THEATRE
3030 Bloor St. West, 416-232-1939

Get Low (PG) Fri-Thu 3:30

The Girl Who Played With Fire (18A) Fri-Thu 11

I Am Love (18A) Fri-Thu 7:15

Joan Rivers: A Piece of Work (14A) Fri-Thu 5:30

Nanny McPhee Returns (G) Fri-Thu 1:15

The Other Guys (14A) Fri-Thu 9:30

EAST END

BEACH CINEMAS
1651 Queen St. E., 416-699-5971

Devil (14A) Fri 3:45-6:40-9:15 Sat-Sun 12:45-3:45-6:40-9:15 Mon-Thu 6:40-9:15

Easy A (14A) Fri 4:30-7:30-10:15 Sat-Sun 1:30-4:30-7:30-10:15 Mon-Thu 7:30-10:15

Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri 4:50-7:20-9:50 No Passes Sat-Sun 11:50-2:20-4:50-7:20-9:50 No Passes Mon-Thu 7:20-9:50

Resident Evil: Afterlife 3D (18A) Fri 4:15-7:10-9:40 Sat-Sun 1:15-4:15-7:10-9:40 Mon-Thu 7:10-9:40

The Town (14A) Fri 4-7:10 Sat-Sun 1-4-7:10 Mon-Thu 7:10

Wall Street: Money Never Sleeps (PG) Fri-Thu 1:30-4:30-7:30-10:30

Easy A (14A) Stadium Seating, No Passes Fri-Sat 2:50-5:20-7:40-10:05-11:59 Stadium Seating, No Passes Sun 2:50-5:20-7:40-10:05 Stadium Seating Mon-Thu 2:50-5:20-7:40-10:05

Inception (PG) Stadium Seating Fri-Thu 7:10:15

Legend of the Guardians: The Owls of Ga'Hoole (PG) Stadium Seating, No Passes Fri-Sat 1:50-4:20-6:50-9:10-11:35 Stadium Seating, No Passes Sun-Thu 1:50-4:20-6:50-9:10

Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) Stadium Seating, No Passes Fri-Thu 3-5:30-8-10:20

Machete (18A) Stadium Seating Fri-Thu 2:05-4:45-7:10

Resident Evil: Afterlife 3D (18A) Stadium Seating Fri-Sat 2:10-4:40-7:05-9:20-11:40 Stadium Seating Sun-Thu 2:10-4:40-7:05-9:20

Salt (PG) Stadium Seating Fri-Thu 1:45-4:15-6:40

Scott Pilgrim vs. the World (PG) Stadium Seating Fri-Thu 9:35

Takers (14A) Stadium Seating Fri-Sat 9:30-11:50 Stadium Seating Sun-Thu 9:30

Toy Story 3 3D (G) Stadium Seating Fri-Thu 2-4:30

The Virginity Hit (18A) Stadium Seating Fri-Sat 2:40-5:10-7:30-9:40-11:45 Stadium Seating Sun-Thu 2:40-5:10-7:30-9:40

You Again (PG) Stadium Seating, No Passes Fri-Sat 2:20-4:50-7:20-9:50-11:59 Stadium Seating, No Passes Sun-Thu 2:20-4:50-7:20-9:50

IN THEATRES TODAY!

Playing Exclusively at Cineplex Sheppard Grand and AMC Yonge/Dundas

Sleeps (PG) No Passes Fri 3:30-6:50-10:10 No Passes Sat-Sun 12:10-3:30-6:50-10:10 No Passes Mon-Thu 6:50-10:10

FOX THEATRE
2236 Queen St. E., 416-691-7330

The Big Sleep (STC) Thu 7

The Girl Who Played With Fire (18A) Tue-Wed 9:30

The Girl With the Dragon Tattoo (18A) Tue-Wed 6:45

The Kids Are All Right (18A) Fri 9 Sat 4-11:30 Sun 4-9 Mon 7

Lifeforce (14A) Mon 9:15

The Maltese Falcon (STC) Thu 9:15

Shock and Awe (STC) Sat 9

Toy Story 3 (G) Fri 7 Sat-Sun 2-7 Wed 1:30

NORTH YORK

SHEPPARD GRANDE
4861 Yonge St., 416-590-9974

Alpha and Omega 3-D (PG) Fri 4:10-6:50 Sat-Sun 1:20-4:10-6:50 Mon-Thu 4:10-6:50

The American (14A) Fri 3:40-6:45-9:30 Sat-Sun 12:50-3:40-6:45-9:30 Mon-Thu 3:40-6:45-9:30

Catfish (14A) Fri 4:45-7:15-9:55 Sat-Sun 1:45-4:45-7:15-9:55 Mon-Thu 4:45-7:15-9:55

Eat Pray Love (PG) Fri 5-8:40 Sat-Sun 2-5-8:40 Mon-Thu 5-8:40

Going the Distance (14A) Fri 4:20-7:05-9:50 Sat-Sun 1:30-4:20-7:05-9:50 Mon-Thu 4:20-7:05-9:50

The Other Guys (14A) Fri 4:30-7:20-10:05 Sat-Sun 1:40-4:30-7:20-10:05 Mon 4:15-7:10-9:50 Tue 4:30-7:20-10:05 Wed-Thu 4:15-7:10-9:50

Step Up 3D (PG) Fri-Thu 9:40

The Switch (PG) Fri 4:05-6:55-9:45 Sat-Sun 1:15-4:05-6:55-9:45 Mon-Thu 4:05-6:55-9:45

The Town (14A) Fri 3:45-7:10-10 Sat-Sun 12:45-3:45-7:10-10 Mon 3:45-7:10:05 Tue 3:45-7:10-10 Wed-Thu 3:45-7:10:05

Wall Street: Money Never Sleeps (PG) No Passes Fri 3:30-3:50-6:40-7:10-10:10:30 No Passes Sat-Sun 12-12:30-3:30-3:50-6:40-7:10-10-10:30 No Passes Mon 3:30-4:30-6:40-8-10 No Passes Tue 3:30-3:50-6:40-7:10-10-10:30 No Passes Wed-Thu 3:30-4:30-6:40-8-10

EMPRESS WALK
5095 Yonge St., 416-223-9550

Devil (14A) Stadium Seating Fri-Sat 3:10-5:40-7:50-10-11:55 Stadium Seating Sun-Thu 3:10-5:40-7:50-10

Easy A (14A) Fri-Thu 12:40-2:50-5-7:15-9:40

Legend of the Guardians: The Owls of Ga'Hoole (PG) Fri-Thu 12:35-3:45-7:05-9:20

The Town (14A) Fri-Thu 12:50-3:55-6:45-9:35

The Virginity Hit (18A) Fri-Thu 1:30-4:15-7:15-9:45

Wall Street: Money Never Sleeps (PG) Fri-Thu 1-3:45-6:40-9:25

You Again (PG) Fri-Thu 1:15-4-7-9:30

KINGSWAY THEATRE
3030 Bloor St. West, 416-232-1939

Get Low (PG) Fri-Thu 3:30

The Girl Who Played With Fire (18A) Fri-Thu 11

I Am Love (18A) Fri-Thu 7:15

Joan Rivers: A Piece of Work (14A) Fri-Thu 5:30

Nanny McPhee Returns (G) Fri-Thu 1:15

The Other Guys (14A) Fri-Thu 9:30

EAST END

BEACH CINEMAS
1651 Queen St. E., 416-699-5971

Devil (14A) Fri 3:45-6:40-9:15 Sat-Sun 12:45-3:45-6:40-9:15 Mon-Thu 6:40-9:15

Easy A (14A) Fri 4:30-7:30-10:15 Sat-Sun 1:30-4:30-7:30-10:15 Mon-Thu 7:30-10:15

Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri 4:50-7:20-9:50 No Passes Sat-Sun 11:50-2:20-4:50-7:20-9:50 No Passes Mon-Thu 7:20-9:50

Resident Evil: Afterlife 3D (18A) Fri 4:15-7:10-9:40 Sat-Sun 1:15-4:15-7:10-9:40 Mon-Thu 7:10-9:40

The Town (14A) Fri 4-7:10 Sat-Sun 1-4-7:10 Mon-Thu 7:10

Wall Street: Money Never Sleeps (PG) Fri-Thu 1:30-4:30-7:30-10:30

Easy A (14A) Stadium Seating, No Passes Fri-Sat 2:50-5:20-7:40-10:05-11:59 Stadium Seating, No Passes Sun 2:50-5:20-7:40-10:05 Stadium Seating Mon-Thu 2:50-5:20-7:40-10:05

Inception (PG) Stadium Seating Fri-Thu 7:10:15

Legend of the Guardians: The Owls of Ga'Hoole (PG) Stadium Seating, No Passes Fri-Sat 1:50-4:20-6:50-9:10-11:35 Stadium Seating, No Passes Sun-Thu 1:50-4:20-6:50-9:10

Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) Stadium Seating, No Passes Fri-Thu 3-5:30-8-10:20

Machete (18A) Stadium Seating Fri-Thu 2:05-4:45-7:10

Resident Evil: Afterlife 3D (18A) Stadium Seating Fri-Sat 2:10-4:40-7:05-9:20-11:40 Stadium Seating Sun-Thu 2:10-4:40-7:05-9:20

Salt (PG) Stadium Seating Fri-Thu 1:45-4:15-6:40

Scott Pilgrim vs. the World (PG) Stadium Seating Fri-Thu 9:35

Takers (14A) Stadium Seating Fri-Sat 9:30-11:50 Stadium Seating Sun-Thu 9:30

Toy Story 3 3D (G) Stadium Seating Fri-Thu 2-4:30

The Virginity Hit (18A) Stadium Seating Fri-Sat 2:40-5:10-7:30-9:40-11:45 Stadium Seating Sun-Thu 2:40-5:10-7:30-9:40

You Again (PG) Stadium Seating, No Passes Fri-Sat 2:20-4:50-7:20-9:50-11:59 Stadium Seating, No Passes Sun-Thu 2:20-4:50-7:20-9:50

SILVERCITY YORKDALE 6
3401 Dufferin St., 416-444-3456

Alpha and Omega 3-D (PG) Fri-Thu 12:20-3:20-6:30

Devil (14A) Fri-Thu 1:40-4:30-7:30-10:15

Easy A (14A) Fri-Thu 1:50-4:40-7:20-9:55

Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri-Thu 1-3:50-6:40-9:30

Resident Evil: Afterlife 3D (18A) Fri-Sat 2-4:50-7:40-10:30 Sun-Thu 2-4:50-7:40-10:15

Step Up 3D (PG) Fri-Thu 9:15

Takers (14A) Fri-Thu 12:45-3:45-6:45-9:45

The Town (14A) Fri-Sat 12:30-3:40-7:10:20 Sun-Thu 12:30-3:40-7-10:10

Wall Street: Money Never Sleeps (PG) No Passes Fri-Thu 12:10-3:30-6:50-10:10 No Passes Fri-Thu 12:10-3:30-6:50-10:10

You Again (PG) Fri-Thu 1:10-4:10-7:10-10

SILVERCITY FAIRVIEW
1800 Sheppard Ave. E., 416-644-7746

Alpha and Omega 3-D (PG) Fri-Sat 12:45-3:45-6:40 Sun 12:30-3:45-6:40 Mon 12:50-3:40-6:40 Tue 12:45-3:45-6:40 Wed-Thu 12:50-3:40-6:40

The American (14A) Fri-Sun 9:20 Mon 9:30 Tue 9:20 Wed-Thu 9:30

Casablanca (STC) Sun 1

Despicable Me (PG) Fri-Sat 12:30 Mon-Thu 12:30

Devil (14A) Fri-Sat 2-4:55-7:05-9:03 Sun-Thu 2-4:55-7:05-9:30

Easy A (14A) Fri-Sun 1:45-4:45-7:20-10:30 Mon 1:45-4:45-7:20-9:45 Tue 1:45-4:45-7:20-10:20 Wed-Thu 1:45-4:45-7:20-9:45

Inception (PG) Fri-Thu 3:15-6:30-9:50

Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri 12-2:30-5:10-7:45-10:15 No Passes Sat-Sun 12-2:30-5:10-7:40-10:15 No Passes Mon 12:40-3:50-6:45-9:25 No Passes Tue 12-2:30-5:10-7:40-10:15 No Passes Wed-Thu 12:40-3:50-6:45-9:25

Resident Evil: Afterlife 3D (18A) Fri-Thu 1:15-4:15-7-9:40

The Town (14A) Fri-Sat 1-4-7:10-10:20 Sun 12:45-4-7:10-10:20 Mon-Thu 1-4-7:10-10:20

Wall Street: Money Never Sleeps (PG) No Passes Fri-Thu 12:15-3:30-6:50-10:10

You Again (PG) Fri-Thu 1:30-4:30-7:30-10

SCARBOROUGH

COLISEUM SCARBOROUGH
300 Borough Dr., 416-290-5217

Cats & Dogs: The Revenge of Kitty Galore 3D (G) Fri-Thu 12:30-3:25

Devil (14A) Fri-Thu 1:05-4:05-7:10

Easy A (14A) Fri-Thu 1-4-7:05-10:05

Inception (PG) Fri-Thu 2:30-6:25-9:50

Resident Evil: Afterlife (18A) Fri-Thu 6:50-9:40

Resident Evil: Afterlife 3D (18A) Fri-Thu 1:25-4:25-7:25-10:25

Sa 'yo Lamang (14A) Fri-Thu 12:45-3:50-6:30-9:35

Takers (14A) Fri-Thu 12:50-3:45-6:40-9:45

The Town (14A) Fri-Thu 1:20-4:20-7:20-10:20

Toy Story 3 3D (G) Fri-Thu 12:35-3:30-6:45-9:30

Wall Street: Money Never Sleeps (PG) No Passes Fri-Thu 12:55-3:55-6:55-9:55 No Passes Fri-Thu 1:30-4:30-7:30-10:30

You Again (PG) Fri-Thu 1:10-4:10-7:10-10:10

EGLINTON TOWN CENTRE
1901 Eglinton Ave. E., 416-752-4494

Alpha and Omega 3-D (PG) Fri-Sun 1:20-4:15-7:05-9:55 Mon-Thu 4:15-7:05-9:55

The American (14A) Fri-Sun

7:10-9:45

12:45-3:40-6:25-9:20 Mon-Thu 3:40-6:25-9:20

Casablanca (STC) Sun 1

Devil (14A) Fri-Sun 2-4:55-7:40-10:40 Mon-Thu 4:55-7:40-10:40

Easy A (14A) Fri-Sun 1:40-4:40-7:10-10 Mon-Thu 4:40-7:10-10

Eat Pray Love (PG) Fri-Sun 12:20-3:35-7:10:15 Mon-Thu 3:35-7:10:15

The Expendables (18A) Fri-Sun 1:15-4:30-7:25-10:35 Mon-Thu 4:30-7:25-10:35

Inception (PG) Fri-Sat 12:3:15-6:35-10:05 Sun 3:25-6:35-10:05 Mon-Thu 3:15-6:35-10:05

Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri-Sun 1:50-4:50-7:30-10:20 No Passes Mon-Thu 4:50-7:30-10:20 No Passes Fri-Sun 1:10-4:10-6:55-9:40 No Passes Mon-Thu 4:10-6:55-9:40 Star & Strollers Screening, No Passes Thu 1

Nanny McPhee Returns (G) Fri-Sun 1:30-4:20 Mon-Thu 4:20

Resident Evil: Afterlife 3D (18A) Fri-Sun 2:10-4:45-7:15-10:25 Mon-Thu 4:45-7:15-10:25

Takers (14A) Fri-Thu 7:35-10:45

The Town (14A) Fri-Sun 12:30-3:30-6:50-10:10 Mon-Thu 3:30-6:50-10:10

The Virginity Hit (18A) Fri-Sun 12:50-3:45-6:30-9:30 Mon-Thu 3:45-6:30-9:30

Wall Street: Money Never Sleeps (PG) No Passes Fri-Sun 12:10-12:40-3:20-3:50-6:40-7:20-9:50-10:30 No Passes Mon-Thu 3:20-3:50-6:40-7:20-9:50-10:30

You Again (PG) Fri-Sun 1-4-6:45-9:45 Mon-Thu 4-6:45-9:45 Star & Strollers Screening Thu 1

401 & MORNINGSIDE
785 Milner Ave., 416-281-2226

Alpha and Omega 3-D (PG) Fri-Sun 1:20-4-6:40 Mon-Thu 4:05-6:30

The American (14A) Fri-Sun 1-3:30-6-8:45 Mon-Thu 3:45-6:10-8:40

Devil (14A) Fri-Sun 2-5-7:40-10:05 Mon-Thu 5:15-7:40-9:55

Easy A (14A) Fri-Sun 1:30-4:20-7:20-9:45 Mon-Thu 4:50-7:20-9:40

The Expendables (18A) Fri-Sun 1:40-4:45-7:30-10:10 Mon-Thu 5-7:30-10

Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri-Sun 1:50-4:30-7:10-9:50 No Passes Mon-Thu 4:35-7:10-9:45

Resident Evil: Afterlife (18A) Fri-Sun 1:10-3:50-6:20-9 Mon-Thu 4-6:20-8:50

Resident Evil: Afterlife 3D (18A) Fri-Sun 10:15 Mon-Thu 9:15

Takers (14A) Fri-Sun 12:50-3:20-6:10-9:15 Mon-Thu 4:10-6:35-9

The Town (14A) Fri-Sun 12:40-3:35-6:30-9:30 Mon-Thu 3:55-6:40-9:30

Wall Street: Money Never Sleeps (PG) No Passes Fri-Sun 12:30-3:40-6:50-10 No Passes Mon-Thu 3:50-6:50-9:50

You Again (PG) Fri-Sun 1:05-4:10-7-9:40 Mon-Thu 4:20-7-9:35

KENNEDY COMMONS 20
33 William Kitchen Rd., 416-335-5323

Alpha and Omega (PG) Special Engagement Fri 3:30-6-8:30 Special Engagement Sat-Sun 1-3:30-6-8:30 Mon-Thu 3:30-6-8:30

Alpha and Omega 3-D (PG) Special Engagement Fri 2-4:30-7-9:30 Special Engagement Sat-Sun 11:30-2-4:30-7-9:30 Mon-Thu 2-4:30-7-9:30

The American (14A) Fri 2:30-5-7:30-10 Sat-Sun 12-2:30-5-7:30-10 Mon-Thu 2:30-5-7:30-10

Dabangg (14A) Fri 4:10-7-9:45 Sat-Sun 1:20-4:10-7-9:45 Mon-Thu 4:10-7-9:45

Dinner for Schmucks (14A) Fri 2:05-4:35-

Sat-Sun 11:20-2:05-4:35-7:10-9:45 Mon-Thu 2:05-4:35-7:10-9:45

Eat Pray Love (PG) Fri 3:45-6:45-9:40 Sat-Sun 12:45-3:45-6:45-9:40 Mon-Thu 3:45-6:45-9:40

The Expendables (18A) Fri 2:50-5:15-7:40-10:05 Sat-Sun 12:25-2:50-5:15-7:40-10:05 Mon-Thu 2:50-5:15-7:40-10:05

Get Low (PG) Fri 2:20-4:40-7:05-9:35 Sat-Sun 12:05-2:20-4:40-7:05-9:35 Mon-Thu 2:20-4:40-7:05-9:35

The Girl Who Played With Fire (18A) Fri 3:50-6:50-9:40 Sat-Sun 12:50-3:50-6:50-9:40 Mon-Thu 3:50-6:50-9:40

Going the Distance (14A) Fri 2:30-5-7:25-9:50 Sat-Sun 12-2:30-5-7:25-9:50 Mon-Thu 2:30-5-7:25-9:50

Legend of the Guardians: The Owls of Ga'Hoole (PG) Special Engagement Fri 3:30-6-8:30 Special Engagement Sat-Sun 1-3:30-6-8:30 Special Engagement Mon-Thu 3:30-6-8:30

Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) Special Engagement Fri 2-4:30-7:05-9:35 Special Engagement Sat-Sun 11:30-2-4:30-7:05-9:35 Special Engagement Mon-Thu 2-4:30-7:05-9:35

Nanny McPhee Returns (G) Fri 2:05-4:35-6:55-9:30 Sat-Sun 11:25-2:05-4:35-6:55-9:30 Mon-Thu 2:05-4:35-6:55-9:30

The Other Guys (14A) Fri 2:25-4:55-7:35-10 Sat-Sun 11:55-2:25-4:55-7:35-10 Mon-Thu 2:25-4:55-7:35-10

Salt (PG) Fri 2:50-5:10-7:35-9:55 Sat-Sun 12:30-2:50-5:10-7:35-9:55 Mon-Thu 2:50-5:10-7:35-9:55

Scott Pilgrim vs. the World (PG) Fri 2:10-4:40-7:15-9:50 Sat-Sun 11:25-2:10-4:40-7:15-9:50 Mon-Thu 2:10-4:40-7:15-9:50

Step Up 3D (PG) Fri 2:25-4:55-7:30-10:05 Sat-Sun 11:55-2:25-4:55-7:30-10:05 Mon-Thu 2:25-4:55-7:30-10:05

The Switch (PG) Fri 2:40-5:05-7:25-9:50 Sat-Sun 12:15-2:40-5:05-7:25-9:50 Mon-Thu 2:40-5:05-7:25-9:50

The Virginity Hit (18A) Fri 3:15-5:30-7:45-9:55 Sat-Sun 11-1:05-3:15-5:30-7:45-9:55 Mon-Thu 3:15-5:30-7:45-9:55

We Are Family (PG) Fri 2:15-4:50-7:20-10 Sat-Sun 11:40-2:15-4:50-7:20-10 Mon-Thu 2:15-4:50-7:20-10

WOODSIDE CINEMAS
1571 Sandhurst Circle, 416-299-3456

Dabangg (14A) Fri 4-6:45-9:30 Sat-Sun 1:30-4-6:45-9:30 Mon-Thu 4:15-7-9:30

We Are Family (PG) Fri 4:30 Sat-Sun 2-4:30 Mon-Thu 4:30

PEEL REGION

CINÉ STARZ
377 Burnhamthorpe Rd. E., 905-290-2401

Cats & Dogs: The Revenge of Kitty Galore (G) Fri 1-2:30-4-5:30 Sat-Sun 12-1:30-3-4:30-6 Mon-Thu 1-2:30-4-5:30

Charlie St. Cloud (PG) Fri 5:15 Sat-Sun 7:40 Mon-Thu 5:15

Dinner for Schmucks (14A) Fri 1:15-3:15-7-9 Sat-Sun 7:30-9:30 Mon-Thu 1:15-3:15-7-9

Predators (14A) Fri 1:15-3:10-7-8:50 Sat-Sun 3:20-7:40-9:30 Mon-Thu 1:15-3:10-7-8:50

Ramona and Beezus (G) Fri 3:15 Sat-Sun 12-1:50-6:40 Mon-Thu 3:15

Salt (PG) Fri 1:30-5:10-7-8:45 Sat-Sun 5:30-7:15-9 Mon-Thu 1:30-5:10-7-8:45

Shrek Forever After (PG) Sat-Sun 12-1:40

The Sorcerer's Apprentice (PG) Fri 5-7 Sat-Sun 12-2:30-5-5:45 Mon-Thu 5-7

The Twilight Saga: Eclipse (PG) Fri 9 Sat-Sun 5:30-9:30 Mon-Thu 9

COLISEUM 10
309 Rathburn Rd., 905-275-3456

Casablanca (STC) Sun 1

Despicable Me 3D (PG) Fri-Sat 12:15-3-6:10-9 Sun 3:35-6:10-9 Mon-Thu 12:30-3:35-6:10-9

Devil (14A) Fri-Sat 2:10-5:10-7:50-10:20 Sun-Thu 2:10-5:10-7:50-10:15

Easy A (14A) Fri-Tue 1-3:40-7:05-9:45 Wed 3:40-7:05-9:45 Thu 1-3:40-7:05-9:45 Star & Strollers Screening Wed 1

The Expendables (18A) Fri-Thu 1:40-4:20-7:15-10

Inception (PG) Fri-Thu 1:30-5-8:30

Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri-Thu 12:50-3:45-6:30-9:20

Legend of the Guardians: The Owls of Ga'Hoole: An IMAX 3D Experience (PG) No Passes Fri-Thu 12-2:25-4:50-7:20-9:50

Machete (18A) Fri-Sat 7:40-10:30 Sun-Thu 7:10

Resident Evil: Afterlife 3D (18A) Fri-Thu 1:10-3:50-6:50-9:40

Scott Pilgrim vs. the World (PG) Fri-Tue 12:30-3:20-6:20-9:30 Wed 4:05-6:40-9:30 Thu 12:30-3:20-6:20-9:30 Star & Strollers Screening Wed 1

Step Up 3D (PG) Fri-Thu 1:45-4:30-7:30-10:15

Takers (14A) Fri-Thu 1:20-4:7:10-10:05

Toy Story 3 (G) Fri-Thu 12:40-3:30

You Again (PG) Fri-Thu 1:15-4:10-7:25-10:10

COURTNEY PARK 16
110 Courtney Park Dr., 905-362-1210

Alpha and Omega 3-D (PG) Fri-Sun 11:30-2-4:25-6:45-9:15 Mon-Thu 2-4:25-6:45-9:15

The American (14A) Fri-Sun 12-2:45-5:20-7:50-10:20 Mon-Wed 2:45-5:20-7:50-10:20

Devil (14A) Fri-Sat 10:15-11:10-12:45-1:30-3:15-4:5-4:40-6:20-8-8:45-10:30-11:15 Sun 10:15-11:10-12:45-1:30-3:15-4:5-4:40-6:20-8-8:45-10:30-11 Mon-Thu 1:30-4-6:20-8:45-11

Easy A (14A) Fri-Sun 10-12:30-2:50-5:15-7:45-10:15 Mon-Thu 2:50-5:15-7:45-10:15

Eat Pray Love (PG) Fri-Wed 1:50-7:40

Inception (PG) Fri-Sun 12:20-3:45-7:05-10:30 Mon-Wed 3:20-7:05-10:30

Legend of the Guardians: The Owls of Ga'Hoole (PG) Fri-Sun 10:50-1:20-3:45-6:15-9 Mon-Thu 1:20-3:45-6:15-9

Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) Fri-Sun 11:35-2-4:30-7-9:30 Mon-Thu 2-4:30-7-9:30

The Other Guys (14A) Fri-Sun 11:15-5-10:50 Mon-Wed 5-10:50

Resident Evil: Afterlife 3D (18A) Fri-Sat 10:30-1-3:30-5:55-8:30-11 Sun 10:30-1-3:30-5:55-8:30-10:55 Mon-Wed 1-3:30-5:55-8:30-10:55

Takers (14A) Fri-Sat 11:45-2:30-5:30-8:20-11:10 Sun 11:45-2:30-5:30-8:20-11 Mon-Thu 2:30-5:30-8:20-11

The Town (14A) Fri-Sun 10:35-1:35-4:35-7:35-10:45 Mon-Wed 1:35-4:35-7:35-10:45

The Virginity Hit (18A) Fri-Sun 11:55-2:25-4:55-7:25-10 Mon-Thu 2:25-4:55-7:25-10

Wall Street: Money Never Sleeps (PG) Fri-Sat 11-1:15-2-4:30-5:15-7:30-8:15-10:40-11:20 Sun 11-1:15-2-4:30-5:15-7:30-8:15-10:40 Mon-Wed 1:15-2-4:30-5:15-7:30-8:15-10:40

You Again (PG) Fri-Sun 11:50-2:40-5:25-7:55-10:35 Mon-Thu 2:40-5:25-7:55-10:35

ORION GATE GRANDE
20 Biscayne Cr., 905-455-1590

Alpha and Omega (PG) Fri 3:50-6:20 Sat-Sun 12:20-3:20-6:20 Mon-Thu 3:50-6:20 Star & Strollers Screening Wed 1

The American (14A) Fri 3:45-6:45-9:20 Sat-Sun 1-3:45-6:45-9:20 Mon-Thu 3:45-6:35-9:10

Devil (14A) Fri 4:40-7:20-9:35 Sat-Sun 12:50-4:40-7:20-9:35 Mon-Thu 4:40-7:20-9:30

Easy A (14A) Fri 4:20-7:40-10:05 Sat-Sun 1:10-4:20-7:40-10:05 Mon-Thu 4:20-7:9:20

Legend of the Guardians: The Owls of Ga'Hoole: An IMAX 3D Experience (PG) No Passes Fri 4:50-7:30-10 No Passes Sat-Sun 11:55-2:20-4:50-7:30-10 No Passes Mon-Thu 4:50-7:15-9:45

Machete (18A) Fri-Sun 10:20 Mon-Thu 9:55

Resident Evil: Afterlife 3D (18A) Fri 4:10-6:50-9:30 Sat-Sun 1:30-4:10-6:50-9:30 Mon-Thu 4:10-6:55-9:25

Takers (14A) Fri 4:30-7:10-9:50 Sat-Sun 1:40-4:30-7:10-9:50

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1:20-3:55-6:30-9:10 Mon-Thu 3:55-6:30-9 Star & Strollers Screening Wed 1

SILVERCITY BRAMPTON
50 Great Lakes, 905-789-6797

Alpha and Omega 3-D (PG) Fri 3:50-6:40-9:25 Sat-Sun 12:55-3:50-6:40-9:25 Mon-Thu 3:50-6:40-9:25
Dabangg (14A) Fri 3:35-6:55-10:25 Sat-Sun 12:30-3:35-6:55-10:25 Mon-Thu 3:35-6:35-9:35
Despicable Me 3D (PG) Fri 3:05-6:20-9 Sat-Sun 12:40-3:05-6:20-9 Mon-Thu 3:05-6:20-9
Devil (14A) Fri 4:35-7:25-10 Sat-Sun 1:55-4:35-7:25-10 Mon-Thu 4:35-7:25-10
Easy A (14A) Fri 4:20-7:15-10:05 Sat-Sun 1:45-4:20-7:15-10:05 Mon-Thu 4:20-7:15-10:05
Ik Kudi Punjab Di (G) Fri 4:45-8:50 Sat-Sun 1:15-4:45-8:50 Mon-Thu 4:45-8:50
Inception (PG) Fri 6-9:40 Sat-Sun 2-6-9:40 Mon-Thu 6-9:40
Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri 4:05-7-9:45 No Passes Sat-Sun 1:30-4:05-7-9:45 No Passes Mon-Thu 4:05-7-9:45 No Passes Fri 3:20-6:15-9:05 No Passes Sat-Sun 12:45-3:20-6:15-9:05 No Passes Mon-Thu 3:20-6:25-9:05
Resident Evil: Afterlife 3D (18A) Fri 4:30-7:35-10:20 Sat-Sun 1:40-4:30-7:35-10:20 Mon-Thu 4:30-7:35-10:10
Takers (14A) Fri 3:45-6:35-9:30 Sat-Sun 1:3:45-6:35-9:30 Mon-Thu 3:45-6:30-9:15
The Town (14A) Fri 4:15-7:20-10:30 Sat-Sun 1:10-4:15-7:20-10:30 Mon-Thu 4:15-7:20-10:15
The Virginity Hit (18A) Fri 4-7:05-9:50 Sat-Sun 1:25-4-7:05-9:50 Mon-Thu 4-7:05-9:50
Wall Street: Money Never Sleeps (PG) No Passes Fri 3:30-6:45-10:10 No Passes Sat-Sun 12:10-3:30-6:45-10:10 No Passes Mon-Thu 3:30-6:45-9:55
We Are Family (PG) Fri 3-6:05-9:10 Sat-Sun 12:15-3-6:05-9:10 Mon-Thu 3-6:05-9:10
You Again (PG) Fri 3:15-6:25-9:20 Sat-Sun 12:25-3:15-6:25-9:20 Mon-Thu 3:15-6:10-9:20

SILVERCITY MISSISSAUGA
3055 Vega Blvd., 905-569-3373

Alpha and Omega 3-D (PG) Fri-Sun 1:20-4:20-7-9:40 Mon-Thu 4:20-7-9:40
The American (14A) Fri-Sun 1:50-4:40-7:30-10:10 Mon-Thu 4:40-7:30-10:10
Despicable Me 3D (PG) Fri-Sun 12:50-3:50-6:20-9:20 Mon-Thu 3:50-6:20-9:20
Eat Pray Love (PG) Fri-Sun 12:30-3:40-6:40-9:50 Mon-Thu 3:40-6:40-9:50
Inception (PG) Fri-Sun 1:30-5-9 Mon-Thu 5-9
Nanny McPhee Returns (G) Fri-Sun 12:40-3:30-6:30-9:10 Mon-Thu 3:30-6:30-9:10
The Switch (PG) Fri-Sun 1:10-4:10-6:50-9:30 Mon-Thu 4:10-6:50-9:30
The Town (14A) Fri-Sun 1-4-7:10-10:15 Mon-Thu 4-7:10-10:15
The Virginity Hit (18A) Fri-Sun 2-4:50-7:40-10:05 Mon-Thu 4:50-7:40-10:05
You Again (PG) Fri-Sun 1:40-4:30-7:20-10 Mon-Thu 4:30-7:20-10

SQUARE ONE
100 City Centre Dr., 905-275-2640

Alpha and Omega 3-D (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 1-4-6:30-9:15 Dolby Stereo Digital, Stadium Seating Mon-Thu 4-6:30-9:15
Dabangg (14A) Dolby Stereo Digital, Stadium Seating Fri-Sun 2:30-5:45-8:45 Dolby Stereo Digital, Stadium Seating Mon-Thu 5:45-8:45
Eat Pray Love (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 12:45-3:45-6:45-9:50 Dolby Stereo Digital, Stadium Seating Mon-Thu 3:45-6:45-9:50
Ik Kudi Punjab Di (G) Dolby Stereo Digital, Stadium Seating Fri-Sun 2:45-6:15-9:30 Dolby Stereo Digital, Stadium Seating Mon-Thu 6:15-9:30
In Your Eyes (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:10-4:10-7:10-9:45 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:10-7:10-9:45
Sa 'yo Lamang (14A) Dolby Stereo Digital, Stadium Seating Fri-Sun 12:50-3:50-7:20-10:05 Dolby Stereo Digital, Stadium Seating Mon-Thu 3:50-7:20-10:05
The Town (14A) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:30-4:20-7:15-10:10 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:20-7:15-10:10
The Virginity Hit (18A) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:45-4:30-7:30-10:15 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:30-7:30-10:15
Wall Street: Money Never Sleeps (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:15-2:15-4:15-5:30-7-8:30-10 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:15-5:30-7-8:30-10

NORTH

5 DRIVE-IN
2331 Ninth Line, 905-257-8272

Easy A (14A) Fri-Sun 10:10 Mon-Thu 8:10
Legend of the Guardians: The Owls of Ga'Hoole (PG) Fri-Sun 7:50 Mon-Thu 10:10
Machete (18A) Fri-Thu 10:25
Takers (14A) Fri-Sun 8:10 Mon-Thu 9:55
The Town (14A) Fri-Sun 9:45 Mon-Thu 7:50
Wall Street: Money Never Sleeps (PG) Fri-Thu 8

AURORA CINEMAS
15460 Bayview Ave., 905-841-1789

Alpha and Omega (PG) Fri-Sun 12:40-3:50-6:45-9:20 Mon-Thu 6:40-9
Devil (14A) Fri-Sat 1:40-4:50-7:40-10:20 Sun 1:40-4:50-7:40-10:05 Mon-Thu 7:40-9:45
Easy A (14A) Fri-Sun 12:50-4-7-9:30 Mon-Thu 7:15-9:35
Eat Pray Love (PG) Fri-Sun 3:20-6:30-9:40 Mon-Thu 6:30-9:30
Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri-Sun 12-2:50-5:20-7:50-10:15 No Passes Mon-Thu 7:10-9:40
Nanny McPhee Returns (G) Fri-Sun 12:20
Resident Evil: Afterlife 3D (18A) Fri-Sun 1:30-4:40-7:30-10 Mon-Thu 7:30-9:55
The Switch (PG) Fri-Sun 12:30-3:40-6:40-9:10 Mon-Thu 6:45-9:10
The Town (14A) Fri-Sat 1:20-4:20-7:20-10:30 Sun 1:20-4:20-7:20-10:15 Mon-Thu 7-10
Wall Street: Money Never Sleeps (PG) No Passes Fri-Sun 12:10-3:30-6:50-10:10 No Passes Mon-Thu 6:50-10:05 Star & Strollers Screening, No Passes Thu 1
You Again (PG) Fri-Sun 1:10-4:30-7:10-9:50 Mon-Thu 7:20-9:50 Star & Strollers Screening Thu 1

COLOSSUS 19
3555 Hwy 7 West, 905-851-1001

Alpha and Omega 3-D (PG) Fri-Sun 12:45-3:15-6:30-9:10 Mon-Thu 3:15-6:30-9:10
The American (14A) Fri-Sun 1:20-4:25-7:45-10:30 Mon-Thu 4:25-7:45-10:30
Despicable Me 3D (PG) Fri-Sun 12:20-3-6:10-8:50 Mon-Thu 3-6:10-8:50
Devil (14A) Fri-Sun 2-4:40-7:40-10:20 Mon-Thu 4:40-7:40-10:20
Easy A (14A) Fri-Sun 12:40-1:40-3:40-4:20-6:45-7:20-9:20-10:10 Mon-Thu 3:40-4:20-6:45-7:20-9:20-10:10
Eat Pray Love (PG) Fri-Sun 12:15-3:25-6:55-10:15 Mon-Thu 3:25-6:55-10:15
The Expendables (18A) Fri-Sun 1:30-4:30-7:15-10:05 Mon-Thu 4:30-7:15-10:05
Inception (PG) Fri-Sun 12:10-3:30-7-10:15 Mon-Thu 3:30-7-10:15
Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri-Sun 12-2:30-5-7:30-10 No Passes Mon-Thu 4:30-7-9:30
Machete (18A) Fri-Sun 1:50-4:50-7:35-10:20 Mon-Thu 4:50-7:35-10:20
The Other Guys (14A) Fri-Sun 1-4:15-7-9:45 Mon-Thu 4:15-7-9:45
Resident Evil: Afterlife (18A) Fri-Sun 12:50-3:45-6:50-9:40 Mon-Thu 3:45-6:50-9:40
Resident Evil: Afterlife 3D (18A) Fri-Sun 2:10-5:10-7:50-10:25 Mon-Thu 5:10-7:50-10:25
The Switch (PG) Fri-Sun 1:15-4:10-7:05-9:50 Mon-Thu 4:10-7:05-9:50
Wall Street: Money Never Sleeps (PG) No Passes Fri-Sun 12-12:30-3:20-3:50-6:40-7:10-10-10:30 No Passes Mon 3:20-4:30-6:40-8-10 No Passes Tue 3:20-3:50-6:40-7:10-10-10:30 No Passes Wed-Thu 3:20-4:30-6:40-8-10

ELGIN MILLS 10
10909 Yonge St., 905-770-6998

Alpha and Omega (PG) Fri-Sun 12:50-3:30-6:40-9:20 Mon-Thu 5:50-8
The American (14A) Fri-Sun 12:20-3:20-6:20 Mon-Thu 5:20
Devil (14A) Fri-Sun 1:40-4:30-6:45-9 Mon-Thu 6:40-9:10
Easy A (14A) Fri-Sun 1:20-4:10-7:20-10 Mon-Thu 6:30-8:50
Eat Pray Love (PG) Fri-Sun 8:50 Mon-Thu 7:50
Inception (PG) Fri-Sun 6:10-9:10 Mon-Thu 7:30
Legend of the Guardians: The Owls of Ga'Hoole (PG) Fri-Sun 12:40-4-7-9:30 Mon-Thu 6:20-9
Resident Evil: Afterlife (18A) Fri-Sun 1:30-4:20-7:30-10:10 Mon-Thu 6-8:10
The Town (14A) Fri-Sun 12:30-3:40-6:50-9:50 Mon-Thu 5:40-8:40
Toy Story 3 (G) Fri-Sun 1:10-3:45
Wall Street: Money Never Sleeps (PG) Fri-Sun 12:10-3:10-6:30-9:40 Mon-Thu 5:30-8:30
You Again (PG) Fri-Sun 1-3:50-7:10-9:55 Mon-Thu 6:10-8:45

FIRST MARKHAM PLACE
3275 Hwy 7 E., 905-474-5101

Alpha and Omega (PG) Fri-Sun 12:30-3-6:40 Mon-Thu 6:40
The American (14A) Fri-Sun 12:45-3:15-6:45-9:45 Mon-Thu 6:45-9:15
Devil (14A) Fri-Sun 2-4:45-7:40-9:45 Mon-Thu 7:40-9:45
Easy A (14A) Fri-Sun 1:30-4-7:05-9:25 Mon-Thu 7:05-9:25
Eat Pray Love (PG) Fri-Sun 12:20-3:25-6:30-9:40 Mon-Thu 6:30-9:40
Inception (PG) Fri-Thu 9
Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri-Sun 12-2:30-5-

getting around
October 2, 2010
to 7:00 am October 3, 2010
scotiabank nuit blanche by TTC

All-night Service

In addition to the regular all-night Blue Night Network service, the TTC (Toronto Transit Commission) is expanding all-night service to a portion of the subway.

The **Bloor-Danforth Subway** will run all night from **Keele to Woodbine** and the **Yonge-University Subway** will run all night from **St Clair West to Eglinton.**

Park & Ride

Free all-night parking at TTC Commuter Parking Lots. Spadina Subway Shuttle Bus will run frequently from St Clair West Station, stopping at TTC Commuter Parking Lots located at or near Eglinton West, Wilson and Downsview stations.

For event details visit www.scotiabanknuitblanche.ca

www.ttc.ca 416-393-INFO (4636)

7:30-10 No Passes Mon-Thu 7:30-9:55
Resident Evil: Afterlife 3D (18A) Fri-Sun 1:45-4:30-7:20-9:50 Mon-Thu 7:20-9:50
The Town (14A) Fri-Sun 1:15-4:15-7:10-10:15 Mon-Thu 7:10-10
Wall Street: Money Never Sleeps (PG) No Passes Fri-Sun 12:10-3:30-6:50-10:10 No Passes Mon-Thu 6:50-10
You Again (PG) Fri-Sun 1-3:45-7-9:30 Mon-Thu 7-9:30

INTERCHANGE 30
30 Interchange Way, 905-760-1911

Cats & Dogs: The Revenge of Kitty Galore 3D (G) Fri-Sun 2:05-7 Mon-Thu 7
Charlie St. Cloud (PG) Fri 1:55-4:20-7-9:30 Sat-Sun 11:35-1:55-4:20-7-9:30 Mon-Thu 4:20-7-9:30
Dinner for Schmucks (14A) Fri 1:35-4:10-6:45-9:20 Sat-Sun 10:55-1:35-4:10-6:45-9:20 Mon-Thu 4:10-6:45-9:20
Flipped (PG) Fri 1:30-3:40-5:45-7:55-10:25 Sat 11:10-1:30-3:40-5:45-7:55-10:25 Sun 11:10-1:30-3:40-5:45-7:55-10 Mon-Thu 3:40-5:45-7:55-10
Get Him to the Greek (14A) Fri 4:05-6:35-9:10 Sat-Sun 10:50-1:20-4:05-6:35-9:10 Mon-Wed 4:05-6:35-9:10 Thu 4:05-6:35
The Girl Who Played With Fire (18A) Fri 1:30-4:15-7:15-10:05 Sat-Sun 10:40-1:30-4:15-7:15-10:05 Mon-Thu 4:15-7:15-10:05
The Girl With the Dragon Tattoo (18A) Fri 2:40-6:05-9:25 Sat-Sun 10:55-2:40-6:05-9:25 Mon-Thu 6:05-9:25
Going the Distance (14A) Fri 2:50-5:10-7:40-10:10 Sat-Sun 12:20-2:50-5:10-7:40-10:10 Mon-Thu 5:10-7:40-10:10
Grown Ups (PG) Fri 2:30-5:15-7:50-10:20 Sat 11:45-2:30-5:15-7:50-10:20 Sun 11:45-2:30-5:15-7:50 Mon-Thu 5:15-7:50
The Karate Kid (PG) Fri 1:35-6-9 Sat-Sun 10:25-1:35-6-9 Mon-Wed 6-9 Thu 6
The Kids Are All Right (18A) Fri 2:05-4:40-7:20-10:05 Sat-Sun 11:25-2:05-4:40-7:20-10:05 Mon-Thu 4:40-7:20-10:05
Knight and Day (PG) Fri 1:25-4:05-6:55-9:25 Sat-Sun 10:50-1:25-4:05-6:55-9:25 Mon-Thu 4:05-6:55-9:25
The Last Exorcism (14A) Fri 1:25-3:35-5:40-8-10:25 Sat 11:20-1:25-3:35-5:40-8-10:25 Sun 11:20-1:25-3:35-5:40-8-10:05 Mon-Thu 3:35-5:40-8-10:05
Lottery Ticket (PG) Fri 2:10-4:25-6:50-9:05 Sat-Sun 11:35-2:10-4:25-6:50-9:05 Mon-Thu 4:25-6:50-9:05
Marmaduke (G) Fri 2:50-5:10-7:10-9:10 Sat-Sun 10:25-12:35-2:50-5:10-7:10-9:10 Mon-Thu 5:10-7:10-9:10
Nanny McPhee Returns (G) Fri 3-5:30-7:50-10:20 Sat 12:30-3-5:30-7:50-10:20 Sun 12:30-3-5:30-7:50 Mon-Thu 5:30-7:50
Ramona and Beezus (G) Fri 1:45-4:15-6:40-9:05 Sat-Sun 11:15-1:45-4:15-6:40-9:05 Mon-Wed 4:15-6:40-9:05 Thu 4:15-6:40
Salt (PG) Fri 1:40-4-6:30-9:15 Sat-Sun 11-1:40-4-6:30-9:15 Mon-Wed 4-6:30-9:15 Thu 4-6:30
Scott Pilgrim vs. the World (PG) Fri 1:50-4:30-7:05-10 Sat-Sun 10:05-1:50-4:30-7:05-10 Mon-Thu 4:30-7:05-10
The Sorcerer's Apprentice (PG) Fri 1:55-4:45-7:30-10:15 Sat-Sun 11:20-1:55-4:45-7:30-10:15 Mon-Thu 4:45-7:30-10:15
Step Up 3D (PG) Fri 4:25-9:15 Sat-Sun 11:25-4:25-9:15 Mon-Thu 4:25-9:15
Takers (14A) Fri 2:15-5:7:25-10:30 Sat 11:30-2:15-5:7:25-10:30 Sun 11:30-2:15-5:7:25-9:45 Mon-Thu 5:7:25-9:45
The Town (14A) Fri 2-4:4:45-6:45-7:45-9:45-10:30 Sat 10:35-11:15-1:15-2-4:4:45-6:45-7:45-9:45-10:30 Sun 10:35-11:15-1:15-2-4-4:45-6:45-7:30-9:45-10:15 Mon-Thu 4-4:45-6:45-7:30-9:45-10:15
Toy Story 3 3D (G) Fri 3:15-5:35-7:55-10:30 Sat 10:30-12:45-3:15-5:35-7:55-10:30 Sun 10:30-12:45-3:15-5:35-7:55-10:10 Mon-Thu 3:25-5:35-7:55-10:10
The Twilight Saga: Eclipse (PG) Fri 1:50-4:40-7:20-9:55 Sat-Sun 11:10-1:50-4:40-7:20-9:55 Mon-Thu 4:40-7:20-9:55
Vampires Suck (PG) Fri 3:15-5:30-7:40-9:55 Sat-Sun 10:45-1-3:15-5:30-7:40-9:55 Mon-Thu 3:25-5:30-7:40-9:55
The Virginity Hit (18A) Fri 2:45-5-7:30-10:15 Sat-Sun 10:30-12:30-2:45-5-7:30-10:15 Mon-Thu 5-7:30-10:15
We Are Family (PG) Fri 4:10-7:10-10:10 Sat-Sun 10:35-1:10-4:10-7:10-10:10 Mon-Thu 4:10-7:10-10:10
You Again (PG) Fri 2-3:45-4:30-6:15-7:15-9:10 Sat 10:45-11:30-1:15-2-3:45-4:30-6:15-7:15-9:10 Sun 10:45-1:15-2-3:45-4:30-6:15-7:15-9:10 Mon-Thu 3:45-4:30-6:15-7:15-9:10

PROMENADE MALL
1 Promenade Circle, 416-494-9371

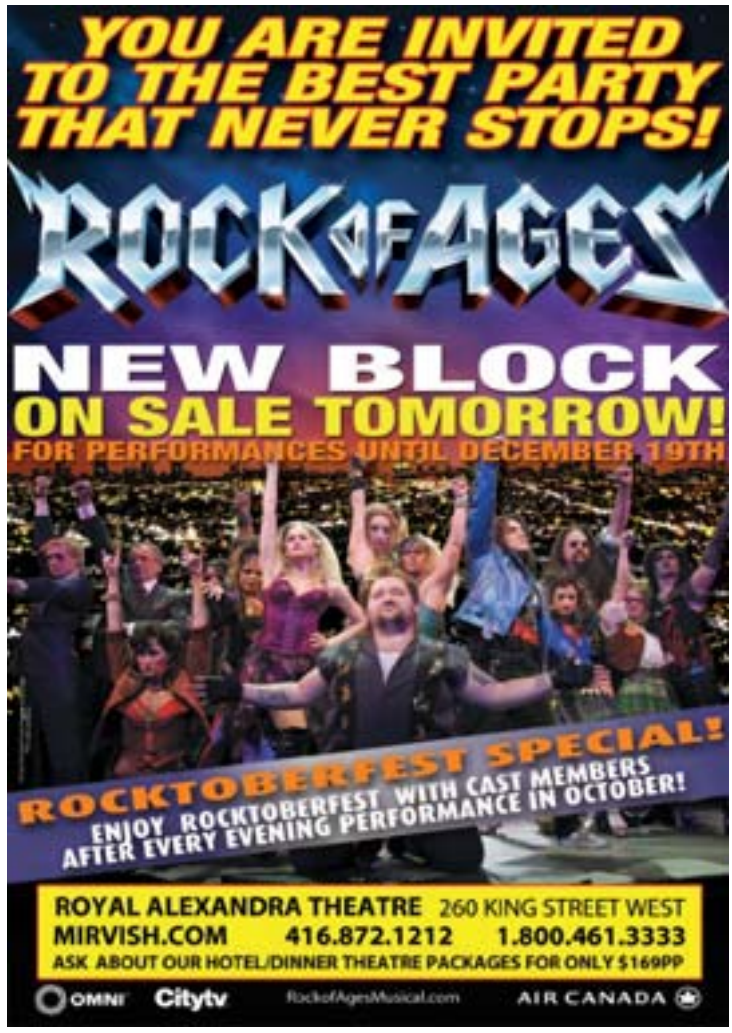
Alpha and Omega (PG) Fri-Thu 1:15-4:15-7:05-9:10
Easy A (14A) Fri-Thu 1-3:10-5:20-7:30-9:35
Legend of the Guardians: The Owls of Ga'Hoole (PG) Fri-Thu 1:20-4-6:55-9
The Town (14A) Fri-Thu 1:05-3:50-6:50-9:20
Wall Street: Money Never Sleeps (PG) Fri-Thu 12:50-3:45-6:45-9:30
You Again (PG) Fri-Thu 1:25-4:20-7-9:15

SILVERCITY NEWMARKET
18151 Yonge St., 905-953-2792

Alpha and Omega 3-D (PG) Fri 3:35-6:40-9:25 Sat-Sun 12:35-3:35-6:40-9:25 Mon-Thu 3:35-6:40-9:25
Casablanca (STC) Sun 1
Despicable Me (PG) Fri 4-6:20 Sat-Sun 1:10-4-6:20 Mon-Thu 4-6:20
Devil (14A) Fri 5:05-7:30-9:50 Sat-Sun 2:30-5:05-7:30-9:50 Mon-Thu 5:05-7:30-9:50
Easy A (14A) Fri 4:30-7:10-9:45 Sat-Sun 1:35-4:30-7:10-9:45 Mon-Thu 4:30-7:10-9:45
Inception (PG) Fri 6:15-9:40 Sat-Sun 2:40-6:15-9:40 Mon-Thu 6:15-9:40
Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri 3:55-6:35-9:35 No Passes Sat-Sun 1:15-3:55-6:35-9:35 No Passes Mon-Thu 3:55-6:35-9:35 No Passes Fri 5:15-7:45-10:10 No Passes Sat-Sun 12:15-2:45-5:15-7:45-10:10 No Passes Mon-Thu 5:15-7:45-10:10 Star & Strollers Screening, No Passes Wed 1
The Other Guys (14A) Fri 3:30-6:25-9:15 Sat-Sun 12:50-3:30-6:25-9:15 Mon-Thu 3:30-6:25-9:15
Resident Evil: Afterlife 3D (18A) Fri 3:50-7-9:30 Sat 1:3:50-7-9:30 Sun 5:10-7:50-10:15 Mon-Thu 3:50-7-9:30
The Switch (PG) Fri-Thu 9:10
The Town (14A) Fri 4:20-7:20-10:05 Sat-Sun 1:25-4:20-7:20-10:05 Mon-Thu 4:20-7:20-10:05
The Virginity Hit (18A) Fri 4:55-7:40-10 Sat-Sun 2-4:55-7:40-10 Mon-Thu 4:55-7:40-10
Wall Street: Money Never Sleeps (PG) No Passes Fri 3:30-6:50-10:10 No Passes Sat-Sun 12:10-3:30-6:50-10:10 No Passes Mon-Thu 3:30-6:50-10:10
You Again (PG) Fri 3:45-6:30-9:20 Sat-Sun 1:05-3:45-6:30-9:20 Mon-Thu 3:45-6:30-9:20 Star & Strollers Screening Wed 1

SILVERCITY RICHMOND HILL
8771 Yonge St., 905-709-3199

Alpha and Omega 3-D (PG) Fri-Sun 12:20-3:10-6:25-9:20 Mon 3:35-6:25-9:20 Tue 3:10-6:25-9:20 Wed-Thu 3:35-6:25-9:20
The American (14A) Fri-Sun 1:30-4:05-6:45-9:30 Mon-Thu 4:05-6:45-9:30
Casablanca (STC) Sun 1
Devil (14A) Fri-Sun 2:10-4:20-7:50-10:15 Mon-Thu 4:20-7:50-10:15



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Holiday Inn Puerto Vallarta + taxes & fees $283
Departs Sep 30/vat/c6.

Varadero 7 Nights 4-Star $185
Mercure Playa de Oro + taxes & fees $220
Departs Sep 27/swg/wg. UPGRADE to 5-star Iberostar Laguna Azul for $36 per night.

Punta Cana 7 Nights 4-Star $205
Grand Paradise Bavaro Beach Resort & Spa + taxes & fees $338
Departs Sep 26/swg/wg.

Puerto Plata 7 Nights 4-Star $227
Grand Paradise Playa Dorada + taxes & fees $332
Departs Oct 1/nol/c6.

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Viva Wyndham Maya + taxes & fees $287
Departs Sep 27/swg/wg.

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Sonesta Maho Beach + taxes & fees $250
Departs Oct 1/vat/ts.

Bahamas 4 Nights 5-Star $577
Riu Palace Paradise Island + taxes & fees $254
Departs Sep 26/sqv/ws.

Costa Rica 7 Nights 5-Star $797
Riu Guancaste + taxes & fees $90
Departs Oct 2/sqv/ws.

USA Vacations

Las Vegas Air + 4 Nights $245
Circus Circus + taxes & fees $247
INCLUDES accom on the Las Vegas Strip. Departs Sep 26/swg/wg. UPGRADE to a 4-star for $15 per night.

Orlando Halloween Family Special Air + 7 Nights + Universal Tickets $349◊
Champions World Resort + taxes & fees $223
INCLUDES accom close to local theme parks, shuttle service and 2-day Universal Studios Park to Park with Halloween Horror Nights combo (Minimum age of 10yrs). Price is based on a family of 4. Departs Oct 24/ggv/wg.

Phoenix Air + 3 Nights 4-Star $418
Pointe Hilton Squaw Peak Resort + taxes & fees $125
INCLUDES resort-style accom close to championship golfing. Departs Nov 2/ggv/dl.

New York Shopping Weekend Air + 2 Nights $559
Courtyard by Marriott Upper Eastside + taxes & fees $123
INCLUDES accom in NYC's Upper East Side and within blocks of Madison avenue shopping. ADD return airport transfers from $48. Departs Oct 1/ggv/ac.

San Francisco & Hollywood Air + 7 Nights + Car $799
Carlton Hotel/Beverly Garland's Holiday Inn + taxes & fees $131
INCLUDES air into San Francisco, return from Los Angeles, 3 nights central San Francisco accom, 4 nights central Hollywood accom and 7-day car rental with unlimited mileage. Departs Nov 15/ggv/dl.

Vacations

Paris Air + First 2 Nights $381
All Season's Bercy + taxes & fees $363
INCLUDES central accom. Travel Oct 14 - 22/vat/ts.

Glasgow Air + First 2 Nights $426
Novotel Glasgow Inn + taxes & fees $408
INCLUDES central accom. Travel Oct 23 - 31/vat/ts.

Hong Kong Air + 7 Nights 4-Star $1199
Harbour Plaza North Point + taxes & fees $235
INCLUDES central Harbourview accom. Departs Nov 2/ggv/ua. ADD Hong Kong Island tour for $34.

Rio de Janeiro Air + First 4 Nights 4-Star $1249
Sheraton Rio Hotel & Resort + taxes & fees $201
INCLUDES first 4 nights accom in a beachfront hotel. Departs Oct 7/ggv/ua. BONUS breakfast included.

Buenos Aires Air + 6 Nights $1299
Tryp Buenos Aires + taxes & fees $273
INCLUDES accom in the heart of downtown Buenos Aires. Departs Oct 7/ggv/ua. BONUS buffet breakfast and FREE Internet included.

Thailand Air + 10 Nights $1399
Ibis Bangkok Sathorn, Impiana Resort Chaweng Noi + taxes & fees $291
INCLUDES 2 nights Bangkok accom, inter Thailand flights, and 8 nights 4-star Koh Samui accom. ADD Elephant trekking for $54. Departs Nov 10/ggv/ua.

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TICO

Layered Enchilada Bake

PREP TIME: 20 MIN. ➤ TOTAL TIME: 1 HOUR
➤ MAKES: 8 SERVINGS, 1/8 RECIPE (349 G) EACH

What You Need

1 lb. (450 g) lean ground beef
1 large onion, chopped
2 cups chunky salsa
1 can (19 fl oz/540 mL) black beans, rinsed
1/4 cup *Kraft Zesty* Italian Dressing
2 Tbsp. chili powder
6 medium flour tortillas
1/2 cup sour cream
1 cup *Kraft Tex Mex* Shredded Cheese

Make it

HEAT oven to 400°F.

BROWN meat with onions in large skillet on medium-high heat; drain. Stir in next 4 ingredients.

PLACE 3 tortillas in single layer on bottom of 13x9-inch baking dish. Cover with layers of half each of the meat mixture, sour cream and cheese. Repeat layers; cover.

BAKE 40 min. or until casserole is heated through and cheese is melted, uncovering after 30 min. Let stand 5 min.

Special Extra Top with chopped tomatoes, shredded lettuce and chopped cilantro just before serving.

Nutrition Information Per Serving: 400 calories, 18g total fat, 8g saturated fat, 50mg cholesterol, 990mg sodium, 38g carbohydrate, 7g dietary fibre, 5g sugars, 23g protein, 15%DV vitamin A, 8%DV vitamin C, 15%DV calcium, 25%DV iron.

THIS WEEK ON THE SHOW – MAKE AHEAD AND FREEZE ➤ whatscookingtv.com

Easy A (14A) Fri-Sun 12:45-3:55-6:55-9:45 Mon-Thu 3:55-6:55-9:45
Eat Pray Love (PG) Fri-Sun 12:15-3:30-6:35-9:50 Mon-Thu 3:30-6:35-9:50
The Expendables (18A) Fri-Sun 1:45-4:40-7:25-10:05 Mon-Thu 4:40-7:25-10:05
Inception (PG) Fri-Sun 12:30-3:45-7:10:20 Mon-Thu 3:45-7:10:20
Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri-Sun 1-3:40-6:30-9:10 No Passes Mon-Thu 3:40-6:30-9:10 No Passes Fri-Sun 12-2:30-5-7:30-9:55 No Passes Mon-Thu 5-7:30-9:55 Star & Strollers Screening, No Passes Thu 1
Resident Evil: Afterlife 3D (18A) Fri-Sat 1:20-4:30-7:40-10:10 Sun-Tue 4:30-7:40-10:10 Wed 4:10-10 Thu 4:30-7:40-10:10
The Town (14A) Fri-Sun 12:50-4-7:15-10:25 Mon-Thu 4-7:15-10:25
Wall Street: Money Never Sleeps (PG) No Passes Fri-Sun 12:10-12:40-3:20-3:50-6:40-7:10-10-10:30 No Passes Mon 3:30-4:30-6:40-8-10 No Passes Tue 3:30-3:50-6:40-7:10-10-10:30 No Passes Wed-Thu 3:30-4:30-6:40-8-10
You Again (PG) Fri-Sun 1:10-4:10-6:50-9:40 Mon-Thu 4:10-6:50-9:40 Star & Strollers Screening Thu 1

HALTON

GALAXY CINEMAS MILTON
1175 Maple Ave., 905-864-1666

Alpha and Omega 3-D (PG) Fri 6:45 Sat-Sun 1:45-4:15-6:45 Mon-Thu 6:45
The American (14A) Fri 6:55-9:40 Sat-Sun 1:35-4:05-6:55-9:40 Mon-Thu 6:55-9:40
Devil (14A) Fri 6:50-9:55 Sat-Sun 2-4:20-6:50-9:55 Mon-Thu 6:50-9:55
Easy A (14A) Fri 7:05-9:30 Sat-Sun 1:55-4:35-7:05-9:30 Mon-Thu 7:05-9:30
Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri 6:35-9:35 No Passes Sat-Sun 1:30-4-6:35-9:35 No Passes Mon-Thu 6:35-9:35
Resident Evil: Afterlife 3D (18A) Fri-Thu 10:10
The Town (14A) Fri 7-9:50 Sat-Sun 1:20-4:10-7-9:50 Mon-Thu 7-9:50 Star & Strollers Screening Thu 1
Wall Street: Money Never Sleeps (PG) No Passes Fri 7:15-10 No Passes Sat-Sun 1:40-4:30-7:15-10 No Passes Mon-Thu 7:15-10
You Again (PG) Fri 7:10-10:05 Sat-Sun 1:50-4:25-7:10-10:05 Mon-Thu 7:10-10:05 Star & Strollers Screening Thu 1

SILVERCITY BURLINGTON 8
1250 Brant St., 416-646-0444

Alpha and Omega 3-D (PG) Fri 3:50-6:50-9 Sat-Sun 12:50-3:50-6:50-9 Mon-Thu 6:50-9
The American (14A) Fri 4:15-7:15-10 Sat-Sun 1:15-4:15-7:15-10 Mon-Thu 7:15-10
Casablanca (STC) Sun 1
Devil (14A) Fri 5-8-10:15 Sat-Sun 2-5-8-10:15 Mon-Thu 8-10:15
Easy A (14A) Fri 4:10-7:20-10:05 Sat-Sun 1:10-4:10-7:20-10:05 Mon-Thu 7:20-10:05
Eat Pray Love (PG) Fri 3:45-6:50-9:55 Sat-Sun 12:40-3:45-6:50-9:55 Mon-Thu 6:50-9:55
The Expendables (18A) Fri 3:50-7:45-10:15 Sat-Sun 1:30-3:50-7:45-10:15 Mon-Thu 7:45-10:15
Inception (PG) Fri 6:40-10 Sat-Sun 2:20-6:40-10 Mon-Thu 6:40-10
Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri 4:05-6:45-9:20 No Passes Sat-Sun 1:05-4:05-6:45-9:20 No Passes Mon-Thu 6:45-9:20
Resident Evil: Afterlife 3D (18A) Fri 4:50-7:50-10:20 Sat 1:50-4:50-7:50-10:20 Sun 4:50-7:50-10:20 Mon-Thu 7:50-10:20
The Town (14A) Fri 4:05-7:05-10:05 Sat-Sun 1:05-4:05-7:05-10:05 Mon-Thu 7:05-10:05
Wall Street: Money Never Sleeps (PG) No Passes Fri 4-7-10:20 No Passes Sat-Sun 1-4-7-10:15 No Passes Mon-Thu 7-10:15 Star & Strollers Screening, No Passes Wed 1
You Again (PG) Fri 4:40-7:30-10:10 Sat-Sun 1:40-4:40-7:30-10:10 Mon-Thu 7:30-10:10 Star & Strollers Screening Wed 1

SILVERCITY OAKVILLE
3531 Wyecroft Road, 905 827-7173

Alpha and Omega 3-D (PG) Fri-Sun 1:10-4:10-6:55 Mon-Thu 6:55
The American (14A) Fri-Sun 1:40-4:20-7:10-9:55 Mon-Thu 7:10-9:55
Casablanca (STC) Sun 1
Devil (14A) Fri-Sun 1:50-4:30-7:30-10:15 Mon-Thu 7:30-10:15
Easy A (14A) Fri-Sun 1:30-4:05-7:20-10:10 Mon-Thu 7:20-10:10 Fri-Sat 1:30-4:30-7:30-10:15 Sun 4:30-7:30-10:15 Mon-Thu 7:30-10:15
Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri-Sun 1-3:50-7-9:30 No Passes Mon-Thu 7-9:30
Resident Evil: Afterlife (18A) Fri-Sun 1:20-4:15-6:50-9:50 Mon-Thu 6:50-9:50
Resident Evil: Afterlife 3D (18A) Fri-Thu 10
The Town (14A) Fri-Sun 12:40-3:40-6:40-9:45 Mon-Thu 6:40-9:45 Fri-Sun 1-4-7-10 Mon-Thu 7-10
Wall Street: Money Never Sleeps (PG) No Passes Fri-Sun 12:30-3:30-6:30-9:40 No Passes Mon-Thu 6:30-9:40 No Passes Fri-Sun 12:30-3:30-6:30-9:30 No Passes Mon-Wed 6:30-9:30 No Passes Thu 9:30 Star & Strollers Screening, No Passes Wed 1
You Again (PG) Fri-Sun 12:50-4-7:05-10:05 Mon-Thu 7:05-10:05 Star & Strollers Screening Wed 1

WINSTON CHURCHILL
2081 Winston Park Dr., Oakville, 905-829-2009

Dabangg (14A) Sub-Titled Fri-Sun 10:35-1:25-4:25-7:20-10:15 Sub-Titled Mon-Thu 1:25-4:25-7:20-10:15
Devil (14A) Special Engagement Fri-Sun 11:10-12:40-1:25-2:55-3:40-5:10-5:55-7:50-8:30-10-10:45 Mon-Thu 2:55-3:40-5:10-5:55-7:50-8:30-10-10:45
Easy A (14A) Special Engagement Fri-Sun 11:50-12:35-2:20-3:05-4:50-5:35-7:20-8-9:50-10:25 Mon-Thu 2:20-3:05-4:50-5:35-7:20-8-9:50-10:25
The Expendables (18A) Fri-Sun 11-1:30-4:15-7:05-9:40 Mon-Thu 1:30-4:15-7:05-9:40
Going the Distance (14A) Fri-Sun 11:20-1:55-4:30-7:10-9:45 Mon-Tue 1:55-4:30-7:10-9:45 Wed-Thu 7:10-9:45
Green Zone (14A) Wed-Thu 1:45-4:25
Grown Ups (PG) Fri-Sun 11:25-2-4:35-7:35-10:05 Mon-Thu 2-4:35-7:35-10:05
The Last Exorcism (14A) Fri-Sun 10:45-1:05-3:20-5:40-7:55-10:15 Mon-Thu 3:20-5:40-7:55-10:15
Legend of the Guardians: The Owls of Ga'Hoole (PG) Special Engagement Fri-Sun 10:30-1-3:45-6:30-9:15 Special Engagement Mon-Thu 3:45-6:30-9:15
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) Special Engagement Fri-Sun 11-12-1:45-2:45-4:30-5:30-7:15-8:15-10-11 Special Engagement Mon-Thu 1:45-2:45-4:30-5:30-7:15-8:15-10-11
Machete (18A) Fri-Sun 11:45-2:15-4:45-7:15-9:55 Mon-Thu 2:15-4:45-7:15-9:55
Resident Evil: Afterlife 3D (18A) Fri-Sun 10:35-12:50-3:10-5:40-8:10-10:40 Mon-Thu 3:10-5:40-8:10-10:40
Salt (PG) Fri-Sun 12:05-2:30-5:15-8-10:45 Mon-Thu 2:30-5:15-8-10:45
Scott Pilgrim vs. the World (PG) Fri-Sun 11:30-2:20-5-7:45-10:30 Mon-Thu 2:20-5-7:45-10:30

The Sorcerer's Apprentice (PG) Fri-Sun 10:55-1:40-7 Mon-Thu 1:40-7
Step Up 3D (PG) Fri-Thu 4:20-9:35
Takers (14A) Fri-Sun 11:05-1:40-4:35-7:10-9:55 Mon-Thu 1:40-4:35-7:10-9:55
Wall Street: Money Never Sleeps (PG) Special Engagement Fri-Sun 10:30-11:30-12:30-1:30-2:30-3:30-4:30-5:30-6:30-7:30-8:30-9:30-10:30 Special Engagement Mon-Thu 1:30-2:30-3:30-4:30-5:30-6:30-7:30-8:30-9:30-10:30
We Are Family (PG) Sub-Titled Fri-Sun 11:25-2:15-5:7:45-10:25 Sub-Titled Mon-Thu 2:15-5-7:45-10:25

DURHAM

AJAX
248 Kingston Rd. E, 905-426-7772

Alpha and Omega (PG) Fri 6:30 Sat-Sun 12:45-3:15-6:30 Mon-Thu 6:30
Devil (14A) Fri 7:15-10:05 Sat-Sun 1:15-3:55-7:15-10:05 Mon-Thu 7:15-10:05
Easy A (14A) Fri 6:35-9:25 Sat-Sun 12:55-3:30-6:35-9:25 Mon-Thu 6:35-9:25
Eat Pray Love (PG) Fri 6:45-9:50 Sat-Sun 12:40-3:45-6:45-9:50 Mon-Thu 6:45-9:50
Inception (PG) Fri 6:40-9:45 Sat-Sun 12:30-3:35-6:40-9:45 Mon-Thu 6:40-9:45
Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri 7-9:35 No Passes Sat-Sun 12:50-3:25-7-9:35 No Passes Mon-Thu 7-9:35
Resident Evil: Afterlife (18A) Fri 7:10-10:10 Sat-Sun 1:10-4:10-7:10-10:10 Mon-Thu 7:10-10:10
Takers (14A) Fri-Thu 9:30
The Town (14A) Fri 6:55-9:55 Sat-Sun 1:05-4-6:55-9:55 Mon-Thu 6:55-9:55
Wall Street: Money Never Sleeps (PG) No Passes Fri 6:50-10 No Passes Sat-Sun 12:35-3:40-6:50-10 No Passes Mon-Thu 6:50-10 Star & Strollers Screening, No Passes Thu 1
You Again (PG) Fri 7:05-9:40 Sat-Sun 1-3:50-7:05-9:40 Mon-Thu 7:05-9:40 Star & Strollers Screening Thu 1

PICKERING 8
1355 Kingston Rd., 416-646-0444

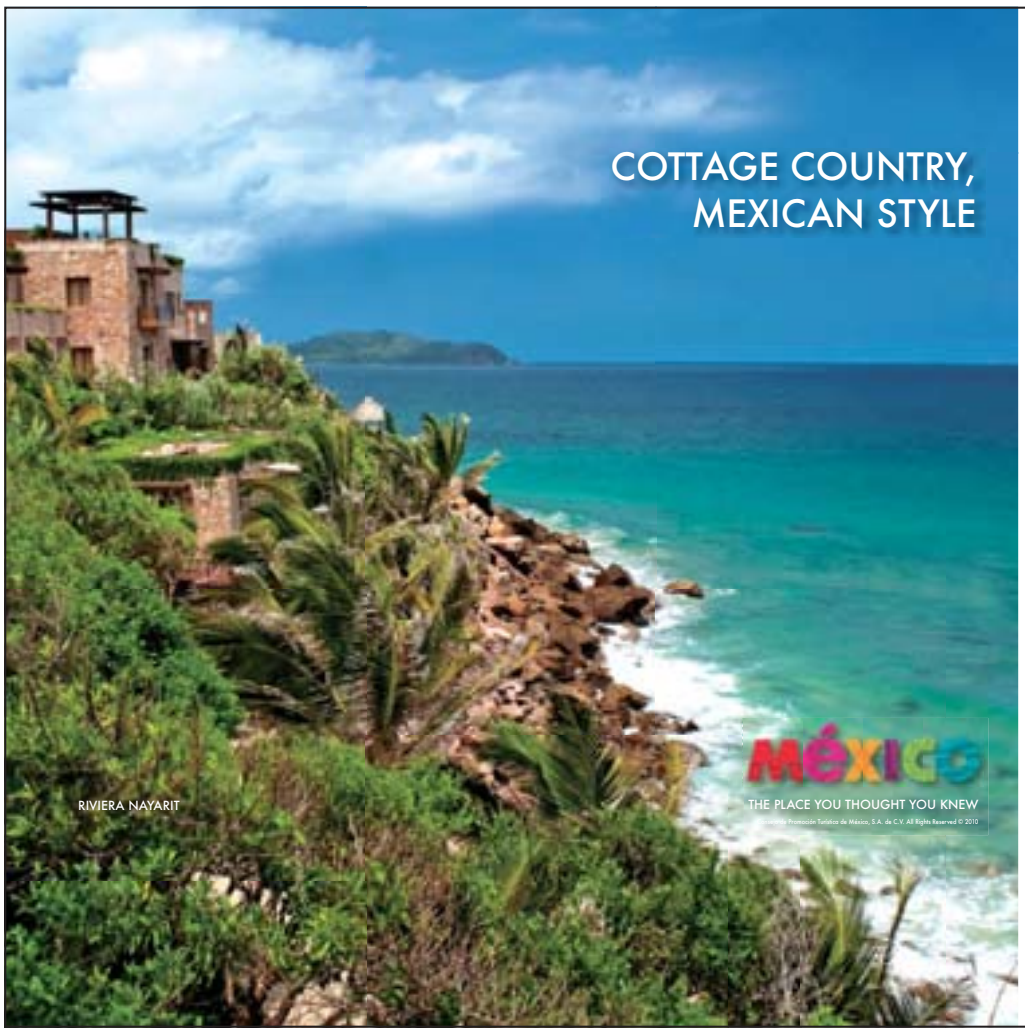
Alpha and Omega (PG) Fri 6:30-9:10 Sat-Sun 1:10-4-6:30-9:10 Mon-Thu 5:40-8:20
Devil (14A) Fri 7:30-9:50 Sat-Sun 1-4:05-7:30-9:50 Mon-Thu 5:10-7:30
Easy A (14A) Fri 7:40-10:15 Sat-Sun 1:30-4:30-7:40-10:15 Mon-Thu 5:50-8:45
Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri 7:10-9:45 No Passes Sat-Sun 12:50-3:30-7:10-9:45 No Passes Mon-Thu 6-8:40
Resident Evil: Afterlife (18A) Fri 7:05-9:30 Sat-Sun 12:40-3:45-7:05-9:30 Mon-Thu 5:05-7:50
The Town (14A) Fri 7:10:10 Sat-Sun 12:45-3:50-7-10:10 Mon-Thu 5:30-8:30

▶ Resident Evil: Afterlife

Wall Street: Money Never Sleeps (PG) No Passes Fri 6:50-10 No Passes Sat-Sun 12:30-3:40-6:50-10 No Passes Mon-Thu 5-8:10
You Again (PG) Fri 7:20-10:05 Sat-Sun 1:20-4:20-7:20-10:05 Mon-Thu 5:20-8

WHITBY 24
75 Consumers Dr., 905-665-7210

Alpha and Omega (PG) Special Engagement Fri-Sun 11-1:10-3:15-5:30-7:45-10 Mon-Thu 1:10-3:15-5:30-7:45-10
Alpha and Omega 3-D (PG) Special Engagement Fri-Sun 11:45-2:05-4:15-7-9:15 Mon-Thu 2:05-4:15-7-9:15
The American (14A) Fri-Sun 11:30-2:15-4:45-7:20-9:45 Mon-Thu 2:15-4:45-7:20-9:45
Devil (14A) Special Engagement Fri-Sat 11:15-12:15-1:30-2:30-3:30-4:30-5:30-6:30-7:40-8:40-9:45-10:45 Special Engagement Sun 11:15-12:15-1:30-2:30-3:30-4:30-5:30-6:30-7:40-8:40-9:45 Mon-Thu 1:30-2:30-3:30-4:30-5:30-6:30-7:40-8:40-9:45
Easy A (14A) Special Engagement Fri-Sun 11:10-12:20-1:30-2:45-3:45-5-6-7:20-8:15-9:40-10:35 Mon-Thu 1:30-2:45-3:45-5-6-7:20-8:15-9:40-10:35
Eat Pray Love (PG) Fri-Thu 1-4-7-10
The Expendables (18A) Fri-Sun 11:35-2:15-4:45-7:45-10:15 Mon-Thu 2:15-4:45-7:45-10:15
Inception (PG) Fri-Sun 1-4-7:15-10:20
Legend of the Guardians: The Owls of Ga'Hoole (PG) Special Engagement Fri-Sun 11:30-2-4:30-7-9:30 Special Engagement Mon-Thu 2-4:30-7-9:30
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) Special Engagement Fri-Sun 12:15-2:40-5:10-7:40-10 Special Engagement Mon-Thu 2:40-5:10-7:40-10
Nanny McPhee Returns (G) Fri-Sun 11:20-2-4:30 Mon-Thu 2-4:30
The Other Guys (14A) Fri-Sun 12:30-3-5:20-7:50-10:10 Mon-Thu 3-5:20-7:50-10:10
Resident Evil: Afterlife 3D (18A) Fri-Sat 11-1:10-3:30-5:45-8:15-10:40 Sun 11-1:10-3:30-5:45-8:15 Mon-Thu 1:10-3:30-5:45-8:15
Salt (PG) Fri-Thu 3-8
Scott Pilgrim vs. the World (PG) Fri-Thu 7:15-9:45
The Social Network (STC) Special Engagement Thu 12:01
The Switch (PG) Fri-Sun 12:10-2:30-4:45-7:30-9:50 Mon-Thu 2:30-4:45-7:30-9:50
Takers (14A) Fri-Sun 12:30-5:30-10:15 Mon-Thu 5:30-10:15
The Town (14A) Special Engagement Fri-Sat 11:15-1:30-2:10-4:20-5-7:10-8-10:05-10:45 Special Engagement Sun 11:15-1:30-2:10-4:20-5-7:10-8-10:05 Mon-Thu 1:30-2:10-4:20-5-7:10-8-10:05
The Virginity Hit (18A) Special Engagement Fri-Sun 11-1:15-3:30-5:40-7:50-10:10 Special Engagement Mon-Thu 1:15-3:30-5:40-7:50-10:10
Wall Street: Money Never Sleeps (PG) Special Engagement Fri-Sat 11-1-2-4-5-7-8-10-11 Special Engagement Sun 11-1-2-4-5-7-8-10 Special Engagement Mon-Thu 1-2-4-5-7-8-10
You Again (PG) Special Engagement Fri-Sat 11:45-12:30-2:15-3-4:45-5:30-7:15-8-9:45-10:30 Special Engagement Sun 11:45-12:30-2:15-3-4:45-5:30-7:15-8-9:45 Special Engagement Mon-Thu 2:15-3-4:45-5:30-7:15-8-9:45



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BIG CHANGES AFOOT FOR DIGITAL MUSIC

Sound Check

ALAN CROSS
SCENE@METRONEWS.CA

Last week, I gave a presentation to a group of broadcasters about the future of digital music. I'd have liked to have had everything finished in plenty of time but once again I was working late the night before. It wasn't that I had been procrastinating. It's because these days, things in the digital music space can change almost hourly. Here's a look at what we might expect between now and Christmas.

Ping: Apple's new iTunes component masquerades as a social network — but it's not. It's a closed system that only allows you to communicate with other Ping-sters while inside iTunes. There were plans to integrate it with Facebook, but when they heard that Apple was suddenly planning to bring over 160 million users to their servers, they said: "Um, can we talk about this?" To make Ping really useful, Apple, Facebook and Twitter will have to make nice.

Google Music: One of the worst-kept secrets in the tech world this summer was Google's work on setting up a music store to combat iTunes. Given that Apple won't let Android-powered phones (Android being Google's open source smart phone operating system), work with iTunes, Google has been thinking about setting up their own store for months. The record labels LOVE this idea because they're concerned that iTunes is holding too many cards right now.

The New MySpace: Because MySpace didn't keep up with the times, Facebook came along and quickly ate their lunch in the social networking arena. But although many have declared MySpace dead, there may be a resurrection in the offing as soon as Oct. 15 when Project Futura — the code name for a major MySpace redesign — could reclaim some of that lost ground in the music space. Hell, whatever they're doing, it has to be better than Ping.

Facebook: With 500 million users, Facebook can withstand whatever blistering attack comes with the opening of the movie, The Social Network, next week. If I were them, I'd have all my developers working on something I'd call Facebook Music, an easy way for friends to recommend and share music discoveries within the existing Facebook network. There's some of that going on now, but someone should figure out a way to make it easy and useful. If they can do that, who needs Ping or MySpace?

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30 years of Genie action

Shatner had a lot to learn about Canada's film awards That didn't stop him from having fun hosting a look back

William Shatner admits he doesn't know much about the Genie Awards.

He's never received one — he's never even been nominated for one — and he makes hay of that fact in a one-hour TV special celebrating Canada's biggest film prize that airs Friday on CBC.

The bit of buffoonery is a tongue-in-cheek nod to the Genies' fractured history with a Canadian public much more familiar with U.S. superstars and the ostentatious glitz of the Oscars south of the border.

"Not that many people watch the Genies," Shatner acknowledges in a phone interview earlier this week.

"I did everything I could to make it interesting, to make it fun," he says of the TV special, in which a boorish version of himself hosts the proceedings while clashing with crew members in a behind-the-scenes comedy bit.

"They came down from Toronto to Los Angeles and they came with a script ... and I just did everything I could to make it entertaining."

Kids in the Hall comic Dave Foley appears as the special's exasperated director, Alan Thicke plays a brown-nosing producer and Jason Priestley shows up as a possible host replacement for an out-of-control Shatner.

In between, clips from past Genie shows recall some of the most beloved Canadian productions of the last 30 years while homegrown film giants discuss their favourite homegrown features.

Director Atom Egoyan cites 1982's The Grey Fox as having a special place in his heart while actor Paul Gross jokingly cites his own films Men With Brooms, Passchendaele and Gunless as paramount before settling on 1970's Goin' Down the Road for being "one of the great films (that) sort of started us all off in many ways."

Shatner says Canada has much to be proud of.

"The film industry in Canada far exceeds in excellence what would be assumed given the population up there," he says. THE CANADIAN PRESS

THE CANADIAN PRESS/CHRIS PIZZELLO

▶ William Shatner says Canada should be proud of its film industry.

CENTRAL IMAGE AGENCY

▶ Madonna on location in New York's Central Park.

N.Y. Madonna fan charged

A retired New York City firefighter yearning to meet Madonna has been accused of scrawling messages of adoration on the sidewalk outside her apartment building and possessing a 7½-inch ice pick.

Robert Linhart is charged with graffiti and criminal possession of an ice pick recovered from his car. He's also charged with resisting arrest outside the building near Central Park.

The grizzled 59-year-old was arraigned Wednesday in Manhattan Criminal Court. A judge set his bail at $20,000 cash.

Defence lawyer Cheryl Bader tells the Daily News there was "no threatening conduct" and it's "not a crime to adore Madonna," the singer of pop hits including Like a Virgin and Material Girl.

Police say Linhart was arrested Tuesday while spray-painting messages to the singer and asking to meet her.

The fire department says Linhart retired in 1998.

THE ASSOCIATED PRESS

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*with regular brushing.

Bourdain in the Raw

Celebrity chef and acerbic epicure Anthony Bourdain has some kind words for Canadian gastronomy, saying it's at a "very high level" and the rest of the world should be more aware of that.

"I mean, the food here is good," the witty TV personality and author — known for his blunt culinary criticisms — said in an interview this week in Toronto, where he had a speaking engagement at Roy Thomson Hall and promoted his new best-seller Medium Raw.

"I don't really understand why, with all these really great chefs and great ingredients, why Canada doesn't have a higher international profile because it seems a natural," he continued between bites of a prosciutto sandwich in the office of HarperCollins Canada.

"I don't know whether it's a failure of promotion or what. I get a lot of shrugs, because it's something I'm asking chefs. They haven't really figured it out yet either, why that is."

Foie gras from Quebec's La Ferme Palmex is one of two "industry standards" in North America, he noted, while also praising Canada's cheese makers and Montreal-based chef Martin Picard, host of The Wild Chef on Food Network Canada.

"You should be sending these people out on the road ... and backing them up with money and products," said the Top Chef judge and host of the food-travel series Anthony Bourdain: No Reservations, which begins filming a new season next month.

Creating a "personality" is, for better or worse, a necessity these days for chefs due to the growing popularity of TV cooking shows and food bloggers, said Bourdain, 54, who's worked in kitchens around the world and written several other books.

Bourdain also touches on that topic in Medium Raw: A Bloody Valentine to the World of Food and the People Who Cook, which came out in June.

Written with that biting Bourdain intellect that's made him a beloved "bad boy" of the culinary world, Medium Raw is a follow-up to his 2000 best-seller Kitchen Confidential, which took aim at some famous chefs and outlined lurking perils of eating out.

The new book updates fans on what's changed in the world of culinary science and food journalism, and in Bourdain's private life, since Kitchen Confidential came out.

THE CANADIAN PRESS

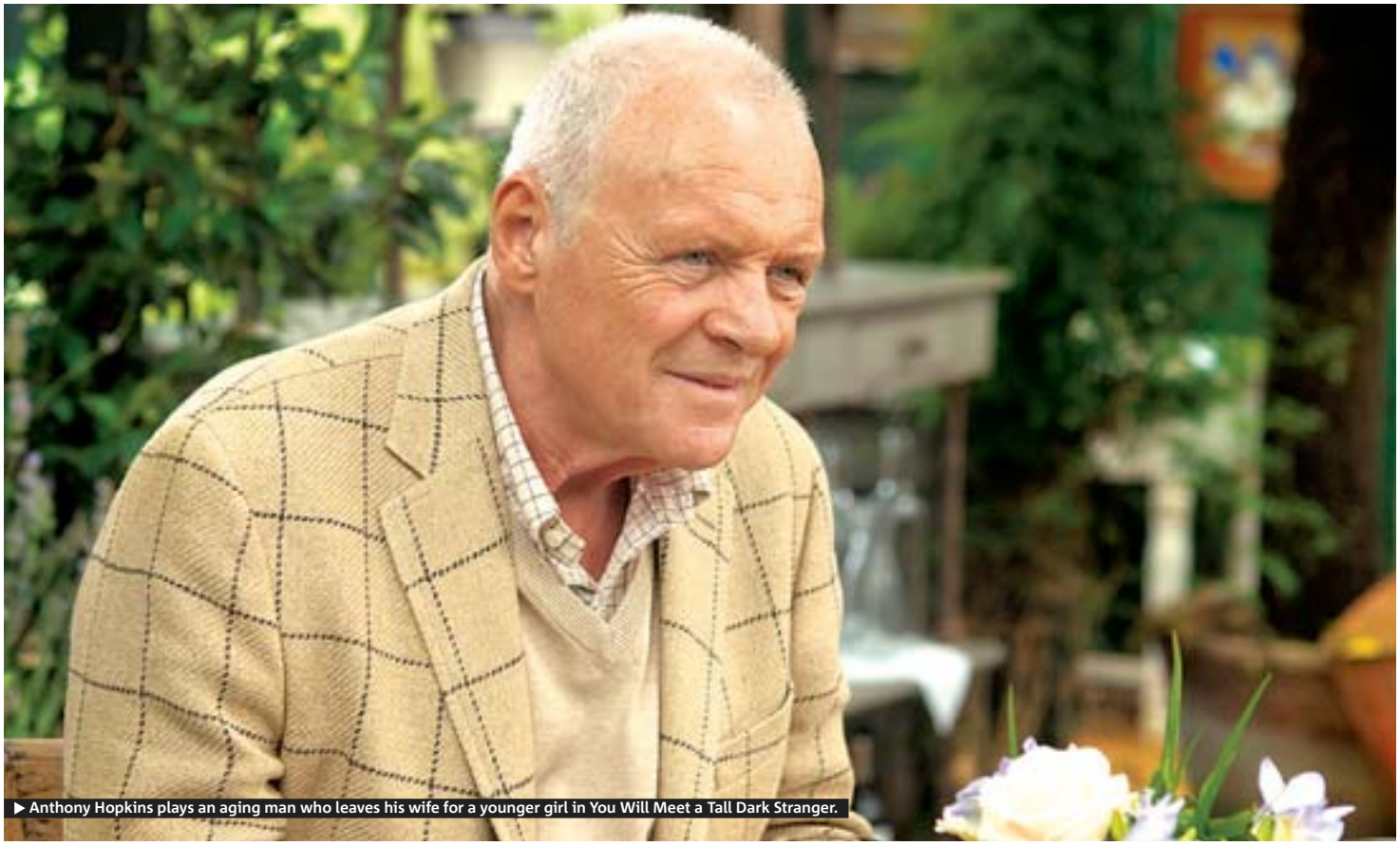
HANDOUT/THE CANADIAN PRESS

▶ Celebrity chef Anthony Bourdain.

Juicy stuff

- Medium Raw also offers juicy insider stories, "food porn" passages, Bourdain's thoughts on cookery trends and, of course, criticisms of a few food journalists and culinary celebrities. One chapter is devoted entirely to the hypocrisies Bourdain sees in California-based "food activist" Alice Waters.

Acting legend Hopkins in awe of Woody Allen **Stars in director's new film You Will Meet a Tall Dark Stranger**



Anthony Hopkins plays an aging man who leaves his wife for a younger girl in You Will Meet a Tall Dark Stranger.

ANTHONY'S WAY

Sir Anthony Hopkins does a hilarious Woody Allen impression.

A noted mimic, Hopkins jumps into a stuttering, neurotic riff on the famous filmmaker with the littlest prodding.

"He's my favourite actor. I mean, I've watched him for 40 years," Hopkins says. "I think he's a genius. I don't know if he'd appreciate my impersonation."

NED EHRBAR
SCENE@METRONEWS.CA
METRO WORLD NEWS IN LOS ANGELES

And though Hopkins himself is something of an acting legend, he still gets starstruck.

"He's a great star," Hopkins says of his director. "He walks into a room and everyone stops, everyone wants to be with him. On the set, I had to get over the fact that it's Woody Allen. Whenever I was there, I thought, 'I can't believe I'm talking to Woody Allen.'"

It's no wonder his impression is so good, as Hopkins has had time to study: He stars in Allen's latest film, You Will Meet a Tall Dark Stranger, as Alfie, whose fear of mortality drives him to walk out on his marriage and pick up with a much younger gal.

"The part was an easy part for me to play because I'm that age," Hopkins admits.

"Although I went through my midlife crisis some years back. Whatever that means. Is there such a thing? I guess there is. For men, especially."

When pressed about how exactly he relates to Alfie, the celebrated actor isn't afraid of offering an embarrassing anecdote or two.

"My wife is younger than me, so she always wants me to look good. So I stay in shape and I diet and I do all of that stuff, because she wants me to be around for a long time," he says.

"But she said, 'Do you know what would be fun?' We were about to exchange a car. We had a car which was falling apart. She said, 'How about a Porsche?' I said, 'OK, a Porsche.' So this Porsche arrived, and I couldn't even get into it."

Trouble with sports cars aside, Hopkins isn't fazed by getting older. In fact, he welcomes it.

> **"He walks into a room and everyone stops ... On the set, I had to get over the fact that it's Woody Allen."**
> SIR ANTHONY HOPKINS

"I'm going to be 73 at the end of this year, and I'm glad I'm not young anymore. My wife likes to watch Access Hollywood. I'm watching thinking, 'God almighty, how boring,'" he says with a laugh. "I'm glad it's all over. I've done it."

As it turns out, this new outlook extends beyond the entertainment industry to the world at large for Hopkins.

"It's always been a tough place," he says. "I was watching the news the other day, and I thought, 'I've heard all this before.' And then the commercial breaks come and you switch to something else, another news channel, switch to a film you know, then back to the same. And everyone's got this look on their faces like, 'How worried should we be? Maybe an asteroid's going to crash into the Earth.' And I just think, 'Shut up. Just shut up.'"

When the Law comes calling

- Movie star Howard shifts to TV with role in Law & Order: Los Angeles
- Not a negative career move: Actor

IAN JOHNSTON
SCENE@METRONEWS.CA

Terrence Howard says he's aware television can be viewed as a negative career move for a movie actor. But when the TV show is Law & Order: Los Angeles, the opportunity can be too good to resist.

"The only hesitation is from yourself — the fear that someone is going to think that your brand is diminished in someway," says Howard, who made a brief stop in Toronto to promote the new series.

"But your brand actually expands when you get to work with someone like (Law and Order creator) Dick Wolf. There's a huge gap between so-called writing and true writing. You actually treasure a call from someone who stands for the truth."

Howard — best known for movies like Hustle and Flow, Crash and Iron Man — says he looks forward to the rigors of making a weekly TV series.

"Instead of sitting for three, four months between films and getting stale, my (acting) chops are getting sharper on a day-to-day basis. And I'm also able to grow as a person because there's a confidence that comes from knowing you have a job."

"Instead of sitting for three, four months between films and getting stale, my (acting) chops are getting sharper on a day-to-day basis. And I'm also able to grow as a person because there's a confidence that comes from knowing you have a job."
TERRENCE HOWARD

In the new L&O series, Howard plays Deputy District Attorney Joe Dekker alongside Deputy DA Alfred Molina.

As for plot, it's the same police/courtroom premise, albeit with a decidedly different class of criminals and court cases. Howard says that while the New York-based Law and Order was inspired by the headlines of the blue collar New York Post, Los Angeles L&O will use celebrity-obsessed tabloids for inspiration.

"Now you'll be able to see the story behind every word of The Enquirer," he says. "Instead of picking up The Star, you can watch Law and Order and see the re-enactment."

Since his Oscar nom for Hustle and Flow in 2005, Howard's career has been a busy one. Upcoming projects include Winnie, in which Howard plays Nelson Mandela opposite Jennifer Hudson. Still, Howard's success has come with a downside.

"The opportunity for work is there but the greater disappointment is also there," says Howard.

"It's the same game. You're still basically auditioning. You just don't have to show up in the room."

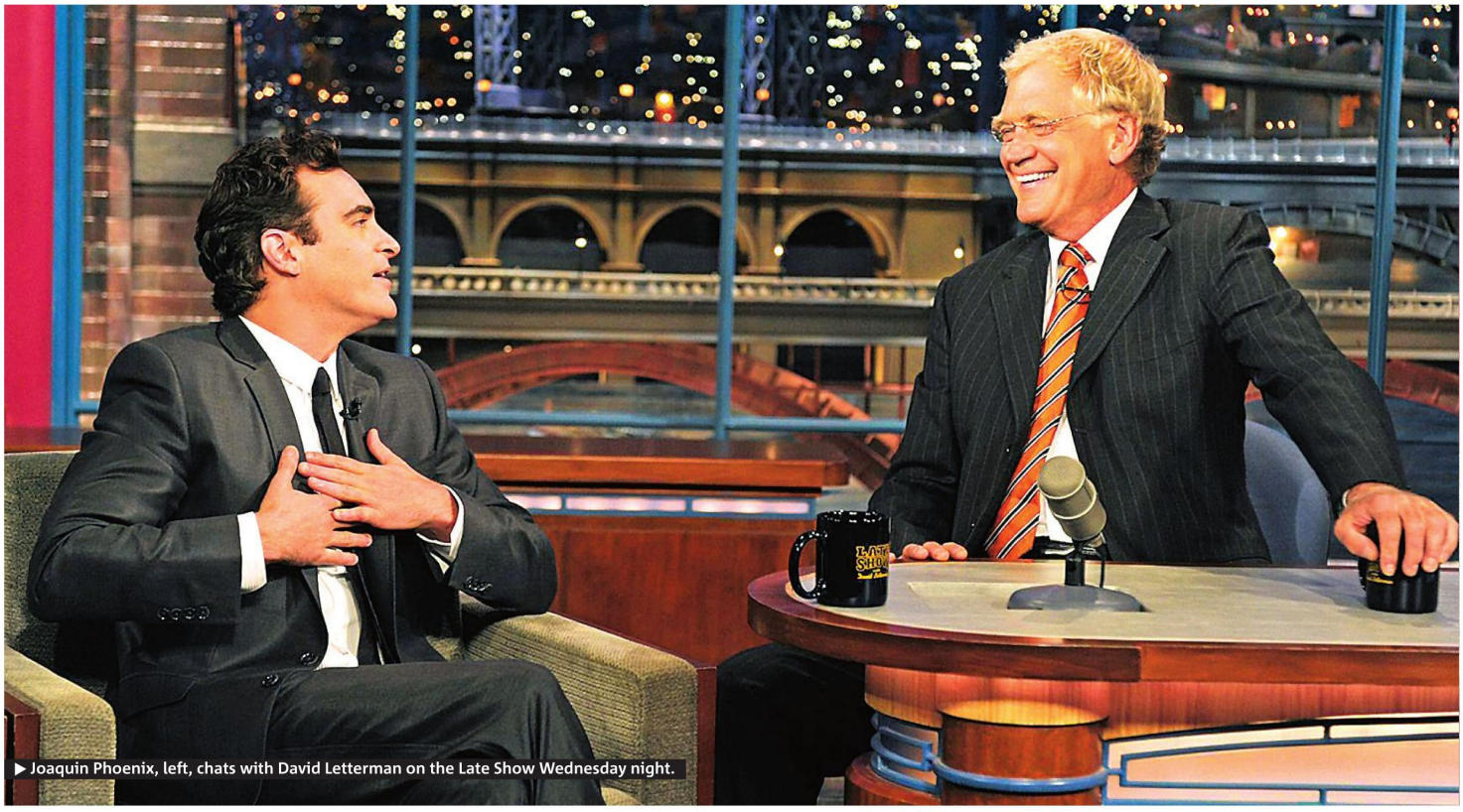
Law and Order: Los Angeles premieres September 29 at 10 p.m. on CTV.

▶ Terrence Howard will be appearing in the Los Angeles version of Law & Order.

▶ Terrence Howard has played major roles in films such as Hustle & Flow and Crash.

Phoenix rises from ruse

CBS HANDOUT



▶ Joaquin Phoenix, left, chats with David Letterman on the Late Show Wednesday night.

Star's infamous bearded look, rap aspirations part of 'performance art' Phoenix apologizes on Letterman

Actor Joaquin Phoenix returned to David Letterman's Late Show on Wednesday to apologize for his wacky appearance last year that turned out to be an elaborate piece of performance art.

"You've interviewed many, many people and I assumed that you would know the difference between a character and a real person, so — but I apologize," Phoenix said. "I hope I didn't offend you in any way."

"I assumed that you would know the difference between a character and a real person, so — but I apologize."
JOAQUIN PHOENIX TO DAVID LETTERMAN

No offence taken, Letterman replied. The chance to lob jokes at Phoenix was like batting practice, he said.

"Every one of them was a dinger," he said.

Phoenix was clean-cut and shaven Wednesday, without the shaggy beard, unruly hair and sunglasses he wore on Feb. 11, 2009, when he told a befuddled Letterman that he was giving up acting for a rap career. Describing that appearance on Wednesday, Letterman said it was "like you slipped and hit your head in the tub."

Instead, Phoenix was playing a role for filmmaker friend Casey Affleck. The fake documentary on Phoenix's "career change," called I'm Still Here, just hit theatres.

At Letterman's urging, Phoenix made clear that the talk-show host was not in on the joke.

"We'd hoped to come on a talk show," Phoenix said with a laugh, "and I was looking for a beat down, and I got one ... I want to thank you for that."

Phoenix, who said the experience of making the movie was "really gratifying," revealed that Affleck was angry with him for briefly taking off his sunglasses at the end of the appearance as he was shaking Letterman's hand.

"I was eager to thank you for the opportunity and I was really eager to get off the show," he said.

Affleck, who appeared with Jay Leno on the Tonight show Tuesday, said no one from Hollywood called to express concern about Phoenix when he was acting strangely.

"Afterward, the movie comes out, the critics like to say, 'this is crazy, this is disturbing, this is sick,'" he said. "But while it's happening, people were happy just to mock him and make fun of him."

Letterman, who became a key part of the movie, said that, "somehow I get the sense that I had been made fun of." He told Phoenix that "now I want some money" and demanded $1 million dollars for his role in the ruse.

Phoenix promised to "work it out" and asked to talk about it privately.

"We'll go to one of your screenings," Letterman shot back. Maybe the demand for money was Letterman's own version of performance art. Or maybe not.

THE ASSOCIATED PRESS

HANDOUT

▶ Joaquin Phoenix during his headline-making, spaced-out appearance on Letterman last year.

FRANK GUNN/THE CANADIAN PRESS

▶ Daniel Lanois spends time in his studio in Toronto.

I'm made of the studio, Lanois says

Even near fatal crash can't stop Canadian producer, musician

Nestled in an industrial corridor of Toronto's west side, a low-slung old building with chipped off-white bricks and a bright red door conceals Daniel Lanois's new cathedral of sound.

The building used to be a Buddhist temple. Lanois bought it years ago and renovated it, and he's here now preparing for his ambitious Nuit Blanche installation.

He's also only a few days away from the release of Neil Young's Le Noise, which Lanois produced, and a little over a month from the debut release from Lanois's Black Dub outfit.

It seems like a lot for someone still recovering from a near-fatal motorcycle accident, but Lanois says he wouldn't have it any other way.

"I'm made of the studio," he says with a smile.

How much time is he spending there, exactly?

"How much time am I spending in the studio? I don't know — 47 years?" he replies with a laugh.

"I think if you were to open me up you'd probably find equipment in there."

The healing process since Lanois's June accident has been a long one.

The crash occurred as Lanois navigated the scenic Silverlake enclave of Los Angeles atop his dazzling BMW HP2 Megamoto — a two-cylinder Supermoto with a sleek blue frame and white tank.

Suddenly, a car in front of him pulled into the parking lot of a variety store and Lanois hopped up onto the curb to evade the other driver. He smashed into a telephone box and when he came to, he was lying on the sidewalk while onlookers called for an ambulance.

Lanois suffered a fractured collarbone and pelvis, six broken ribs and a troublesome amount of internal bleeding.

Now, he's mobile again after months of physiotherapy and some time in a wheelchair.

He's still dealing with ramifications from the incident. He says there's a twist in the bone on eight different ribs, which didn't mend properly. His lung capacity isn't what it used to be either, though he says that he expects to recover from the internal bleeding with time.

The Quebec-born, Hamilton-raised superproducer — best known for his work with U2 and Bob Dylan — says he now has good days and bad. This was a bad day, but he shrugged away expressions of concern.

▶ Daniel Lanois, known for his work with U2 and Bob Dylan, was inducted into the Canadian Walk of Fame in 2005.

"I think we'll be all right," said Lanois, clad in a grey cashmere V-neck sweater and black skinny jeans, with his shaggy beard inching up to the edges of his cheekbones.

"I just want to keep doing good work. That's what I do. Or hopefully."

Lanois is particularly proud of his Black Dub collective, whose debut release is expected to drop in November.

The project seamlessly integrates elements of dub, trip hop, soul and rock. It occasionally brings to mind the alley-crawling din of The xx or Portishead, but vocalist Trixie Whitley's unchained vocals lend the self-titled record a unique feel.

The album was recorded largely live off the floor, without overdubs. Lanois says he was able to work that way mostly because of Whitley, whom the producer has known since she was two years old. He said her talent made studio trickery unnecessary.

"I was a friend of her dad's and that's really the connection," said Lanois, referring to the late musician Chris Whitley, who died in 2005.

"It was a chance encounter with Trixie and her mom in Belgium when Brian Blade and I had a show out there. She said, 'I'm singing now.' I heard her sing, and she was a very special singer and all-around writer, a great writer — just a force, a great force."

Whitley will join Lanois in Toronto for his Oct. 2 performance at Nuit Blanche, an all-night art festival which features installations across the city.

THE CANADIAN PRESS

Sonic art

▶ Lanois will place 24 speaker towers around Nathan Phillips Square in downtown Toronto to create what he calls "an enchanted forest of sonics and visuals." The multi-disciplinary installation will require him to perform for 12 hours straight. "I might have to take a leak every now and then, but I'll be there," he vows.

Chesney raises glass

Country superstar's new album Hemingway's Whiskey out soon

GETTY IMAGES

▶ Kenny Chesney

Kenny Chesney said he was taking a break. He didn't say he was taking it easy.

Just about everybody assumed country music's top-drawing act would really slow down after he made the surprising announcement he was taking the year off from touring. After all, who should know more about relaxing than country's Caribbean cowboy, the man who rivals Jimmy Buffett when it comes to songs about sandy beaches and frosty beverages?

Buddy Cannon knew better, though.

"Hopefully when people listen to Hemingway's Whiskey, they can feel it's pretty fresh sounding."

KENNY CHESNEY

"Knowing him the way I do, I didn't really see him taking a yearlong rest," Chesney's longtime producer said. "He ended up working more than he would've worked had he been out on tour."

The problem? After more than 15 years of constant motion, Chesney is proving he really doesn't know how to relax.

Sure, he visited a few exotic locales and logged some time on his boat. But his What I Did On My Summer Vacation essay includes precious little actual vacation. He compulsively filled his time by making two movies — a 3-D concert film, which came out last spring, and the Boys Of Fall football documentary, which recently aired on ESPN (a longer version will be released at a later date).

He also made one labour-intensive album, Hemingway's Whiskey, which comes out next week. It was a rewarding experience, but Chesney admits he still needs a lot of saltwater therapy. Yet, Chesney did not appear at low ebb during a pair of recent interviews. He was excited about his new projects.

Chesney and Cannon began working on songs for the album in January 2009. Chesney came off the road later that year in October and really started tinkering, taking the album in unexpected directions. At one point, Cannon thought they were done. But Chesney decided he wasn't happy with the songs and they pitched about half the album. Soon after the call went out for songs on Music Row.

"Having more time and having the whole town pitch us every new song they got for eight or nine months couldn't do anything but help raise the bar," Cannon said.

THE CANADIAN PRESS

7th heaven

Marc Jacobs

Fashion Want to go shopping in a store without fear of the salespeople snubbing you? As promised, Marc Jacobs has launched his e-commerce site. Built to look like an actual store, the site features avatar salespeople who take you around and tell you about the products. marcjacobs.com

The Big Bang Theory

DVD With Jim Parsons recently winning an Emmy Award for his performance on The Big Bang Theory, you may be thinking twice about this nerd-com. Warner Brothers recently released the third season of the show, so converts to the series can now check out what all the fuss is about.

Mark Ronson

MUSIC It looks like Mark Ronson means business — at least that is what he is calling his new album, The Business International. Out on Tuesday, the album features cameos from some of the music industry's elite.

Let Me In

MOVIES With Halloween a month away, Hollywood is starting to get into its fright zone. Leading the pack is Let Me In, the U.S. remake of the much-adored Swedish film Let the Right One In.

Absinthe

CULTURE Drink connoisseurs who want to update their liquor cabinet with some new takes on old classics will want to pick up A Taste for Absinthe.

Leonard Cohen

CLASSIC Leonard Cohen fans will love the release of Tony Palmer's classic film, Bird on a Wire. The DVD — released in time to mark Cohen's 76th year on Earth — features footage from his 20-city European tour in 1972, along with four of his poems. METRO

Metro pick

▶ Now you can have your own bike shelf.

Bike Shelf

CULTURE Storing a bike when you live in a condo, apartment or small space isn't easy. Chris Brigham, who runs the site Knife & Saw, has designed a great, sleek-looking wooden rack that also doubles as a book shelf. He's apparently busily filling orders, $300 US for walnut and $270 US for ash. knifeandsaw.-wordpress.com METRO

Mix of Six

Scotiabank Toronto Waterfront Marathon Expo
Sept. 24–26
If you're feeling ambitious, sure, you can lace up your runners and take part in the waterfront run on Sunday morning. If you prefer to watch the suffering of others from the sidelines, head down to the starting line at University and Adelaide on Sunday morning, or help kick off the marathon weekend at Friday's lighting of the official marathon flame. Torch relay on Friday, Sept. 24, 9:30 a.m. from Nathan Phillips Square to Princes' Gates at Exhibition Place. Marathon on Sunday, Sept. 26, 7:30 a.m. start at University/Adelaide.

Love, Loss, and What I Wore by Nora Ephron and Delia Ephron
Until Oct. 2, Panasonic Theatre
This intimate collection of stories weaves together some of life's most poignant moments with their corresponding wardrobe. This evening of vignettes features a rotating cast — Jeanne Beker, Barbara Budd, Luba Goy, Sheila McCarthy, Jane McLean and, occasionally, Lisa Horner — to grace the stage. $25-$65, Tues-Sat 8 p.m., matinees Wed & Sat 2 p.m., 651 Yonge St. 647-438-5559, lovelossonstage.ca

Art or War
Sept. 23–Oct. 22, Moos Gallery
After witnessing first-hand the devastating acts of postwar vandalism against Afghanistan's sixth-century carvings of the Buddhas of Bamiyan, visual artist Viktor Mitic wondered if it was possible to create something beautiful using bullets. Tue-Sat 11am–6 p.m. Free.
622 Richmond W. 416-504-5445. artorwar.com.

Jean Grae @ T.O. Meet NY
The week long Manifesto Festival of Community and Culture (Sept. 20–26) showcases artists from near and far. Headlining Friday's New York-Toronto exchange is one of the most skilled wordsmiths to ever bless the mic, Jean Grae. The South African–born rapper has worked with artists including The Roots, Talib Kweli and The Herbaliser and has released three brilliant solo albums. 1087 Queen St. W. $15 at Play de Record, Soundscapes, Livestock, Slinky Music, ticketpicket.com

Best Coast
Sept. 25, Lee's Palace
Summer ain't over until Best Coast's Bethany Cosentino says so. The trio of California beach bums and pot enthusiasts are touring in support of their amazing surf-pop record, Crazy For You, which has already amassed praise from critics and fans alike. $13. 8 p.m. 529 Bloor St. W.

!!!
Sept. 26, Lee's Palace
This post-punk psychedelic house band has kept eight to nine members together for almost 15 years, and has toured the world six times since the turn of the millennium. $18 door. 9 p.m. 529 Bloor St. W.

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Sesame Street pulls Katy Perry

Saucy singer deemed too risqué for young viewers after wearing low-cut top during taped segment

Katy Perry's planned visit to Sesame Street has been cancelled.

The pop singer filmed a segment for the famed children's show wearing a dress with a low-cut, bustier-style top, igniting a storm of angry comments when the taped segment was previewed on YouTube, with some viewers claiming she exposed herself.

The clip has drawn thousands of hits since being posted on YouTube.

"In light of the feedback we've received on the Katy Perry music video, which was released on YouTube only, we have decided we will not air the segment on the television broadcast of Sesame Street, which is aimed at preschoolers," reps for the show said in a statement.

The segment, in which Perry — wearing a flowered veil — chases Elmo, was earmarked for the show's upcoming 41st season.

Other celebrities scheduled to appear as guests on the long-running children's series this season, which begins Sept. 27, include talk show host Oprah Winfrey, actor Colin Farrell and singer Usher.

THE ASSOCIATED PRESS

Franco not a Twilight fan

James Franco admits he has read the Twilight books.

"I wouldn't say I enjoy them, but I'm fascinated with them," Franco says. One part of the series he definitely didn't like came in the fourth volume, Breaking Dawn, when main characters Bella and Edward finally consummate their relationship.

"I think I got to the sex scene, but it was so brief, I didn't even know if it was the actual sex scene," he says. "It was kind of a letdown after all that buildup." METRO

▶ James Franco

Talking points

Are they back on again?

ROMANCE? With his Twitter account shut down, John Mayer is turning to his official reps to address rumors that he and Jennifer Aniston are dating again. "John is single. These reunion rumors are 100-percent fabricated," says his rep. METRO

Pattinson too 'nice' to judge

REALITY DREAM. Twilight star Robert Pattinson admits he'd love to sit in on X-Factor, but he thinks he's just too much of a nice guy for the singing competition reality show. METRO

Celebrity tweets

David Archuleta [@David Archie] A cute little old lady comes up and pokes me. "I just needed to touch you so I could tell my granddaughter." Ha

Steve Martin [@Steve Martin ToGo] Reading other people's Tweets, I'm getting the hang of it. 9:23 a.m.: cleaning toenails.

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Super Food

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ROMINA MCGUINESS

Are food exports coming into Canada meeting safety requirements? Scan code for story.

Fall grilling perfect for burgers

Grilling season isn't over yet and these inside-out sirloin bacon cheeseburgers would be a tasty treat during a fall weekend.

The cheese is taken underground for easier grill management.

THE CANADIAN PRESS

▶Inside out sirloin bacon cheeseburgers, shown, are ideal for fall grilling.

Preparation:

Bacon Cheeseburgers

1. In a bowl, combine beef, egg, garlic, cheese, bacon, breadcrumbs, onion, Worcestershire Sauce and rosemary.
2. Divide meat into six portions. Form into two-centimetre (3/4-inch) thick patties. Make a thumb-print depression in centre of each patty (to prevent rounding while they grill). Make ahead: Refrigerate, covered for one hour or up to one day.
3. Grill over medium heat on preheated, oiled grill for five to seven minutes per side, testing doneness with a digital instant-read thermometer inserted sideways into centre of each patty to ensure patties are cooked to 71 C (160 F). Top with melted mushrooms and onions (if desired).

Tasty Topping

1. Combine one sweet onion (such as vidalia), sliced, 500 millilitres (two cups) sliced mushrooms and 15 ml (1 tbsp) olive oil. Season with salt and pepper to taste; cook, stirring occasionally in non-stick skillet over medium heat for 10 to 15 minutes or until vegetables are golden and tender. Stir in 30 ml (2 tbsp) steak sauce, heat through.

Makes 6 servings.
THE CANADIAN PRESS

Ingredients :
Bacon Cheeseburgers
- 500 g (1 lb) lean ground beef sirloin
- 1 egg, lightly beaten
- 1 clove garlic, minced
- 125 ml (1/2 cup) shredded aged cheddar cheese
- 50 ml (1/4 cup) diced bacon (uncooked)
- 50 ml (1/4 cup) breadcrumbs
- 50 ml (1/4 cup) minced onions
- 30 ml (2 tbsp) worcestershire Sauce
- 5 ml (1 tsp) minced fresh rosemary

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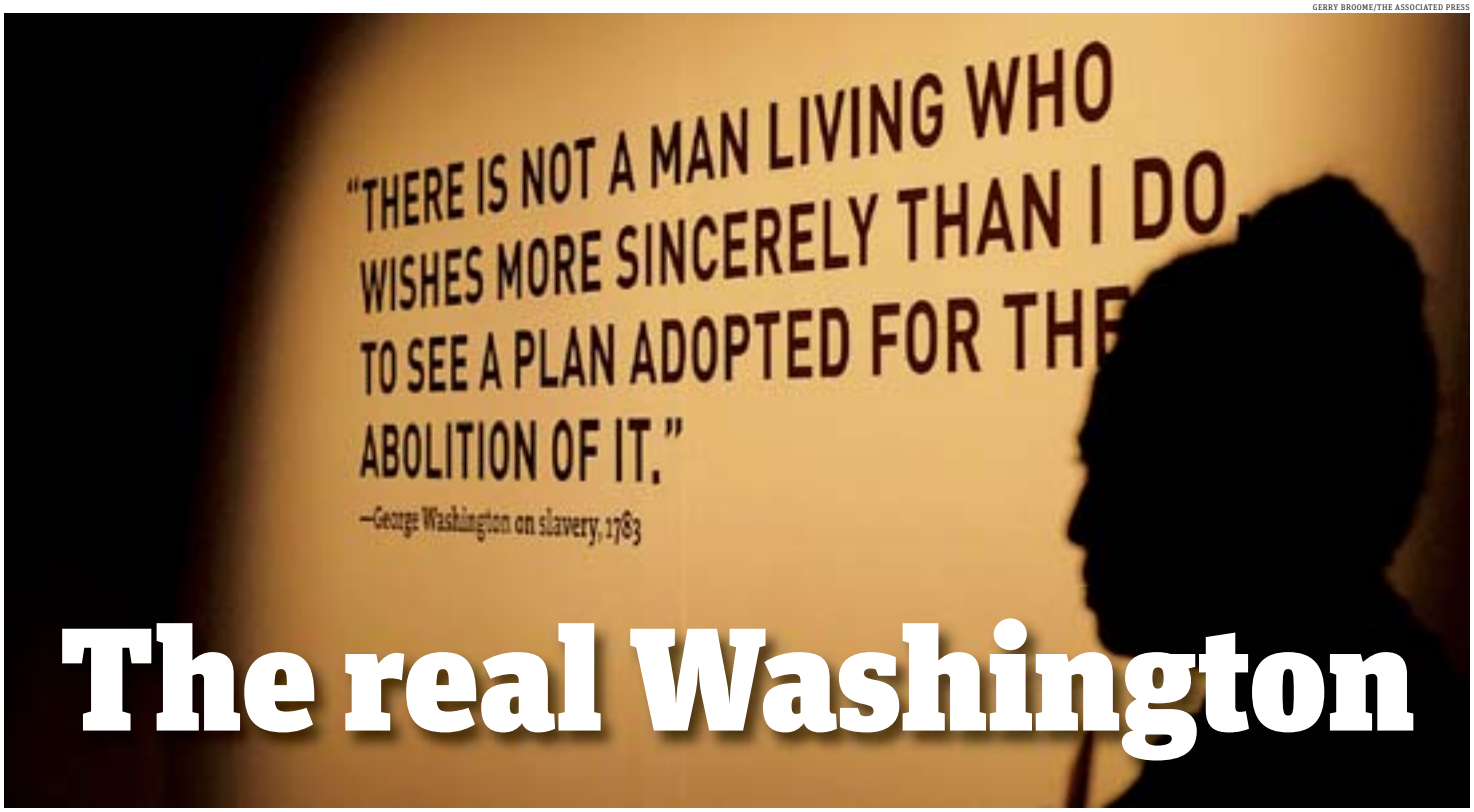
GERRY BROOME/THE ASSOCIATED PRESS



The real Washington

North Carolina exhibit tries to show a side of former president George Washington that few have seen before

There's the George Washington made famous in the Gilbert Stuart portrait found in many elementary schools and, in engraved fashion, on the US$1-dollar bill: A severe man, whose severity is accentuated by thin, taut lips.

And then, there's the real Washington: An entrepreneur who developed the nation's largest distillery; a deeply religious man who wrote in a letter to a synagogue that the new country would give "to bigotry no sanction"; a slave owner who believed slavery would tear apart the country; and a dental patient whose ill-fitting, hinged dentures were most likely the cause of his stern look in the Stuart portrait.

That's the Washington portrayed in Discover the Real George Washington: New Views from Mount Vernon, in an exhibit at the N.C. Museum of History. The exhibition — which continues into January 2011, then moves to seven other states before returning home to Mount Vernon in 2013 — opens with the Stuart portrait, then moves to dispel the misconceptions created by that famous painting. The exhibit started in Pittsburgh at the Heinz History Center before opening Sept. 10 in Raleigh.

▶ Dentures worn by George Washington.

"This is obviously an iconic portrait in the Mount Vernon collection, but also a wonderful introduction to the exhibition because it gives you a very good idea of some of the myths that we're trying to dispel and some of the things we're trying to learn beyond this portrait," said Carol Cadou, vice-president of collections and senior curator at Mount Vernon.

While the only surviving complete set of Washington's dentures is likely to draw the most attention among the 100 or objects in the exhibition, the real stars are three life-size wax figures of the first president showing him at the age of 19, when he was a surveyor; at 45 as commander in chief at Valley Forge, sitting on his blue roan horse, Blueskin; and taking the oath of office at 57 on the balcony of Federal Hall.

GERRY BROOME/THE ASSOCIATED PRESS

▶ Wax figure of George Washington.

The figures, with human hair, are based on studies by Jeffrey Schwartz, an anthropology professor at the University of Pittsburgh, who used a minimal amount of material related to Washington to help create them.

Mount Vernon declined to give Schwartz access to Washington's skeleton so he moved to other objects: Clothing (but no shoes, boots or hats); a statue, bust and life mask by Jean-Antoine Houdon; the one complete set of dentures, made not of wood but of bone, tusk and ivory; and various portraits.

Still, he's certain that the figures represent a true view of Washington.

"I'm very confident," he said in a phone interview. "I tried to double-check everything. I didn't just use the statue. I didn't just use the clothing. I didn't just use one thing. Instead of saying, Houdon was told not to make the statue larger than life, I checked it against the clothing. I checked the face of the life mask with the bust.

"I don't think you could get any closer even if you have Washington's skeleton."

Perhaps U.S. President Barack Obama took his cue from Washington when he ordered his inaugural suit from a U.S. company — the last figure of Washington shows him wearing a plain, brown suit from cloth made at a mill in Hartford, Conn.

His death brought on a period of national mourning that included mock funerals in all major cities. People would ask Martha Washington for locks of hair and set his buttons in gold for ornaments.

"Washington becomes now this very revered and this very beloved hero," Cadou said. "I think we just can't imagine a figure that would endear this much attention."

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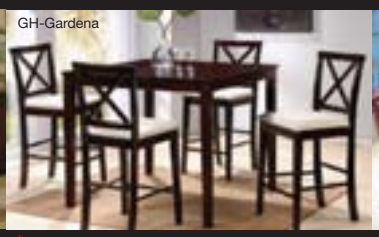

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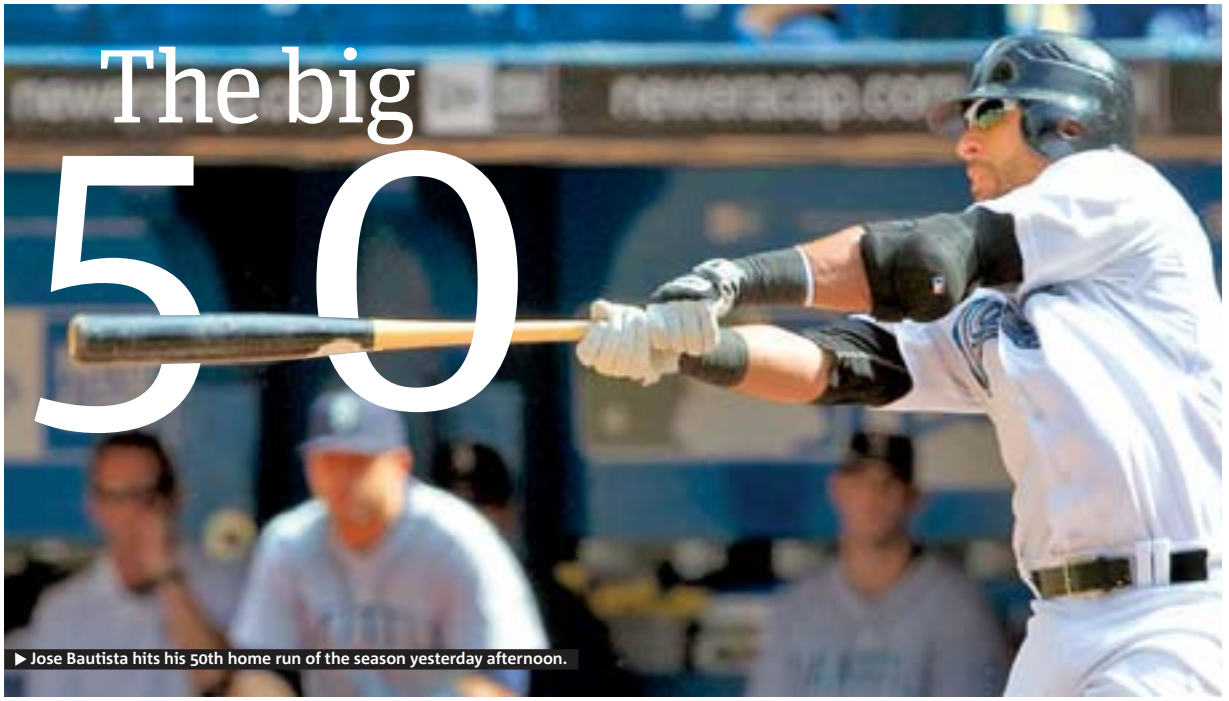
FRANK GUNN/THE CANADIAN PRESS

The big 50



▶ Jose Bautista hits his 50th home run of the season yesterday afternoon.

Jose Bautista swings the bat with all his might, turning on pitches with a brute force that sends scorching line drives hundreds of feet away.

Ichiro Suzuki swings the bat like a tennis racket, angling pitches to open spots on the baseball diamond.

Thursday afternoon, before a sparse gathering of 12,590 at the Rogers Centre, the two vastly different right-fielders each reached rare and significant milestones.

Bautista became just the 26th player to reach the 50-homer plateau with a solo shot in the first inning to provide the difference in the Toronto Blue Jays' 1-0 victory over the Seattle Mariners. Later, Suzuki joined him in the spotlight as the first player with 10 consecutive 200-hit seasons, thanks to a double in the third and a single in the fifth.

"Quite a day," understated Blue Jays manager Cito Gaston, "a day I'll always remember."

Their paths to history are as contrasting as their styles.

Suzuki was a star in Japan who signed for big money with Seattle to come to North America to conquer the big leagues in 2001.

Bautista, on the other hand, was on the verge of a journeyman's career after the Pittsburgh Pirates gave up on him in 2008, but found a rebirth in Toronto.

"I came to this organization in a critical point of my career, I needed another chance and I found it here," said Bautista. "Maybe not right away, but eventually. Ever since I got here, they told me that they believe in my ability and I believed in myself as well.

"That, and the changes I made in the approach and the swing ultimately led to the success."

While Bautista is comfortable in the spotlight, Suzuki is not, reluctant to do interviews despite the cumbersome horde of Japanese media that follows his every move. He joins Pete Rose as the only players with 10 seasons of 200 or more hits, although the all-time hits leader needed 14 years to get it done.

"I don't know Pete Rose very much as a human being and as a player I've never actually seen him with my own eyes," Suzuki replied through an interpreter when asked about being tied to Rose in the record books. "I guess I can say I don't care."

Their feats far overshadowed a crisp, well-pitched ball game, with Shawn Hill of Georgetown, Ont., outduelling Cy Young Award candidate Felix Hernandez.

Hill (1-2), working his way back from a second elbow-ligament replacement surgery, earned his first win since April 10, 2009, with five shutout innings and a career-high tying seven strikeouts. Four relievers, including Kevin Gregg in the ninth for his 35th save, helped lock down the win for the Blue Jays (77-75) over the Mariners (58-94).

Hernandez (12-12) made only one major mistake — No. 50 for Bautista — in eight innings of two-hit ball. He walked four and struck out five.

THE CANADIAN PRESS

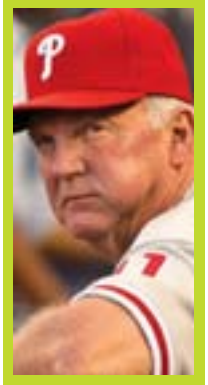
A rare feat

More about Jose Bautista's remarkable season.

- The 29-year-old, who had just 13 home runs last season and a career high of 16 in 2006, is the first player to reach 50 in a season since Alex Rodriguez (54) and Prince Fielder (50) in 2007.
- Bautista's year-to-year increase in home runs of 37 is the second largest in baseball history according to Stats Inc. Davey Johnson upped his total by 38 from 1972-73, going to 43 from five.
- Bautista's memorable season includes seven multi-home run games, 23 solo shots, 20 two-run blasts, six three-run drives and one grand slam.
- He broke George Bell's club record of 47 last Friday in Boston.

4 sports

Quoted



"Whoever pitches good on that night. We have some good pitchers. To say which one is the ace ... I like all three of our top ones."

PHILLIES MANAGER CHARLIE MANUEL DUCKS THE QUESTION OF WHO HIS TEAM'S TOP PITCHER IS HEADING INTO THE PLAYOFFS — ROY HALLADAY, ROY OSWALT OR COLE HAMELS

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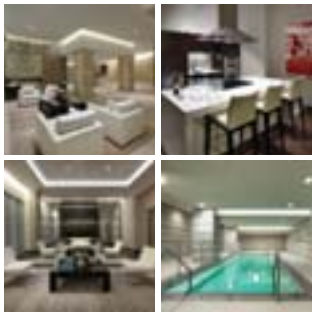

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Inside the Jays' Latin corner

Work needed to ensure clubhouse unity between different ethnicities

Varying in size, there is a Latin corner in pretty much every clubhouse in baseball.

The Toronto Blue Jays for instance, have from left to right in one corner, locker assignments for slugger Jose Bautista, shortstop Yunel Escobar and third baseman Edwin Encarnacion. Across from them, catcher Jose Molina is within shouting distance.

Sometimes such denizens integrate well with their North American counterparts, sometimes they don't, and working to avoid a toxic clubhouse mix is something the Blue Jays must do as they move back into the Latin American player market.

"It can go wrong, but that happens in life," says Bautista. "There always is a divide and there always will be. There are cliques here in the big-leagues. Look at our clubhouse. But that doesn't mean I don't like Vernon Wells or Casey Janssen. We just feel more comfortable being around each other, we have similar cultures and it's just a matter of being comfortable.

"It's up to guys to be able to learn how to have teammates."

That can be easier said then done.

Bautista is widely credited with serving as a bridge in the Blue Jays room between the two solitudes, someone who can smooth over misunderstandings and keep small fires from becoming big ones.

23.4%

Opening day rosters across the majors featured 195 Latin Americans, or 23.4 per cent of the 833 players in the majors, with the Blue Jays featuring just five of them.

HANS DERYK/THE CANADIAN PRESS

▶ Toronto Blue Jays Tony Fernandez (left) and Manny Lee (centre) congratulate teammate George Bell in this 1988 photo. The three Latin American players were key pieces in the foundation of the franchise's glory years.

"I know I helped out with a ton of cases when I was playing in the minors," he says. "I'd have an American guy ask me, 'Hey, why'd this guy do this? Is he trying to show me up or piss me off?' And I'd be like, 'No, he's doing that because where he's from, this is how you do things.'

"You don't have to have someone like that, but it would ease up issues that could arise."

The Blue Jays need only to look back to their own history to see how wrong things can go.

In 1986, a struggling Damaso Garcia burned his uniform in Oakland after another bad night, and was reamed out by manager Jimy Williams in front of the whole team because he thought his second baseman was disrespecting the organization.

The other Latin players on the team didn't see it that way. Garcia was traded before the next season.

"He did it out of frustration," says Tony Fernandez, the longtime Blue Jays shortstop. "I know Damo, Damo is a very proud man, Latin players are very proud, and sometimes you are so frustrated you don't know how to express that frustration and the best way for him to express that was by burning.

"Basically he was saying to himself, 'I'm going bad with this uniform, I need a new uniform, I need to create something to break out of this problem.' He never thought that could create such a controversy."

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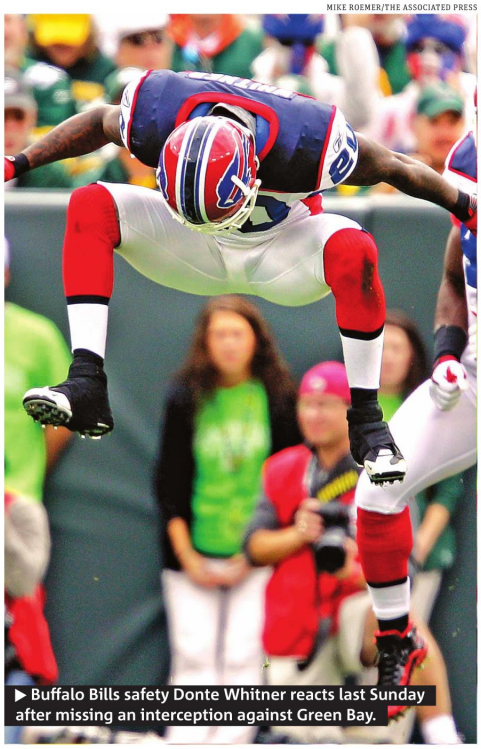
Sports in brief

Bynum may not play in pre-season

NBA. Los Angeles Lakers centre Andrew Bynum is unlikely to play in the pre-season while finishing rehabilitation from surgery on his right knee. A Lakers spokesman said Thursday that Bynum will not participate in basketball activities at the start of camp, but the seven-foot centre will be involved in team meetings and film study. **THE ASSOCIATED PRESS**

No laughing matter

MIKE ROEMER/THE ASSOCIATED PRESS



▶ Buffalo Bills safety Donte Whitner reacts last Sunday after missing an interception against Green Bay.

Bills players sick of team being a punchline for its hapless ways

Having opened the season with two dreadful losses, Buffalo Bills safety Donte Whitner is tired of his team already being used as a punchline.

Whitner expressed his displeasure this week after saying he witnessed Green Bay players laughing at the Bills along the sideline during the Packers' 34-7 win last Sunday. And Whitner is all too familiar with the Patriots, saying their players have poked fun at the Bills during the course of New England's 13-game win streak.

"Grown men laughing at other grown men on the football field. That happened toward the end of the ball game last week," Whitner said. "And it happens every time we play New England."

Of course, Whitner noted, there's only one way to stop the jokes: Win.

And for Whitner, that stinging feeling of being laughed at — as much as being reminded of Buffalo's drought against New England, which dates to the 2003 season — is enough to motivate him as the Bills prepare to face the AFC East rival Patriots (1-1) Sunday.

"Nobody wants to be laughed at when you're out there. But you can't really be mad at (others) because we have control over that. We have to perform better so we don't become the laughingstock of the NFL."
SAFETY GEORGE WILSON

"We don't like it," the fifth-year player said. "We need to stop that. And we look forward to stopping it." **THE ASSOCIATED PRESS**

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MLB

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EAST DIVISION

	W	L	Pct	GB	WCGB	L10	Str	Home	Away
New York	92	60	.605	—	—	5-5	L-1	51-26	41-34
Tampa Bay	90	61	.596	1½	—	4-6	W-1	46-29	44-32
Boston	84	68	.553	8	6½	6-4	W-1	44-34	40-34
Toronto	77	75	.507	15	13½	5-5	W-1	41-34	36-41
Baltimore	61	91	.401	31	29½	6-4	L-1	34-43	27-48

CENTRAL DIVISION

	W	L	Pct	GB	WCGB	L10	Str	Home	Away
x-Minnesota	92	60	.605	—	—	8-2	W-3	52-25	40-35
Chicago	80	72	.526	12	10½	2-8	W-1	40-34	40-38
Detroit	77	75	.507	15	13½	6-4	W-1	49-29	28-46
Kansas City	62	89	.411	29½	28	4-6	L-1	34-40	28-49
Cleveland	62	90	.408	30	28½	4-6	L-4	32-42	30-48

WEST DIVISION

	W	L	Pct	GB	WCGB	L10	Str	Home	Away
Texas	84	67	.556	—	—	6-4	W-1	48-26	36-41
Oakland	76	75	.503	8	14	5-5	L-1	46-31	30-44
Los Angeles	75	77	.493	9½	15½	6-4	L-1	40-35	35-42
Seattle	58	94	.382	26½	32½	3-7	L-1	35-42	23-52

NATIONAL LEAGUE

EAST DIVISION

	W	L	Pct	GB	WCGB	L10	Str	Home	Away
Philadelphia	92	61	.601	—	—	10-0	W-10	51-27	41-34
Atlanta	86	67	.562	6	—	4-6	L-3	52-23	34-44
Florida	76	75	.503	15	9	4-6	W-3	38-39	38-36
New York	74	78	.487	17½	11½	4-6	L-5	44-30	30-48
Washington	65	88	.425	27	21	5-5	W-3	38-37	27-51

CENTRAL DIVISION

	W	L	Pct	GB	WCGB	L10	Str	Home	Away
Cincinnati	86	67	.562	—	—	5-5	L-1	45-30	41-37
St. Louis	78	74	.513	7½	7½	4-6	W-1	46-28	32-46
Houston	73	80	.477	13	13	5-5	L-3	41-37	32-43
Milwaukee	70	81	.464	15	15	5-5	W-1	37-40	33-41
Chicago	69	82	.457	16	16	8-2	W-1	34-43	35-39
Pittsburgh	53	99	.349	32½	32½	5-5	L-1	38-40	15-59

WEST DIVISION

	W	L	Pct	GB	WCGB	L10	Str	Home	Away
San Diego	85	66	.563	—	—	5-5	W-2	42-32	43-34
San Francisco	85	67	.559	½	½	5-5	L-1	45-30	40-37
Colorado	82	69	.543	3	3	5-5	L-3	51-24	31-45
Los Angeles	73	79	.480	12½	12½	3-7	L-2	42-35	31-44
Arizona	61	91	.401	24½	24½	4-6	W-2	37-40	24-51

x-clinched division

AMERICAN LEAGUE

Yesterday's results
Toronto 1 Seattle 0
Kansas City at Cleveland
Tampa Bay at N.Y. Yankees
Texas at Oakland
Wednesday's results
Seattle 6 Toronto 3
Minnesota 5 Cleveland 1
Chicago White Sox 4 Oakland 3
Detroit 4 Kansas City 2
Tampa Bay 7 N.Y. Yankees 2
Boston 6 Baltimore 1
Texas 2 L.A. Angels 1 (12 ings)
Tonight's games
Boston (Beckett 5-5) at N.Y. Yankees (Pettitte 11-2), 7:05 p.m.
Kansas City (Hochevar 6-5) at Cleveland (Tomlin 4-4), 7:05 p.m.
Minnesota (Liriano 14-8) at Detroit (Verlander 17-8), 7:05 p.m.
Baltimore (Tillman 1-4) at Toronto (Cecil 13-7), 7:07 p.m.
Seattle (J.Vargas 9-11) at Tampa Bay (Niemann 10-7), 7:10 p.m.
Chicago White Sox (F.Garcia 11-6) at L.A. Angels (Pineiro 10-7), 10:05 p.m.
Texas (Tom.Hunter 12-4) at Oakland (Cramer 2-0), 10:05 p.m.
Tomorrow's games
Baltimore at Toronto, 1:07 p.m.
Texas at Oakland, 4:05 p.m.
Boston at N.Y. Yankees, 4:10 p.m.
Kansas City at Cleveland, 7:05 p.m.
Minnesota at Detroit, 7:05 p.m.
Seattle at Tampa Bay, 7:10 p.m.
Chicago White Sox at L.A. Angels, 9:05 p.m.

NATIONAL LEAGUE

Yesterday's results
St. Louis 9 Pittsburgh 2
Washington 7 Houston 2
San Francisco at Chicago Cubs
Florida at Milwaukee
Colorado at Arizona
San Diego at L.A. Dodgers
Wednesday's results
Philadelphia 1 Atlanta 0
Washington 4 Houston 3
Pittsburgh 11 St. Louis 6
Florida 7 N.Y. Mets 5
Chicago Cubs 2 San Francisco 0
Milwaukee 13 Cincinnati 1
Arizona 8 Colorado 4
San Diego 3 L.A. Dodgers 1
Today's games
St. Louis (Wainwright 19-11) at Chicago Cubs (Gorzelanny 7-8), 2:20 p.m.
Atlanta (T.Hudson 16-8) at Washington (Zimmermann 0-2), 7:05 p.m.
Houston (Myers 13-7) at Pittsburgh (Ja.McDonald 4-5), 7:05 p.m.
N.Y. Mets (Dickey 11-7) at Philadelphia (Blanton 7-6), 7:05 p.m.
Florida (A.Miller 1-3) at Milwaukee (M.Rogers 0-0), 8:10 p.m.
San Francisco (Lincecum 14-10) at Colorado (J.Chacin 9-9), 8:10 p.m.
L.A. Dodgers (Kershaw 12-10) at Arizona (Enright 6-5), 9:40 p.m.
Cincinnati (Arroyo 16-10) at San Diego (C.Young 1-0), 10:05 p.m.
Tomorrow's games
Atlanta at Washington, 1:05 p.m.
St. Louis at Chicago Cubs, 1:05 p.m.
Cincinnati at San Diego, 4:10 p.m.
Houston at Pittsburgh, 7:05 p.m.
N.Y. Mets at Philadelphia, 7:05 p.m.
Florida at Milwaukee, 7:10 p.m.
L.A. Dodgers at Arizona, 8:10 p.m.
San Francisco at Colorado, 8:10 p.m.

WILD CARD

AMERICAN LEAGUE

	W	L	Pct	GB
Tampa Bay	90	61	.596	-
Boston	84	68	.553	6.5
Chi White Sox	80	72	.526	10.5

NATIONAL LEAGUE

	W	L	Pct	GB
Atlanta	86	67	.562	-
San Francisco	85	67	.559	0.5
Colorado	82	69	.543	3.0
St. Louis	78	74	.513	7.5
Florida	76	75	.503	9.0

AMERICAN LEAGUE

BLUE JAYS 1, MARINERS 0

Seattle	ab	r	h	bi	Toronto	ab	r	h	bi
ISuzuki rf	5	0	2	0	Snider lf	4	0	1	0
Figgins 2b	3	0	1	0	YEscor ss	2	0	0	0
JoLopz 3b	4	0	0	0	JBautst rf	2	1	1	1
Smoak 1b	3	0	1	0	V.Wells cf	2	0	0	0
MSndrs lf	3	0	0	0	Overay 1b	1	0	0	0
FGtrrz ph	1	0	0	0	A.Hill 2b	3	0	0	0
Lngrhn lf	0	0	0	0	Lind dh	3	0	0	0
AMoore c	4	0	2	0	Encrnc 3b	3	0	0	0
Mangin dh	4	0	1	0	Arencii c	3	0	0	0
Tuiassp pr	0	0	0	0					
Halmn cf	4	0	0	0					
JoWilsn ss	2	0	0	0					
Carp ph	1	0	0	0					
Totals	**34**	**0**	**7**	**0**	**Totals**		**2**	**3**	**1**
Seattle					**000 000 000**			**0**	
Toronto					**100 000 00x**			**1**	

DP—Seattle 2. LOB—Seattle 10, Toronto 3. 2B—I.Suzuki (28). HR—J.Bautista (50). S—Y.Escobar.

	IP	H	R	ER	BB	SO
Seattle						
F.Hernandez L,12-12	8	2	1	1	4	5
Toronto						
Sh.Hill W,1-2	5	4	0	0	1	7
Mills H,1	1	1	0	0	0	1
Frasor H,12	1	0	0	0	0	0
S.Downs H,24	1	1	0	0	1	2
Gregg S,35-40	1	1	0	0	0	2

T—2:21. A—12,590 (49,539) at Toronto.

BLUE JAYS' SINGLE-SEASON HOME RUN LEADERS

x - season still in progress
x-50 - Jose Bautista, 2010
47 - George Bell, 1987
46 - Jose Canseco, 1998
44 - Carlos Delgado, 1999
42 - Shawn Green, 1999
42 - Carlos Delgado, 2003
41 - Carlos Delgado, 2000
41 - Tony Batista, 2000
40 - Jesse Barfield, 1986

SINGLE SEASON HOMERUN RECORDS

x - season still in progress
73 - Barry Bonds, San Francisco, 2001
70 - Mark McGwire, St. Louis, 1998
66 - Sammy Sosa, Chicago Cubs, 1998
65 - Mark McGwire, St. Louis, 1999
64 - Sammy Sosa, Chicago Cubs, 2001
63 - Sammy Sosa, Chicago Cubs, 1999
61 - Roger Maris, N.Y. Yankees, 1961
60 - Babe Ruth, N.Y. Yankees, 1927
59 - Babe Ruth, N.Y. Yankees, 1921
58 - Jimmie Foxx, Phila. Athletics, 1932
58 - Hank Greenberg, Detroit, 1938
58 - Mark McGwire, Oakland/St. Louis, 1997
58 - Ryan Howard, Phila. Phillies, 2006
x-50 - Jose Bautista, Toronto, 2010

SOCCER

MLS

Tonight's game
(All times Eastern)
New York at Los Angeles, 11 p.m.
Tomorrow's games
Chivas USA at Philadelphia, 4 p.m.
San Jose at Toronto FC, 4 p.m.
Houston at D.C. United, 7:30 p.m.
Columbus at New England, 7:30 p.m.
FC Dallas at Kansas City, 8 p.m.
Seattle FC at Chicago, 8 p.m.
Colorado at Real Salt Lake, 10 p.m.

SPAIN

LA LIGA

Yesterday's results
Getafe 0 Malaga 2
Villarreal 1 Deportivo La Coruna 0
Sevilla 1 Racing Santander 1

ITALY

SERIE A

Yesterday's result
Juventus 1 Palermo 3

NHL

PRE-SEASON

(x-split squad game)
Last night's results
New Jersey at N.Y. Rangers
Carolina at Nashville
Tampa Bay at Edmonton
x-Los Angeles at Phoenix
x-Phoenix at Los Angeles
At London
Philadelphia vs. Toronto
At Rochester, N.Y.
Boston vs. Florida
Tonight's games
Philadelphia at Toronto, 7 p.m.
Nashville at Carolina, 7 p.m.
Chicago at Detroit, 7 p.m.
Pittsburgh at Columbus, 7 p.m.
Ottawa at Montreal, 7:30 p.m.
Minnesota at St. Louis, 8 p.m.
Colorado at Dallas, 8:30 p.m.
Anaheim at San Jose, 10:30 p.m.

LATE WEDNESDAY

OILERS 3, CANUCKS 2

First Period
1. Edmonton, Ondrus 1 (Whitney, Vande Velde) 2:20
Penalties — Taylor Edm, Volpatti Vcr (fighting) 5:51, Shirokov Vcr (holding stick) 6:10.
Second Period
2. Edmonton, Vande Velde 1 (Ondrus, Whitney) 9:34
Penalty — Alberts Vcr (hooking) 16:16.
Third Period
3. Vancouver, D. Sedin 1 (H. Sedin, Edler) 2:47 (pp)
4. Vancouver, Schaefer 1 8:03 (sh)
5. Edmonton, Stewart 1 (Whitney, Horcoff) 12:42 (pp)
Penalties — Giroux Edm (kneeing, roughing), Shirokov Vcr (roughing) 1:34, Oreskovich Vcr (interference) 6:32, Edler Vcr (roughing) 10:04, O'Marra Edm (fighting), Connauton Vcr (boarding, fighting) 11:33.
Shots

Edmonton	15	10	9	34
Vancouver	9	8	9	26

Goal (shots-saves) — Edmonton: Gerber (14-14), Dubnyk (9:34 of second) (12-10)(W,1-0-0); Vancouver: Luongo (25-23), Schneider (start of third)(9-8) (L,0-1-0).
Power plays (goals-chances) — Edmonton: 1-5; Vancouver: 1-1.
Referees — Steve Kozari, Mike Leggo. **Linesmen** — Don Henderson, Lonnie Cameron.
Attendance — N/A. at Vancouver

BRUINS 4, CANADIENS 2

First Period
1. Boston, Horton 1 (Bartowski, Spooner) 1:31
2. Boston, Boychuk 1 (Bartowski, Seguin) 13:32 (pp)
3. Boston, Bergeron 1 (Paille) 15:20
Penalties — Dumont Mtl (hooking) 13:36, Conboy Mtl (interference) 16:57.
Second Period
4. Boston, Bergeron 2, 2:17 (sh)
5. Montreal, Lapierre 1, (Plekanec, Gorges) 12:04 (sh)
6. Montreal, Plekanec 1, (Cammalleri, Gorges) 19:20 (pp)
Penalties — Paille Bos (hooking) 1:39, Conboy Mtl, McQuaid Bos (fighting) 10:01, Dumont (hooking) 10:53, Hunwick Bos (delay of game) 18:55.
Third Period
No Scoring.
Penalty — Seidenberg Bos (tripping) 3:13.
Shots

Montreal	11	10	17	38
Boston	6	6	4	16

Goal (shots-saves) — Montreal: Price (L,0-1-0)(9-5), Sanford (10:00 of second)(7-7); Boston: Rask (W,1-0-0).
Power play (goals-chances) — Boston 1-3; Montreal: 1-3.
Referees — Stephane Auger, Greg Kimmerly.
Linesmen — Steve Barton, Greg Devorski.
Attendance — 21,273 at Montreal

NFL

WEEK 3

AMERICAN CONFERENCE

EAST

	W	L	T	Pct	PF	PA
Miami	2	0	0	1.000	29	20
N.Y. Jets	1	1	0	.500	37	24
New England	1	1	0	.500	52	52
Buffalo	0	2	0	.000	17	49

SOUTH

	W	L	T	Pct	PF	PA
Houston	2	0	0	1.000	64	51
Jacksonville	1	1	0	.500	37	55
Tennessee	1	1	0	.500	49	32
Indianapolis	1	1	0	.500	62	48

NORTH

	W	L	T	Pct	PF	PA
Pittsburgh	2	0	0	1.000	34	20
Cincinnati	1	1	0	.500	39	48
Baltimore	1	1	0	.500	20	24
Cleveland	0	2	0	.000	28	33

WEST

	W	L	T	Pct	PF	PA
Kansas City	2	0	0	1.000	37	28
San Diego	1	1	0	.500	52	34
Denver	1	1	0	.500	48	38
Oakland	1	1	0	.500	29	52

NATIONAL CONFERENCE

EAST

	W	L	T	Pct	PF	PA
Washington	1	1	0	.500	40	37
N.Y. Giants	1	1	0	.500	45	56
Philadelphia	1	1	0	.500	55	59
Dallas	0	2	0	.000	27	40

SOUTH

	W	L	T	Pct	PF	PA
Tampa Bay	2	0	0	1.000	37	21
New Orleans	2	0	0	1.000	39	31
Atlanta	1	1	0	.500	50	22
Carolina	0	2	0	.000	25	51

NORTH

	W	L	T	Pct	PF	PA
Chicago	2	0	0	1.000	46	34
Green Bay	2	0	0	1.000	61	27
Detroit	0	2	0	.000	46	54
Minnesota	0	2	0	.000	19	28

WEST

	W	L	T	Pct	PF	PA
Seattle	1	1	0	.500	45	37
Arizona	1	1	0	.500	24	54
San Francisco	0	2	0	.000	28	56
St. Louis	0	2	0	.000	27	33

Sunday's games
(All times Eastern)
Dallas at Houston, 1 p.m.
Buffalo at New England, 1 p.m.
Cleveland at Baltimore, 1 p.m.
Atlanta at New Orleans, 1 p.m.
Tennessee at N.Y. Giants, 1 p.m.
Cincinnati at Carolina, 1 p.m.
San Francisco at Kansas City, 1 p.m.
Pittsburgh at Tampa Bay, 1 p.m.
Detroit at Minnesota, 1 p.m.
Washington at St. Louis, 4:05 p.m.
Philadelphia at Jacksonville, 4:05 p.m.
San Diego at Seattle, 4:15 p.m.
Oakland at Arizona, 4:15 p.m.
Indianapolis at Denver, 4:15 p.m.
N.Y. Jets at Miami, 8:20 p.m.
Monday's game
Green Bay at Chicago, 8:30 p.m.

CFL

WEEK 13

EAST DIVISION

	GP	W	L	T	PF	PA	Pt
Montreal	11	8	3	0	344	250	16
Hamilton	11	6	5	0	270	286	12
Toronto	11	6	5	0	237	293	12
Winnipeg	11	3	8	0	291	290	6

WEST DIVISION

	GP	W	L	T	PF	PA	Pt
Calgary	11	9	2	0	396	245	18
Saskatchewan	11	7	4	0	321	304	14
B.C.	11	3	8	0	276	295	6
Edmonton	11	2	9	0	200	372	4

Tonight's game
(All times Eastern)
Montreal at Winnipeg, 8 p.m.
Tomorrow's games
Saskatchewan at Hamilton, 6:30 p.m.
B.C. at Calgary, 9:30 p.m.
Sunday's game
Edmonton vs. Toronto (at Moncton, N.B.), 12 p.m.

GOLF

PGA TOUR CHAMPIONSHIP

At Atlanta
Par 70
First Round

Geoff Ogilvy	32-34—66
Luke Donald	33-33—66
Paul Casey	33-33—66
Jim Furyk	33-34—67
K.J. Choi	33-35—68
Kevin Na	34-35—69
Hunter Mahan	32-37—69
Phil Mickelson	36-33—69
Jason Day	33-36—69
Kevin Streelman	37-33—70
Ryan Moore	35-35—70
Tim Clark	35-35—70
Robert Allenby	36-35—71
Nick Watney	35-36—71
Ben Crane	35-36—71
Retief Goosen	35-36—71
Ernie Els	35-36—71
Charley Hoffman	36-35—71
Matt Kuchar	37-35—72
Camilo Villegas	36-37—73
Dustin Johnson	38-35—73
Bo Van Pelt	37-37—74
Zach Johnson	38-36—74
Ryan Palmer	36-38—74
Justin Rose	38-36—74
Adam Scott	37-37—74
Steve Stricker	36-38—74
Jeff Overton	36-39—75
Bubba Watson	38-37—75
Martin Laird	39-36—75

TRANSACTIONS

BASEBALL

MLB

AMERICAN LEAGUE
CLEVELAND INDIANS — Signed a two-year player development contract with Columbus (IL). Purchased the contracts of C Luke Carlin and RHP Vinnie Pestano from Columbus (IL). Transferred C Carlos Santana to the 60-day DL. Placed RHP Hector Ambriz on the 60-day DL.
NEW YORK YANKEES — Called up RHP Andrew Brackman from Trenton (EL).
NATIONAL LEAGUE
WASHINGTON NATIONALS — Announced the resignation of president Stan Kasten, effective at the end of the season.

BASKETBALL

NBA

DALLAS MAVERICKS — Signed F Steve Novak.
NEW YORK KNICKS — Signed F Shawne Williams.
PHILADELPHIA 76ERS — Traded G Willie Green and F-C Jason Smith to New Orleans for F Darius Songaila and F Craig Brackins.
PHOENIX SUNS — Signed coach Alvin Gentry to a contract extension through the 2012-13 season.

FOOTBALL

NFL

BALTIMORE RAVENS — Agreed to terms with LB Sergio Kindle on a one-year contract.
CAROLINA PANTHERS — Signed WR Marcus Henry to the practice squad. Released RB Josh Vaughan from the practice squad.
CHICAGO BEARS — Signed WR Greg Mathews to the practice squad. Terminated the practice squad contract of LB J.D. Folsom.
NEW YORK JETS — Waived T Patrick Brown.
SEATTLE SEAHAWKS — Named Peter McLoughlin president.

HOCKEY

NHL

ANAHEIM DUCKS — Assigned C Nick Bonino, LW Rob Bordson, D Mat Clark, LW Nicolas Deschamps, D Joe DiPenta, LW Brandon McMillan, D Mark Mitera and RW Kyle Palmieri to Syracuse (AHL). Assigned RW Emerson Etem, C Peter Holland RW Devante Smith-Pelly and D Scott Valentine to their junior teams.
COLUMBUS BLUE JACKETS — Returned F Dalton Smith, F Petr Straka, D Brandon Archibald and D Austin Madaisky to their junior clubs. Released G Riley Gill and G Dan Taylor.
MINNESOTA WILD — Signed D Josh Caron, D Colton Jobke and D Jared Spurgeon. Reassigned LW Brandon Buck, RW Jarod Palmer, RW Joel Broda, RW Jean-Michel Daoust and G Josh Tordjman to Houston Aeros (AHL), G Darcy Kuemper to Red Deer (WHL), D Josh Caron to Kamloops (WHL) and D Colton Jobke to Kelowna (WHL).

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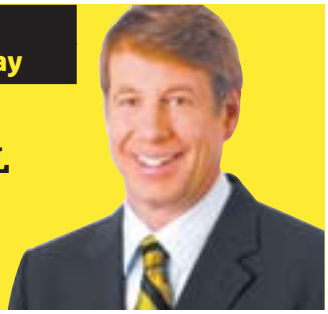

COMPETITORS AND COMMONWEALTH COMMOTION

Once again in the arena of international sport, the athletes are the men and women caught in the middle.

It's becoming a familiar theme. As inept Commonwealth Games organizers and corrupt Indian politicians flail away in New Delhi on the eve of one of the world's most historic and significant sporting spectacles, the competitors are made to wait.

It's a shame because the major purpose of such multi-sport Games has never been to demonstrate the economic clout or cultural charm of the host city, but instead to showcase the best in sport as performed by legions of diverse athletes full of youthful potential.

The Commonwealth gathering has for 80 years been known as "The Friendly Games."

Now, as the opening ceremony at Nehru Stadium approaches, the ever-present officials who have come to dominate sport, bicker, banter and barter, causing consternation for the athletes.

In spite of it all, the overwhelming majority of those who have earned the right to wear the Maple Leaf in New Delhi are determined to get there.

"To decide not to go at this point would be based on sensationalized fear and possibly leave me haunted with regret. India may not have everything completed, but as long as they have a high jump pit, a bar and a surface for me to jump off, I'm good to go."

NICOLE FORRESTER, CANADIAN HIGH JUMP CHAMPION

"My duty is to make sure I'm preparing myself for competition," says Ohenewa Akuffo, a wrestler and world championship silver medallist.

"Until my country let's me know it is not safe to go I'm not going to let my Commonwealth experience pass me by."

Two Canadian archers have pulled out of the Games for personal reasons. Others, like Olympian Crispin Duenas, remain steadfast.

"I never considered not going. I am solely there to compete for my country," Duenas says. "The reason that I want to go is to show that Canadians have the tenacity and the drive to compete no matter what the conditions might be."

Canadian high jump champion Nicole Forrester is determined to compete at her fourth Commonwealth Games.

"To decide not to go at this point would be based on sensationalized fear and possibly leave me haunted with regret," Forrester admits. "India may not have everything completed, but as long as they have a high jump pit, a bar and a surface for me to jump off, I'm good to go."

If you listen to the athletes you can hear their resolve on this matter.

They will compete in spite of the commotion and as it has been at so many multi-sport Games in the recent past, they will save the day in India.

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NHL's new reality stars

Pittsburgh-Washington rivalry to be showcased on HBO show

This will be the NHL's two biggest superstars as only a precious few have ever seen them.

HBO has been granted total access to Alex Ovechkin's Washington Capitals and Sidney Crosby's Pittsburgh Penguins for a month leading up to the Winter Classic. The cable channel will feature the teams in its latest 24-7 all-access reality series — producing four one-hour episodes as they prepare to meet Jan. 1 at Pittsburgh's Heinz Field.

There is virtually nowhere the cameras are forbidden from going.

"(We'll go) in team meeting rooms, into the locker room, on their planes on chartered flights, at home and everywhere these players and coaches or assistant coaches go," HBO Sports president Ross Greenburg said Thursday. "At the heart, that is what this 24-7 series is all about: To bring you the viewer access that you've never been given before so that you can understand what it takes to be a professional athlete and compete at this high of level."

Crosby isn't concerned about suffering any impact to his image if the camera catches him in a heated moment.

"I'm just like any other person," he told reporters in Pittsburgh. "I have my cranky days, too."

Pittsburgh and Washington have developed one of the NHL's fiercest rivalries in recent years. Led by star players, the teams played a memorable seven-game playoff series in 2009 and have engaged in numerous regular-season battles as well. THE CANADIAN PRESS

But can *we* see it?

- The series will debut Dec. 15 and air once each week. HBO plans to distribute 24-7 in Canada — something it didn't do with its recent Hard Knocks program featuring the NFL's New York Jets — but is still working on specific arrangements.

BRUCE BENNETT/GETTY IMAGES

▶ Alex Ovechkin, left, and Sidney Crosby shake hands during the 2009 playoffs. The two will be featured on a new HBO show.

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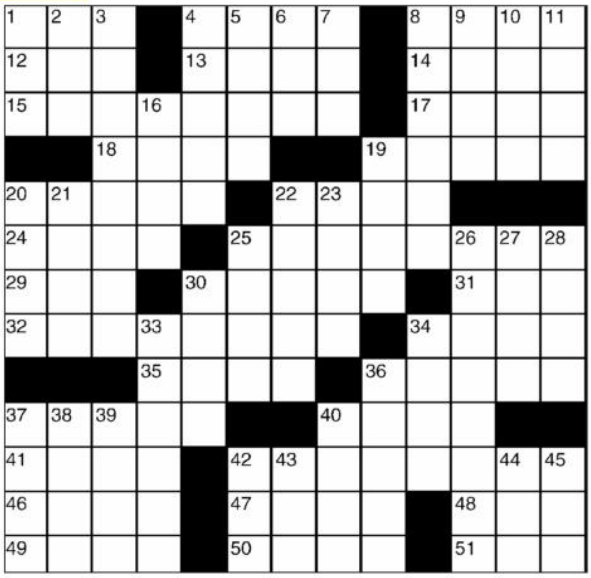
Crossword



Across

1 Doo follower
4 Gift-tag word
8 Highway access
12 Have bills
13 Hawkeyes' home
14 Satanic
15 Promontory
17 Part of N.B.
18 Accomplishment
19 Heart line?
20 Grinder
22 Dos cubed
24 "Metamorphoses" poet
25 Blended beverage
29 Author Deighton
30 Mimic's forte
31 Conclude
32 Equestrian showmanship
34 Senate staffer
35 Gumbo need
36 Obama's veep
37 Casual wear
40 Gasoline, e.g.
41 Deserve
42 Leeway
46 Genealogy chart
47 Surrounded by
48 Pool stick
49 Bedframe piece
50 As deemed appropriate
51 "Kid-tested, mother-approved" cereal

Down

1 Homer's interjection
2 Shock partner
3 Banner
4 Taxpayer, in April
5 Fork choice
6 Possess
7 Insane
8 Start the computer again
9 State with conviction
10 Mouthwash flavor
11 Entreaty
16 Out of play
19 "Hi, sailor!"
20 Shape
21 Finished
22 Last letter
23 Heart
25 Mast
26 Wrestling hold
27 Playwright William
28 Paradise
30 Inquires
33 14-line verse
34 Wharf
36 Pal
37 "West Side Story" gang
38 Count counterpart
39 Vicinity
40 Go belly-up
42 Possessed
43 Flightless bird
44 Overseas agreement?
45 Tex- — cuisine

▶ Yesterday's answer

W	A	S	P		W	A	C		A	H	E	M
I	N	C	A		A	G	A		T	A	R	O
F	O	U	R		L	O	P		S	N	A	P
I	N	M	A	T	E		T	I	E	D		
			D	E	S	P	I	C	A	B	L	E
S	A	M	O	A		R	O	Y		A	I	R
U	N	I	X		W	A	N		E	L	M	S
E	D	S		P	A	D		A	L	L	O	T
D	I	S	P	O	S	A	B	L	E			
		O	U	T	S		R	E	C	I	T	E
S	O	U	P		A	B	E		T	R	A	Y
P	E	R	I		I	R	A		R	I	M	E
A	R	I	L		L	A	M		A	S	P	S

Sudoku

				8		1	7	
6		4	2					
8					7		4	
		5		7			9	
7			5		9			3
	4			2		5		
	6		3					1
					2	3		8
	5	1		6				

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Yesterday's answer ▶

1	2	4	9	6	5	8	7	3
3	7	6	1	8	2	4	9	5
8	9	5	4	3	7	1	6	2
5	8	7	6	4	9	2	3	1
6	3	1	2	5	8	7	4	9
2	4	9	3	7	1	6	5	8
4	6	2	5	1	3	9	8	7
9	5	8	7	2	6	3	1	4
7	1	3	8	9	4	5	2	6

Send a KISS

Show some love! Send a note to somebody special at kiss@metronews.ca

Hansel, We just wanted to say how much you mean to us . We Love you so much Thank you for being there for us and for being a wonderful Daddy .Love always Karol & Our New Baby ..
KAROL CHAVEZ

HAPPY BIRTHDAY JESSE! I know you are turning 24 but you do not look a day over 19. I love you and cant wait to celebrate your special day!! Wheres the Wine B$%*H
JOEY

Yaxmos, to this world you may be just one person, but to one person (me) you're the whole world. Love you :)
YOUR SARSAPARILLA

Lawren, you are so amazing. You make me smile every day. Happy Anniversary! I can't wait to see you tonight. **LOVE, GLENN**

Today's horoscope

For today's crossword answers and for expanded horoscopes, go to metronews.ca

♈ Aries March 21-April 20 No matter how much others might try to cheer you up yesterday's full moon still has you in a bit of a funk and you need to spend some time by yourself to get over it.

♉ Taurus April 21-May 21 Don't jeopardize what you have gained in recent weeks by taking silly risks. Keep your feet planted firmly on the ground

♊ Gemini May 22-June 21 Heed what employers and other important people tell you today, even though you may disagree with the gist of what they are trying to say.

♋ Cancer June 22-July 22 The influence of yesterday's full moon is still strong and you may be tempted to make a decision about your career that will require major changes over the next six months or so. Think carefully.

♌ Leo July 23-Aug.23 You will need to take extra care when doing deals with people who are not "your people" – that is people you don't know how to relate to on a one-to-one level. Above all, don't let your heart rule your head.

♍ Virgo Aug. 24- Sept. 22 You may want to hurry things along and resolve an issue that should have been dealt with a long time ago but the planets warn it won't be so easy.
.

♎ Libra Sept. 23-Oct. 23 You seem to be a bit vulnerable at the moment, no doubt due to the full moon in your opposite sign of Aries, but your confidence will pick up over the weekend and it won't be long before you are back to your best.

♏ Scorpio Oct. 24-Nov. 22 If someone asks you to take on new responsibilities today turn them down flat.

♐ Sagittarius Nov. 23-Dec. 21 A change of direction may be necessary but you are advised to wait a while before making it.
?

♑ Capricorn Dec. 22-Jan. 20 You may be tempted to do something drastic today, something you have not thought through in much detail. Think it through first.

♒ Aquarius Jan. 21-Feb. 18 Social activities are still blighted by yesterday's full moon, so don't make any hard and fast plans or promises today because you may not be able to live up to them.

♓ Pisces Feb. 19-March 20 Your emotions have been a bit up in the air of late and it my be another day or two before the more rational side of your nature kicks in again – then you'll see through the illusions you have been creating for yourself.

SALLY BROMPTON

Caption contest

IVAN SEKRETAREV/THE ASSOCIATED PRESS

"Ok this is the last time i'm gona be used as a bowlling ball return."
RON MACKEY

WIN!

You write it!

Write a funny caption for the image to the right and send it to play@metronews.ca — the winning caption will be published in tomorrow's Metro.

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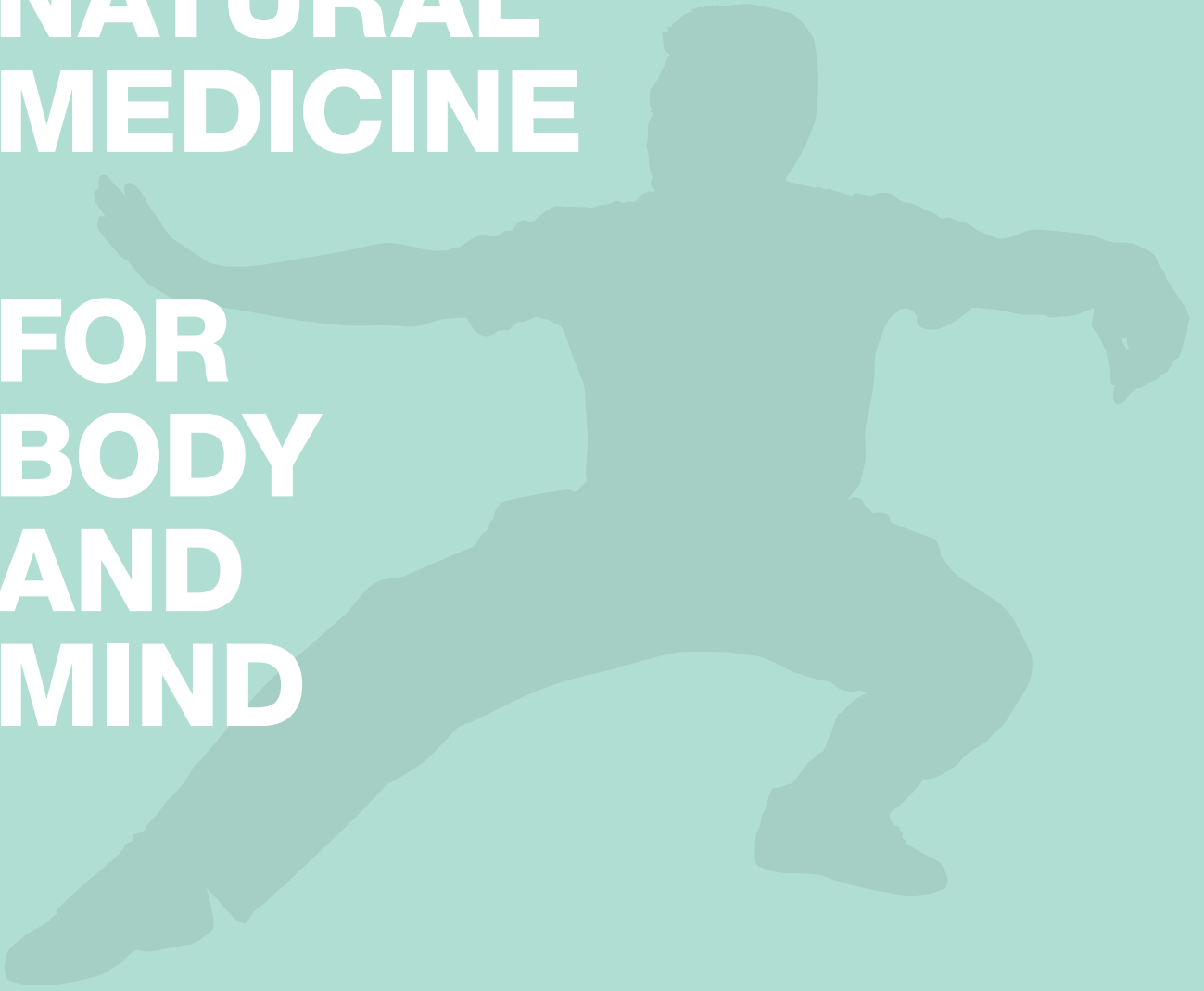

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